士　郎　正　宗

# ORION™

SHIROW MASAMUNE

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ORION™

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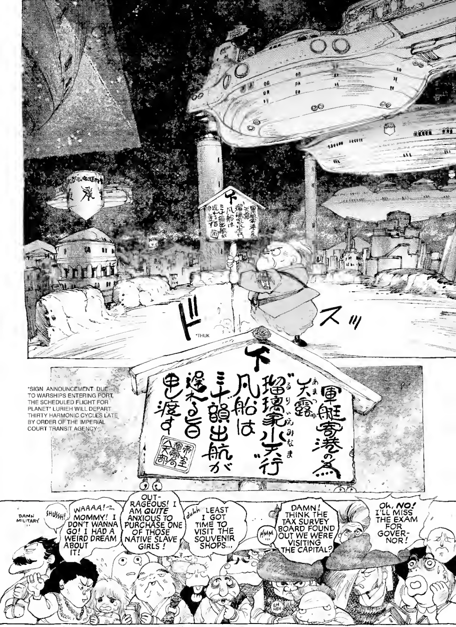
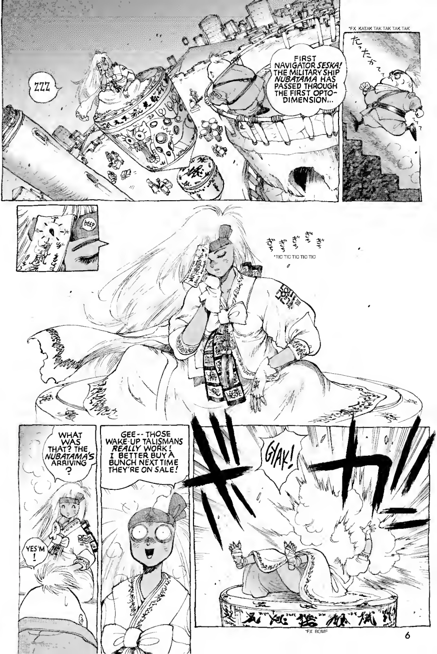
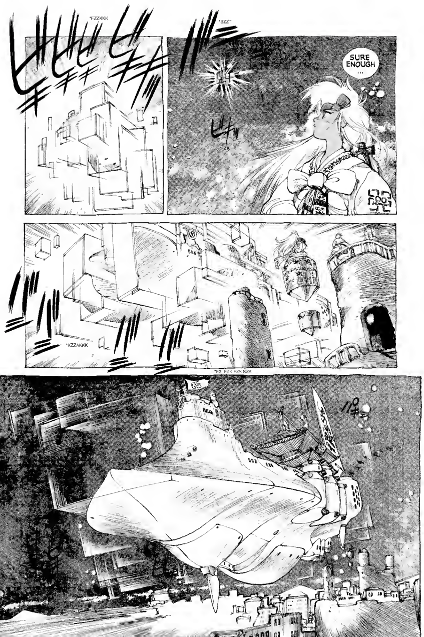
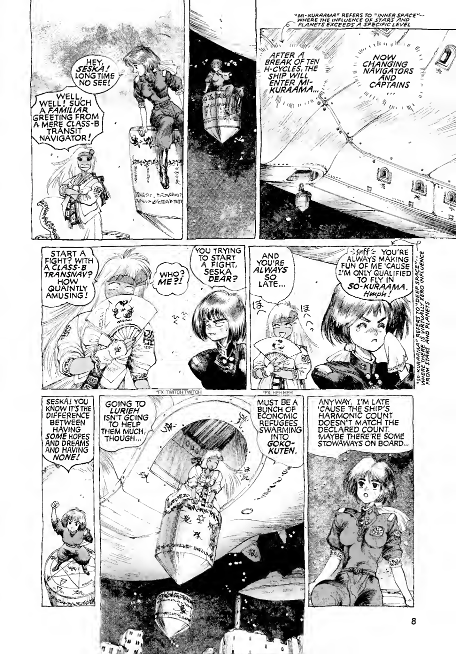

スッ
ドッ
*THUK
下
軍艇寄港の為
天露瑠璃家小天行
凡船は
三十韻出航が
遅れる旨
申し渡す
OH, NO! I'LL MISS THE EXAM FOR GOVERNOR!
DAMN! THINK THE TAX SURVEY BOARD FOUND OUT WE WERE VISITING THE CAPITAL?
HMM...
EH HEH
duhh LEAST I GOT TIME TO VISIT THE SOUVENIR SHOPS...
OUTRAGEOUS! I AM *QUITE* ANXIOUS TO PURCHASE ONE OF THOSE NATIVE SLAVE GIRLS!
WAAAA! MOMMY! I DON'T WANNA GO! I HAD A WEIRD DREAM ABOUT IT!
SHUSSH!
DAMN MILITARY..

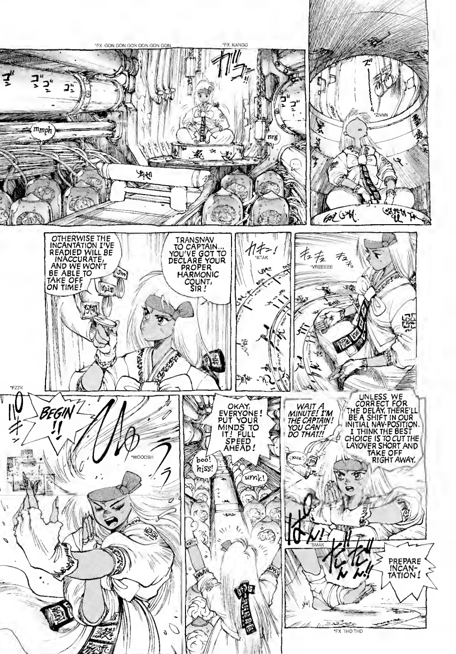
*SIGN ANNOUNCEMENT: DUE TO WARSHIPS ENTERING PORT, THE SCHEDULED FLIGHT FOR PLANET* LURIEH WILL DEPART THIRTY HARMONIC CYCLES LATE BY ORDER OF THE IMPERIAL COURT TRANSIT AGENCY.

*In this case, planet refers to terraqueous orbs, or worlds capable of supporting life. In this universe there are four star clusters and thirty-two independent planets.


ZZZ
FIRST NAVIGATOR *SESKA!* THE MILITARY SHIP *NUBATAMA* HAS PASSED THROUGH THE FIRST OPTO-DIMENSION...
*FX KATAK TAK TAK TAK TAK
beep
*TIC TIC TIC TIC TIC
WHAT WAS THAT? THE *NUBATAMA'S* ARRIVING?
YES'M!
GEE-- THOSE WAKE-UP TALISMANS *REALLY* WORK! I BETTER BUY A BUNCH NEXT TIME THEY'RE ON SALE!
GYAK!
*FX BOMF

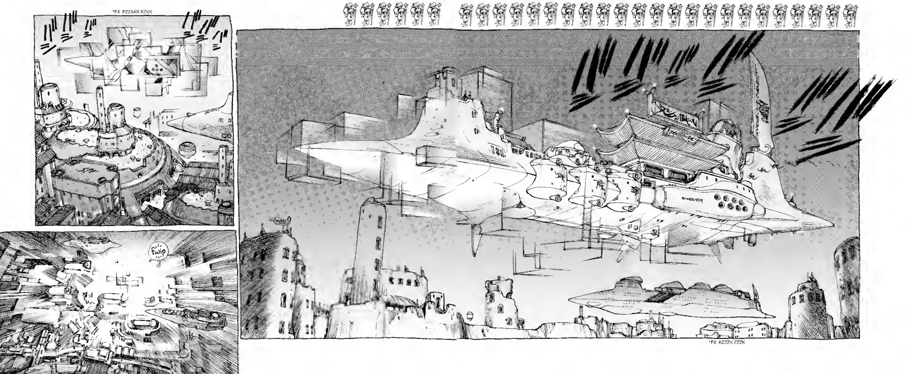

*BZZT
SURE ENOUGH ...
*FZK
*FZZKKK
*KZZAKKK
*FX FZK FZK KZK
パチ

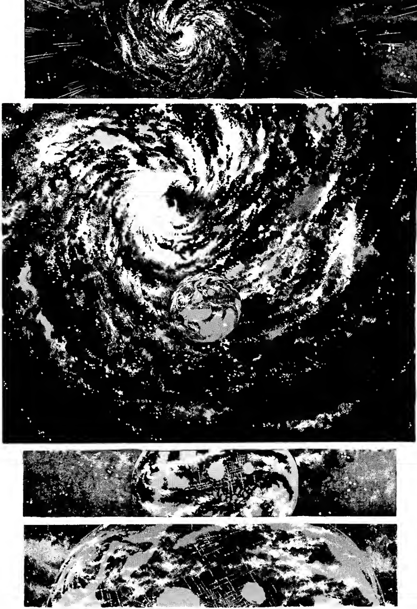

HEY, SESKA! LONG TIME NO SEE!
WELL, WELL! SUCH A FAMILIAR GREETING FROM A MERE CLASS-B TRANSIT NAVIGATOR!
"MI-KURAAMA" REFERS TO "INNER SPACE"-- WHERE THE INFLUENCE OF STARS AND PLANETS EXCEEDS A SPECIFIC LEVEL
AFTER A BREAK OF TEN H-CYCLES, THE SHIP WILL ENTER MI-KURAAMA...
NOW CHANGING NAVIGATORS AND CAPTAINS ...
START A FIGHT? WITH A CLASS-B TRANSNAV? HOW QUAINTLY AMUSING!
WHO? ME?!
YOU TRYING TO START A FIGHT, SESKA DEAR?
ひくひく
*FX: TWITCH TWITCH
AND YOU'RE ALWAYS SO LATE...
ほへ
ほへへ
*FX: HEH HEH
SNIFF YOU'RE ALWAYS MAKING FUN OF ME 'CAUSE I'M ONLY QUALIFIED TO FLY IN SO-KURAAMA. Hmph!
"SO-KURAAMA" REFERS TO "DEEP SPACE"-- WHERE THERE IS VIRTUALLY ZERO INFLUENCE FROM STARS AND PLANETS
SESKA! YOU KNOW IT'S THE DIFFERENCE BETWEEN HAVING SOME HOPES AND DREAMS AND HAVING NONE!
GOING TO LURIEH ISN'T GOING TO HELP THEM MUCH, THOUGH...
MUST BE A BUNCH OF ECONOMIC REFUGEES SWARMING INTO GOKO-KUTEN.
ANYWAY, I'M LATE 'CAUSE THE SHIP'S HARMONIC COUNT DOESN'T MATCH THE DECLARED COUNT. MAYBE THERE'RE SOME STOWAWAYS ON BOARD...

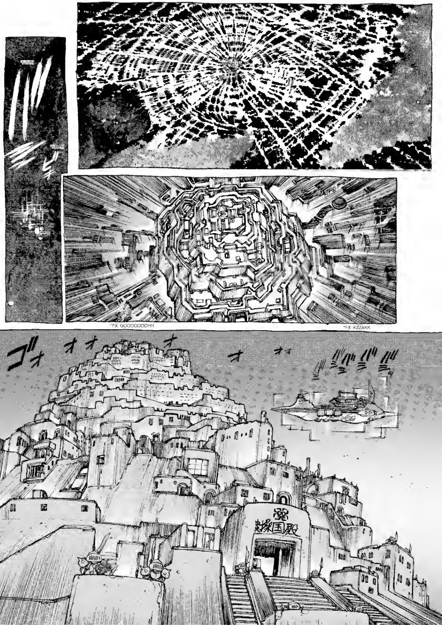

*ZNNN
*FX KANGG
nrg
*FX GON GON GON GON GON GON
mmph
*VREEEEE
*KTAK
TRANSNAV TO CAPTAIN... YOU'VE GOT TO DECLARE YOUR PROPER HARMONIC COUNT, SIR!
OTHERWISE THE INCANTATION I'VE READIED WILL BE INACCURATE, AND WE WON'T BE ABLE TO TAKE OFF ON TIME!
UNLESS WE CORRECT FOR THE DELAY, THERE'LL BE A SHIFT IN OUR INITIAL NAV-POSITION. I THINK THE BEST CHOICE IS TO CUT THE LAYOVER SHORT AND TAKE OFF RIGHT AWAY.
WAIT A MINUTE! I'M THE CAPTAIN! YOU CAN'T DO THAT!!
*KLIK
*SMAK
PREPARE INCANTATION!
*FX THD THD
OKAY, EVERYONE! PUT YOUR MINDS TO IT! FULL SPEED AHEAD!
urnk!
boo! hiss!
*FZZK
BEGIN!!
*WOOOSH

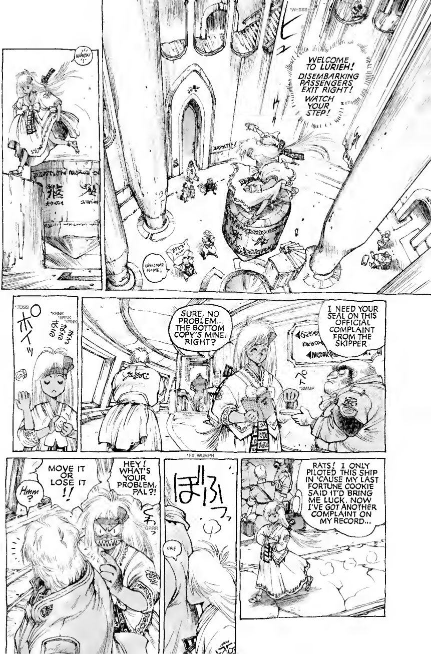
# 仙術超攻殻

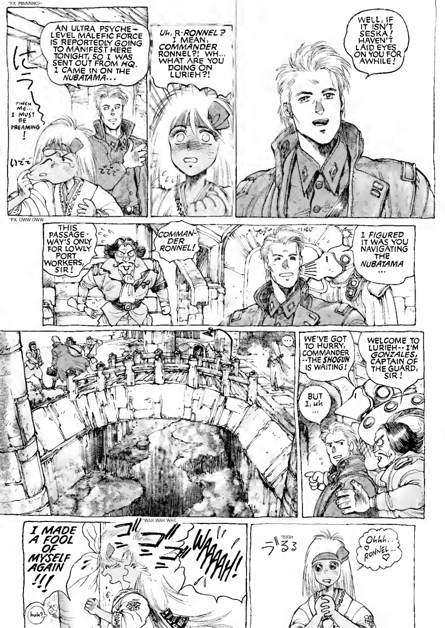
# ORION


*FX FZZAKK KZKK
バジジ
バジ
fwip
バジジ
*FX KZZZK ZZZK

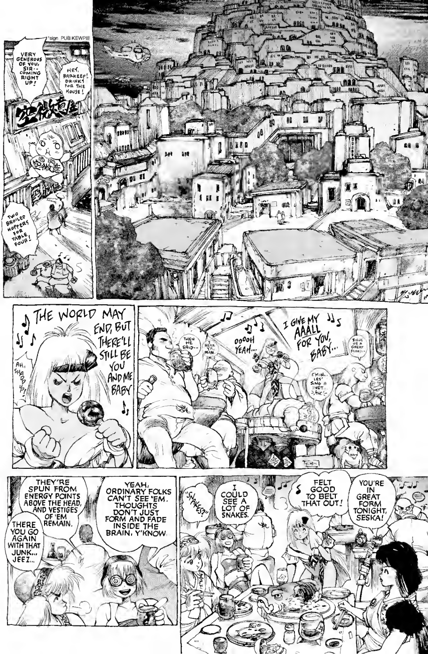


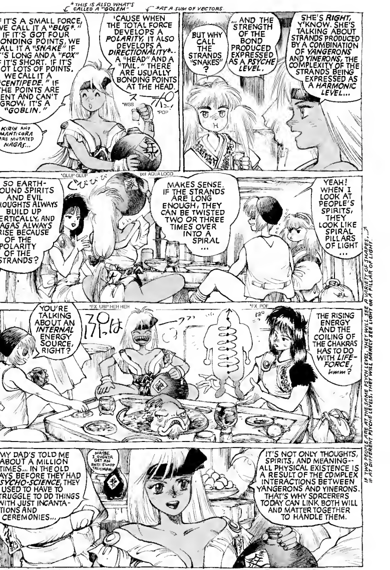

ビギィ
*FX GOOOOOOOHH
*FX KZZAKK
ゴォオオオォォ
対操国殿


*WHSSSH
ヒュ
WELCOME TO LURIEH! DISEMBARKING PASSENGERS EXIT RIGHT! WATCH YOUR STEP!
WELCOME HOME!
whew
I NEED YOUR SEAL ON THIS OFFICIAL COMPLAINT FROM THE SKIPPER
*SMMP
ペト
SURE, NO PROBLEM... THE BOTTOM COPY'S MINE, RIGHT?
*TOSS
ポイッ
*KRNK *KRNK *KRNK
RATS! I ONLY PILOTED THIS SHIP IN 'CAUSE MY LAST FORTUNE COOKIE SAID IT'D BRING ME LUCK. NOW I'VE GOT ANOTHER COMPLAINT ON MY RECORD...
*FX WUMPH
ぼふっ
URF
HEY! WHAT'S YOUR PROBLEM, PAL?!
*GRRR
MOVE IT OR LOSE IT!!
Hmm?

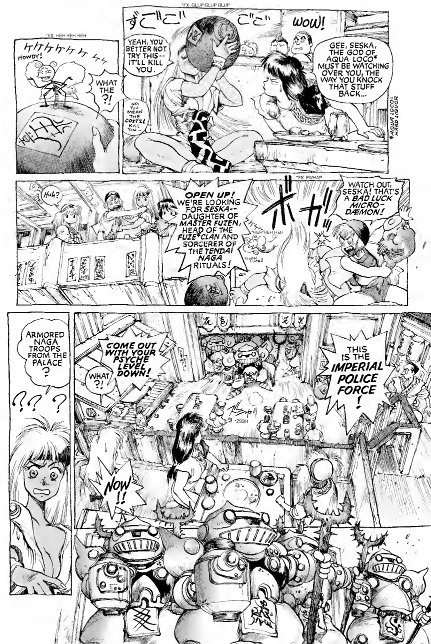

WELL, IF IT ISN'T SESKA! HAVEN'T LAID EYES ON YOU FOR AWHILE!
Uh, R-RONNEL? I MEAN, COMMANDER RONNEL?! WH... WHAT ARE YOU DOING ON LURIEH?!
AN ULTRA PSYCHE-LEVEL MALEFIC FORCE IS REPORTEDLY GOING TO MANIFEST HERE TONIGHT, SO I WAS SENT OUT FROM HQ. I CAME IN ON THE NUBATAMA...
PINCH ME... I MUST BE DREAMING!
いてて
*FX PINNNNCH
*FX OWW OWW
I FIGURED IT WAS YOU NAVIGATING THE NUBATAMA...
COMMANDER RONNEL!
THIS PASSAGEWAY'S ONLY FOR LOWLY PORT WORKERS, SIR!
WELCOME TO LURIEH--I'M GONZALES, CAPTAIN OF THE GUARD, SIR!
WE'VE GOT TO HURRY, COMMANDER--THE SHOGUN IS WAITING!
BUT I, uh...
...
Ohhh... RONNEL...
*SIGH
I MADE A FOOL OF MYSELF AGAIN!!!
*WAK WAK WAK
huh?

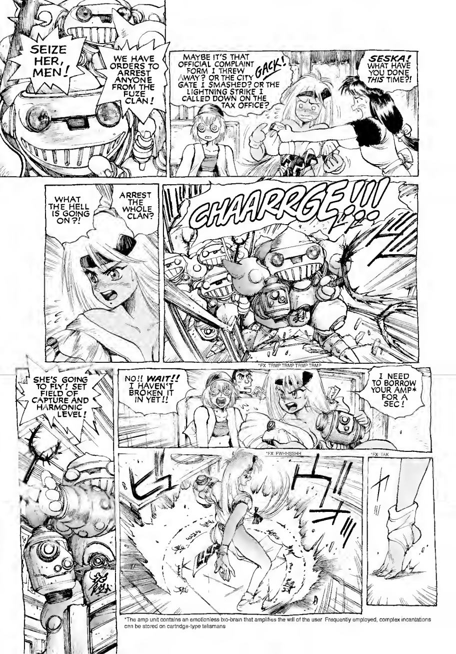
*sign PUB KEWPIE


VERY GENEROUS OF YOU, SIR-- COMING RIGHT UP!
HEY, BARKEEP! DRINKS FOR THE HOUSE!
TWO BROILED HOPPERS FOR TABLE FOUR!
THE WORLD MAY END, BUT THERE'LL STILL BE YOU AND ME BABY
AH, SHADDUP!
THEN HE SAID--
I HEAR YA, MAN.
OOOOH YEAH...
I GIVE MY AAALL FOR YOU, BABY...
SIGNS OF A GREAT FLOOD...
C'MON... LES' SING A DUET... HIC
THEY'RE SPUN FROM ENERGY POINTS ABOVE THE HEAD, AND VESTIGES OF 'EM REMAIN.
YEAH, ORDINARY FOLKS CAN'T SEE 'EM. THOUGHTS DON'T JUST FORM AND FADE INSIDE THE BRAIN, Y'KNOW.
THERE YOU GO AGAIN WITH THAT JUNK... JEEZ...
"SNAKES?"
I COULD SEE A LOT OF SNAKES.
FELT GOOD TO BELT THAT OUT!
YOU'RE IN GREAT FORM TONIGHT, SESKA!

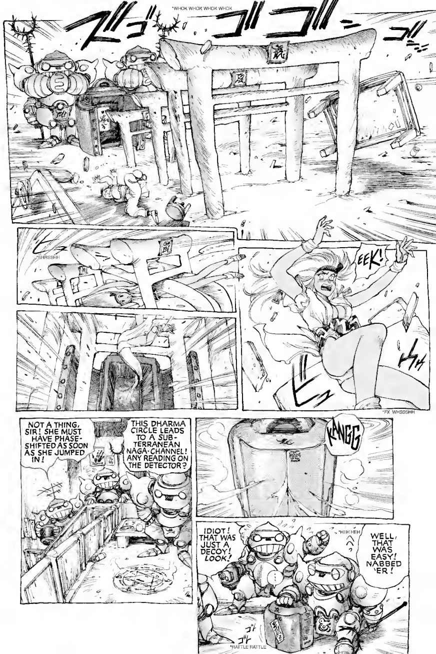

* THIS IS ALSO WHAT'S CALLED A "GOLEM"
*AS A SUM OF VECTORS
IF IT'S A SMALL FORCE, WE CALL IT A "BUG*." IF IT'S GOT FOUR BONDING POINTS, WE CALL IT A "SNAKE" IF IT'S LONG AND A "FOX" IF IT'S SHORT. IF IT'S GOT LOTS OF POINTS, WE CALL IT A "CENTIPEDE." IF THE POINTS ARE BENT AND CAN'T GROW, IT'S A "GOBLIN."
KIRIN AND MANTICORA ARE MUTATED NAGAS...
'CAUSE WHEN THE TOTAL FORCE DEVELOPS A POLARITY, IT ALSO DEVELOPS A DIRECTIONALITY*-- A "HEAD" AND A "TAIL." THERE ARE USUALLY BONDING POINTS AT THE HEAD.
*WSS
*POP
BUT WHY CALL THE STRANDS "SNAKES"?
... AND THE STRENGTH OF THE BOND PRODUCED EXPRESSED AS A PSYCHE LEVEL.
SHE'S RIGHT, Y'KNOW. SHE'S TALKING ABOUT STRANDS PRODUCED BY A COMBINATION OF YANGERONS AND YINERONS, THE COMPLEXITY OF THE STRANDS BEING EXPRESSED AS A HARMONIC LEVEL...
*GLUP GLUP
pol AQUA LOCO
SO EARTH-BOUND SPIRITS AND EVIL THOUGHTS ALWAYS BUILD UP VERTICALLY, AND NAGAS ALWAYS RISE BECAUSE OF THE POLARITY OF THE STRANDS?
MAKES SENSE. IF THE STRANDS ARE LONG ENOUGH, THEY CAN BE TWISTED TWO OR THREE TIMES OVER INTO A SPIRAL ...
YEAH! WHEN I LOOK AT PEOPLE'S SPIRITS, THEY LOOK LIKE SPIRAL PILLARS OF LIGHT ...
IF TWO PEOPLE ARE AT THE SAME PSYCH LEVEL, THEY WILL SEE A VARIETY OF SHAPES. IF AT DIFFERENT PSYCHE LEVELS, THEY WILL MERELY SEE LIGHT OR A PILLAR OF LIGHT.
YOU'RE TALKING ABOUT AN INTERNAL ENERGY SOURCE, RIGHT?
*FX URP HEH HEH
*FX POF
THE RISING ENERGY AND THE COILING OF THE CHAKRAS HAS TO DO WITH LIFE-FORCE, hmm?
MY DAD'S TOLD ME ABOUT A MILLION TIMES... IN THE OLD DAYS BEFORE THEY HAD PSYCHO-SCIENCE, THEY USED TO HAVE TO STRUGGLE TO DO THINGS WITH JUST INCANTATIONS AND CEREMONIES...
MAYBE I OUGHTA GET AN ANTI FLOOD TALISMAN
IT'S NOT ONLY THOUGHTS, SPIRITS, AND MEANING-- ALL PHYSICAL EXISTENCE IS A RESULT OF THE COMPLEX INTERACTIONS BETWEEN YANGERONS AND YINERONS. THAT'S WHY SORCERERS TODAY CAN LINK BOTH WILL AND MATTER TOGETHER TO HANDLE THEM.

The most elementary particles in the universe represent not physical matter, but power, meaning, and the "nature" of things. Combining them creates complex structures. Humans are just spiral strands of DNA (everything else is just decoration), a very uncertain but dynamic form of existence that must continually eat and breathe. The helical structures of DNA are the basic building blocks of all life, seen in a variety of holons. If only our scientists would work a little harder to develop a theoretical basis for consciousness.

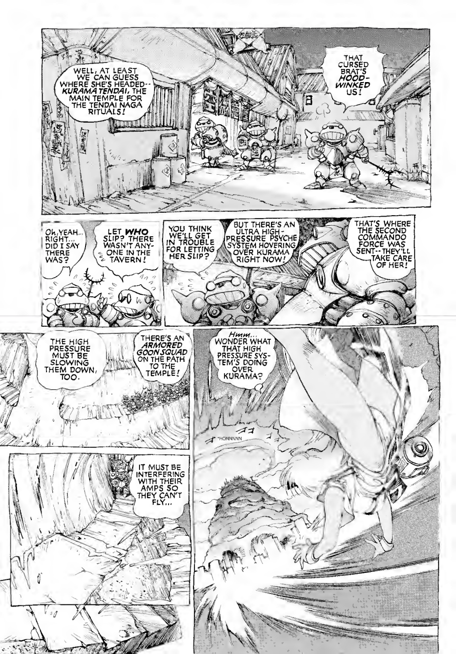

ケケケケケケ ケケ
HOWDY!
*FX HEH HEH HEH
WHAT THE ?!
ずごご ごご
*FX GLUP GLUP GLUP
YEAH, YOU BETTER NOT TRY THIS-- IT'LL KILL YOU.
NO! YOU MEAN THE COST'LL KILL YOU...
WOW!
GEE, SESKA, THE GOD OF AQUA LOCO* MUST BE WATCHING OVER YOU, THE WAY YOU KNOCK THAT STUFF BACK...
*AQUA LOCO: HARD LIQUOR
Huh?
OPEN UP! WE'RE LOOKING FOR SESKA-- DAUGHTER OF MASTER FUZEN, HEAD OF THE FUZE* CLAN AND SORCERER OF THE TENDAI NAGA RITUALS!
ケケケ
*HEH HEH HEH
TOUGH LUCK!
ボガ
*FX FWHAP
WATCH OUT, SESKA! THAT'S A BAD LUCK MICRO-DÆMON!
ARMORED NAGA TROOPS FROM THE PALACE ?
???
COME OUT WITH YOUR PSYCHE LEVEL DOWN!
WHAT ?!
THIS IS THE IMPERIAL POLICE FORCE !
*ZSSH
NOW !!

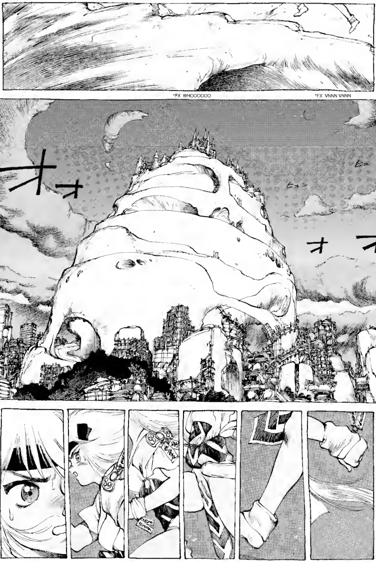

SEIZE HER, MEN!
WE HAVE ORDERS TO ARREST ANYONE FROM THE FUZE CLAN!
MAYBE IT'S THAT OFFICIAL COMPLAINT FORM I THREW AWAY? OR THE CITY GATE I SMASHED? OR THE LIGHTNING STRIKE I CALLED DOWN ON THE TAX OFFICE?
GACK!
SESKA! WHAT HAVE YOU DONE THIS TIME?!
WHAT THE HELL IS GOING ON?!
ARREST THE WHOLE CLAN?
CHAARRGE!!!
*FX TRMP TRMP TRMP TRMP
SHE'S GOING TO FLY! SET FIELD OF CAPTURE AND HARMONIC LEVEL!
NO!! WAIT!! I HAVEN'T BROKEN IT IN YET!!
I NEED TO BORROW YOUR AMP* FOR A SEC!
*FX FWHHSSHH
*FX TAK

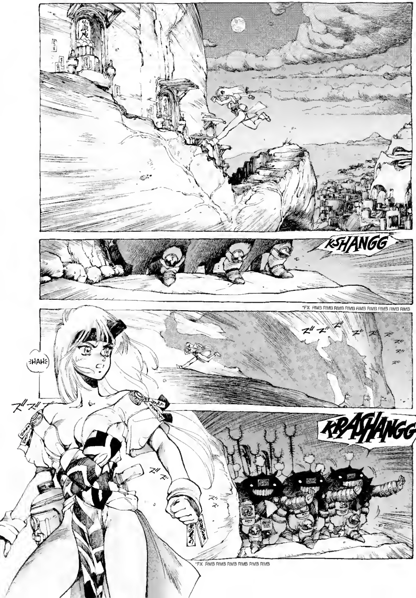
*The amp unit contains an emotionless bio-brain that amplifies the will of the user Frequently employed, complex incantations can be stored on cartridge-type telismans



*WHOK WHOK WHOK WHOK
EEK!
*SHRSSHH
*FX WHSSSHH
KANGG
WELL, THAT WAS EASY! NABBED 'ER!
*HEH HEH
IDIOT! THAT WAS JUST A DECOY! LOOK!
*RATTLE RATTLE
THIS DHARMA CIRCLE LEADS TO A SUB-TERRANEAN NAGA-CHANNEL! ANY READING ON THE DETECTOR?
NOT A THING, SIR! SHE MUST HAVE PHASE-SHIFTED AS SOON AS SHE JUMPED IN!

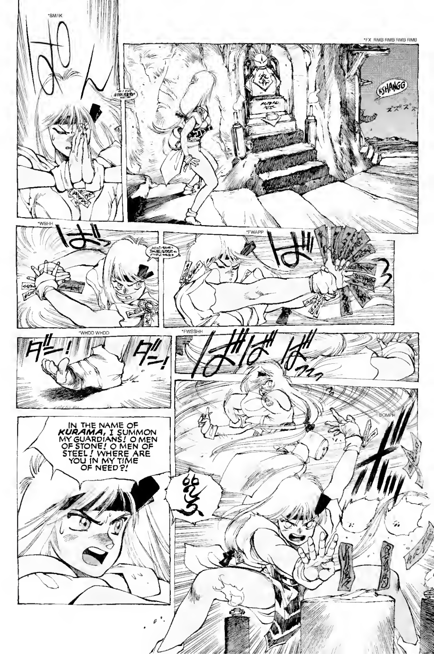

WELL, AT LEAST WE CAN GUESS WHERE SHE'S HEADED-- *KURAMA TENDAI*, THE MAIN TEMPLE FOR THE TENDAI NAGA RITUALS!
THAT CURSED BRAT'S *HOOD-WINKED* US!
Oh, YEAH... RIGHT... DID I SAY THERE WAS?
LET ***WHO*** SLIP? THERE WASN'T ANY-ONE IN THE TAVERN!
YOU THINK WE'LL GET IN TROUBLE FOR LETTING HER SLIP?
BUT THERE'S AN ULTRA HIGH-PRESSURE PSYCHE SYSTEM HOVERING OVER KURAMA RIGHT NOW!
THAT'S WHERE THE SECOND COMMANDO FORCE WAS SENT--THEY'LL TAKE CARE OF HER!
THE HIGH PRESSURE MUST BE SLOWING THEM DOWN, TOO.
THERE'S AN *ARMORED GOON SQUAD* ON THE PATH TO THE TEMPLE!
*Hmm*... WONDER WHAT THAT HIGH PRESSURE SYS-TEM'S DOING OVER KURAMA?
*HONNNNN
IT MUST BE INTERFERING WITH THEIR AMPS SO THEY CAN'T FLY...

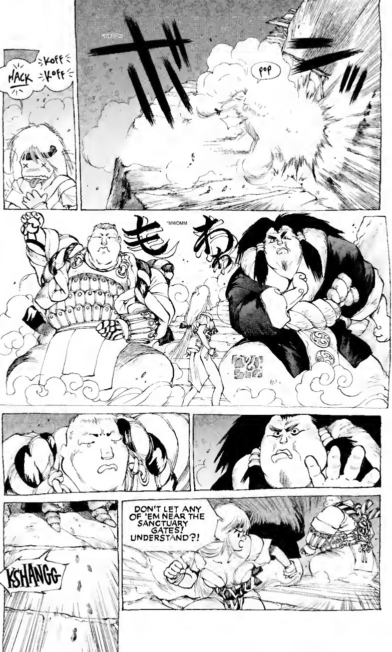

*FX VNNN VNNN
*FX WHOOOOOO
ヒュー
ヒュー
オオ
オオ

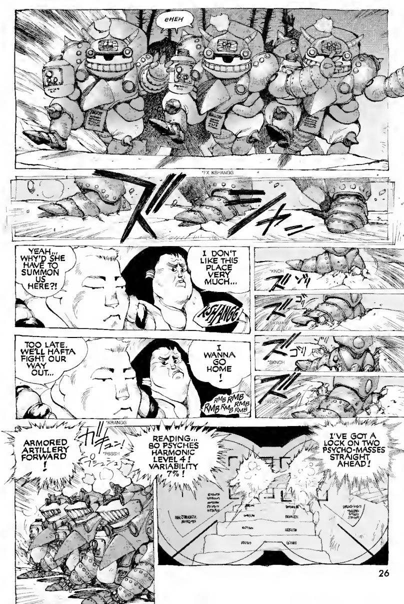

KSHANGG
ズズズ
HAH
ズズズ
KRASHANGG

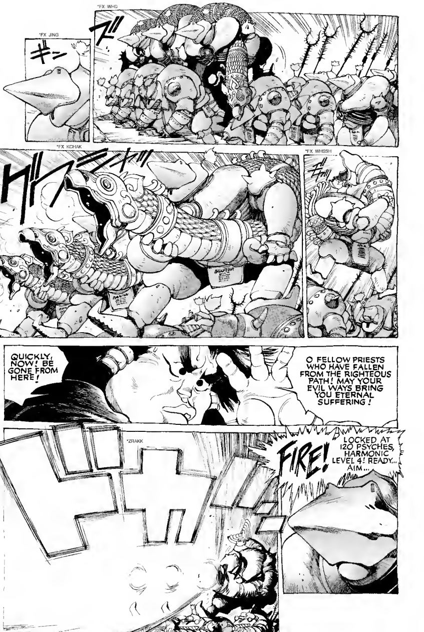
*FX RMB RMB RMB RMB RMB RMB RMB RMB RMB

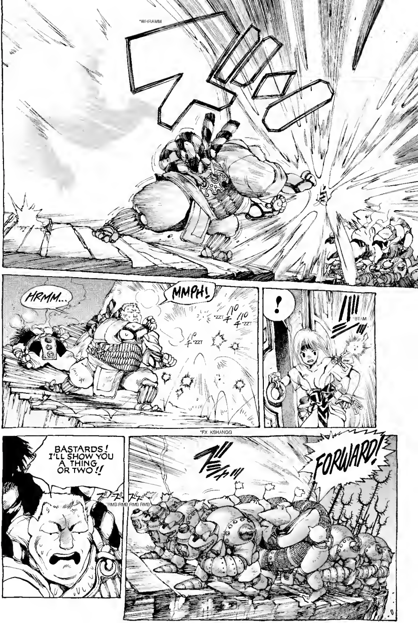
*FX RMB RMB RMB RMB RMB RMB

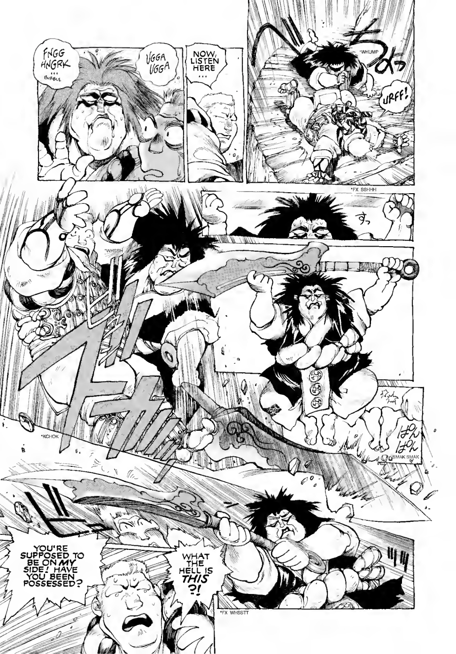

*FX RMB RMB RMB RMB
KSHANGG
*SMAK
*WSHH
*FWAPP
*WHDD WHDD
*FWSSHH
BOMPH
IN THE NAME OF *KURAMA*, I SUMMON MY GUARDIANS! O MEN OF STONE! O MEN OF STEEL! WHERE ARE YOU IN MY TIME OF NEED?!

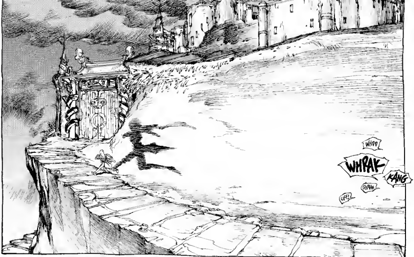

HACK
KOFF
KOFF
WKOOM
pop
MWOMM
も
わ
KSHANGG
DON'T LET ANY OF 'EM NEAR THE SANCTUARY GATES! UNDERSTAND?!


eHEH
*FX KSHANGG
ズ
YEAH... WHY'D SHE HAVE TO SUMMON US HERE?!
I DON'T LIKE THIS PLACE VERY MUCH...
KSHANGG
*KNCH
*SKRAK
TOO LATE. WE'LL HAFTA FIGHT OUR WAY OUT...
I WANNA GO HOME!
RMB RMB RMB RMB RMB RMB
*SKNCH
*KRAK
*KRANGG
ARMORED ARTILLERY FORWARD!
ガチュン!
*PSSSH
プシュシュ
READING... 80 PSYCHES HARMONIC LEVEL 4! VARIABILITY 7%!
I'VE GOT A LOCK ON TWO PSYCHO-MASSES STRAIGHT AHEAD!

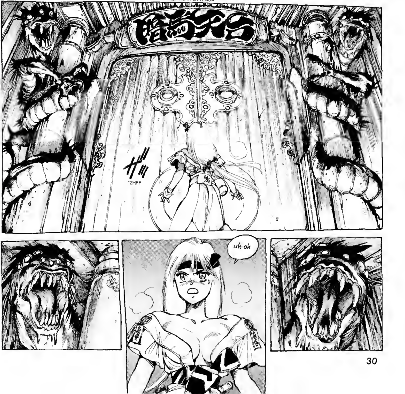

*FX JING
*FX WHD
*FX KCHAK
*FX WHSSH
QUICKLY, NOW! BE GONE FROM HERE!
O FELLOW PRIESTS WHO HAVE FALLEN FROM THE RIGHTEOUS PATH! MAY YOUR EVIL WAYS BRING YOU ETERNAL SUFFERING!
LOCKED AT 120 PSYCHES, HARMONIC LEVEL 4! READY... AIM...
FIRE!
*ZRAKK

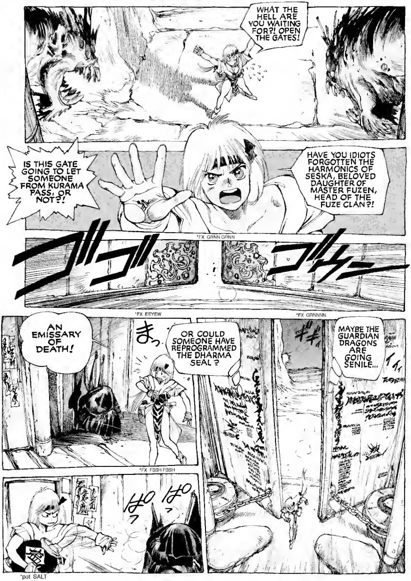

*WHRAMM
!
*BTAM
MMPH!
HRMM...
*ZZT
*ZZT
*ZZT
*FX KSHANGG
FORWARD!
*RMB RMB RMB RMB
BASTARDS! I'LL SHOW YOU A THING OR TWO!!


FNGG HNGRK ... BLRBLE
UGGA UGGA
NOW, LISTEN HERE ...
*WHUMP
URFF!
*FX SSHHH
すっ
*WHSSH
*KCHOK
ぱん ぱん
SMAK SMAK
YOU'RE SUPPOSED TO BE ON *MY* SIDE! HAVE YOU BEEN POSSESSED?
WHAT THE HELL IS *THIS* ?!
*FX WHSSTT


WHOO
WHRAK
KANG
GYAAH
UFF!

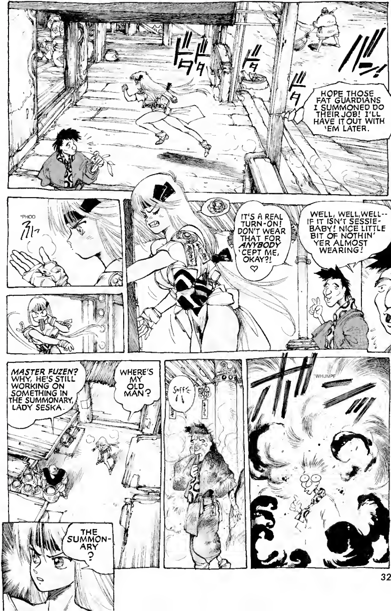
*sign. KURAMA TENDAI

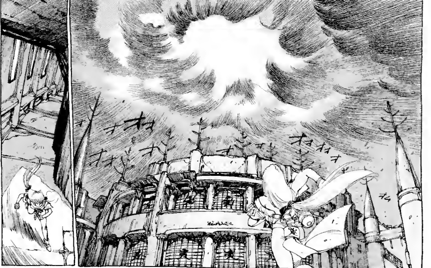



WHAT THE HELL ARE YOU WAITING FOR?! OPEN THE GATES!
IS THIS GATE GOING TO LET SOMEONE FROM KURAMA PASS, OR NOT?!
HAVE YOU IDIOTS FORGOTTEN THE HARMONICS OF SESKA, BELOVED DAUGHTER OF MASTER FUZEN, HEAD OF THE FUZE CLAN?!
ゴゴ
ゴゥン
*FX GRNN GRNN
AN EMISSARY OF DEATH!
まっ
OR COULD SOMEONE HAVE REPROGRAMMED THE DHARMA SEAL?
*FX EEYEW
ギイィ
MAYBE THE GUARDIAN DRAGONS ARE GOING SENILE...
*FX GRNNNN
ぱっ ぱっ
*FX FSSH FSSH
*pot SALT

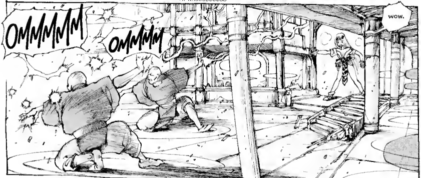
*FX TMP TMP TMP TMP

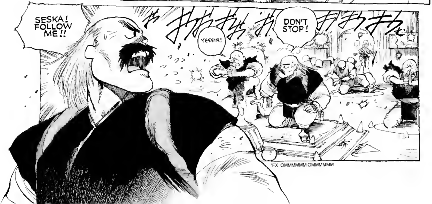
*FX WHAM


HOPE THOSE FAT GUARDIANS I SUMMONED DO THEIR JOB! I'LL HAVE IT OUT WITH 'EM LATER.
*PHOO
WELL, WELL, WELL-- IF IT ISN'T SESSIE-BABY! NICE LITTLE BIT OF NOTHIN' YER ALMOST WEARING!
IT'S A REAL TURN-ON! DON'T WEAR THAT FOR *ANYBODY* 'CEPT ME, OKAY?! ♡
WHERE'S MY OLD MAN?
*MASTER FUZEN?* WHY, HE'S STILL WORKING ON *SOMETHING* IN THE SUMMONARY, LADY SESKA.
THE SUMMON-ARY?
Sniff
*WHUMPF

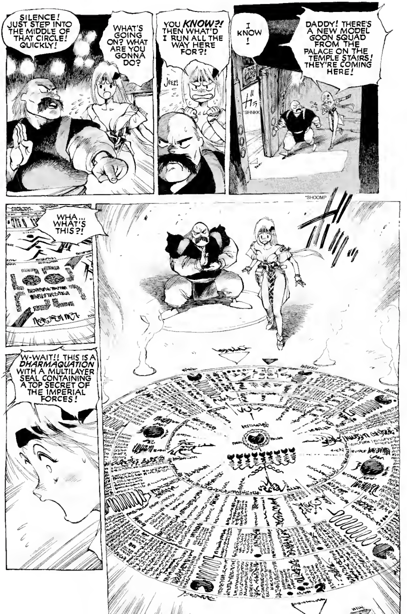


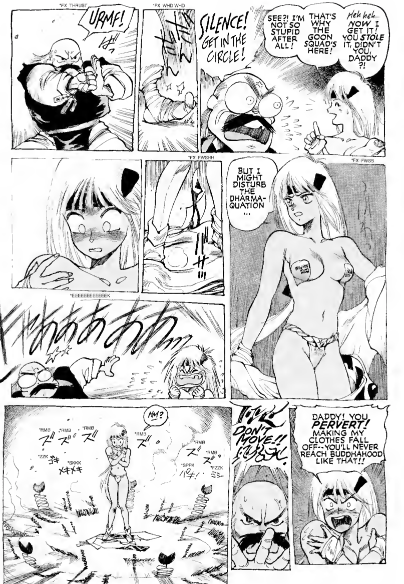
*FX WHOOOOOOOOO

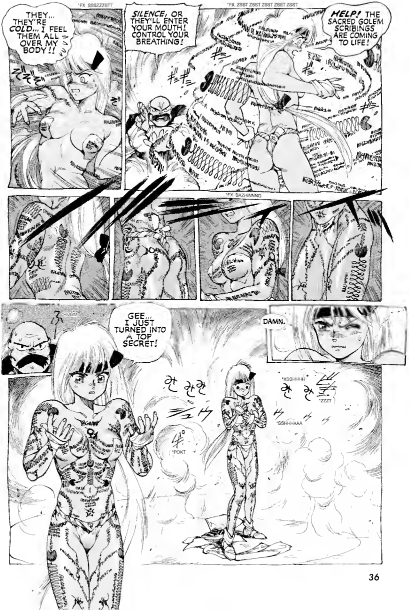

WOW.
OMMMMM
OMMMMMM

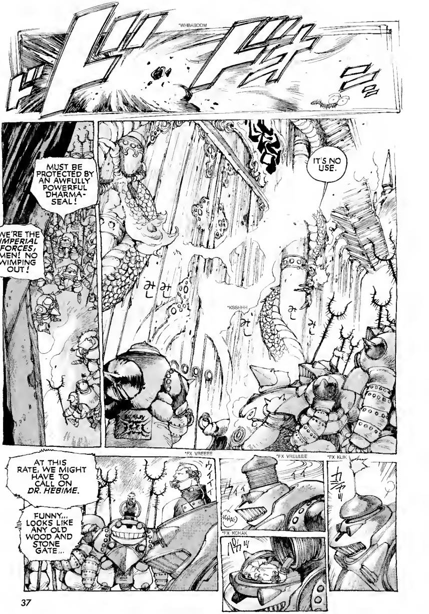

DON'T STOP!
YESSIR!
SESKA! FOLLOW ME!!

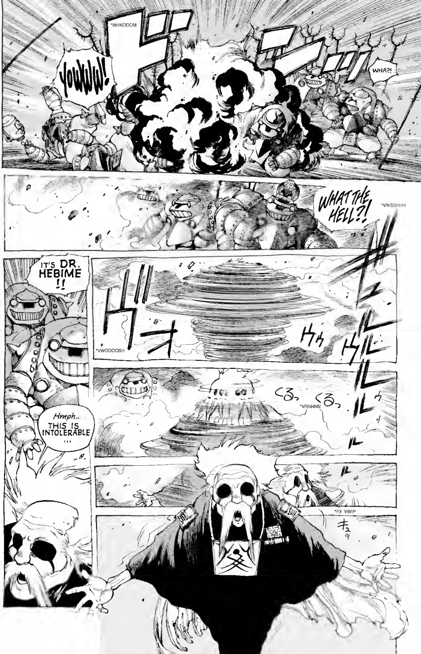
*FX OMMMMMM OMMMMMM

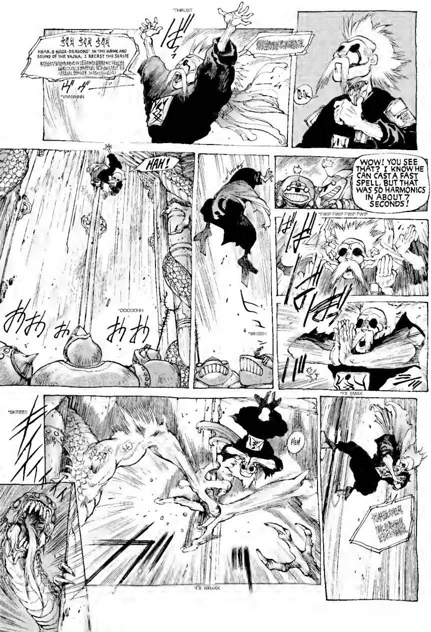

DADDY! THERE'S A NEW MODEL GOON SQUAD FROM THE PALACE ON THE TEMPLE STAIRS! THEY'RE COMING HERE!
I KNOW!
*SHNKK
YOU *KNOW?!* THEN WHAT'D I RUN ALL THE WAY HERE FOR?!
JEEZ!
WHAT'S GOING ON? WHAT ARE YOU GONNA DO?
SILENCE! JUST STEP INTO THE MIDDLE OF THAT CIRCLE! QUICKLY!
*SHOOMP
WHA... WHAT'S THIS?!
W-WAIT!! THIS IS A *DHARMAQUATION* WITH A MULTILAYER SEAL CONTAINING A TOP SECRET OF THE IMPERIAL FORCES!

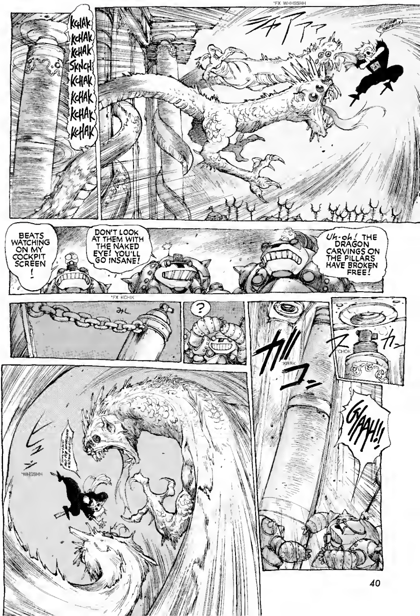

*FX THRUST
URMF!
*FX WHD WHD
SILENCE! GET IN THE CIRCLE!
SEE?! I'M NOT SO STUPID AFTER ALL!
THAT'S WHY THE GOON SQUAD'S HERE!
Heh heh NOW I GET IT! YOU STOLE IT, DIDN'T YOU, DADDY?!
*FX FWSHH
BUT I MIGHT DISTURB THE DHARMA-QUATION...
*FX FWSS
*EEEEEEEEEEEEK
HM?
*RMB
*RMB
*RMB
*RMB
*RMB
*RMB
*ZZK
*SKKK
*SPPK
*FZZK
DON'T MOVE!!
DADDY! YOU PERVERT! MAKING MY CLOTHES FALL OFF--YOU'LL NEVER REACH BUDDHAHOOD LIKE THAT!!

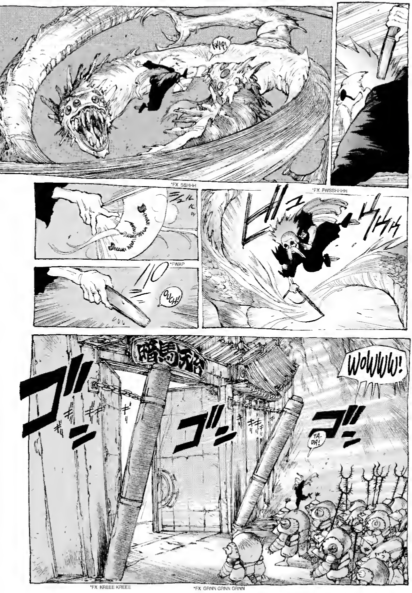

*FX ZSST ZSST ZSST ZSST ZSST
*HELP!* THE SACRED GOLEM SCRIBINGS ARE COMING TO LIFE!
*SILENCE,* OR THEY'LL ENTER YOUR MOUTH! CONTROL YOUR BREATHING!
*FX SSSZZZSTT
THEY... THEY'RE *COLD*... I FEEL THEM ALL OVER MY BODY!!
*FX BAZHINNNG
DAMN.
GEE... I JUST TURNED INTO A TOP SECRET!
*HMMM
*KSSHHHH
*ZZZT
*SSHHHAAA
*POKT

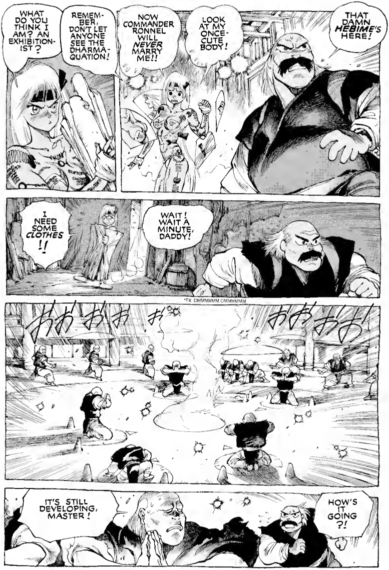

*WHBABOOM
MUST BE PROTECTED BY AN AWFULLY POWERFUL DHARMA-SEAL!
WE'RE THE *IMPERIAL FORCES*, MEN! NO WIMPING OUT!
IT'S NO USE.
みし みし
*KSSHHH
AT THIS RATE, WE MIGHT HAVE TO CALL ON *DR. HEBIME*.
FUNNY... LOOKS LIKE ANY OLD WOOD AND STONE GATE...
*FX VREEEE
ウイイイ
*FX VREEEEEE
ウイイ イイ
*FX KLIK
カチャリ
*FX KCHAK

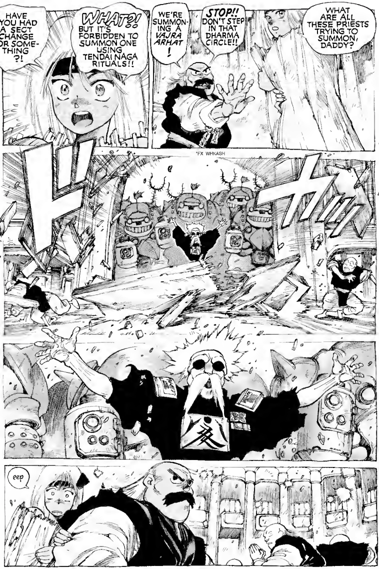

*WHKOOOM
WHA?!
YOWWW!
*VRISSHHH
WHAT THE HELL?!
*VWOOOOSH
IT'S DR. HEBIME !!
くるっ くるっ
*VRNNNN
Hmph.. THIS IS INTOLERABLE ...
*FX VWIP

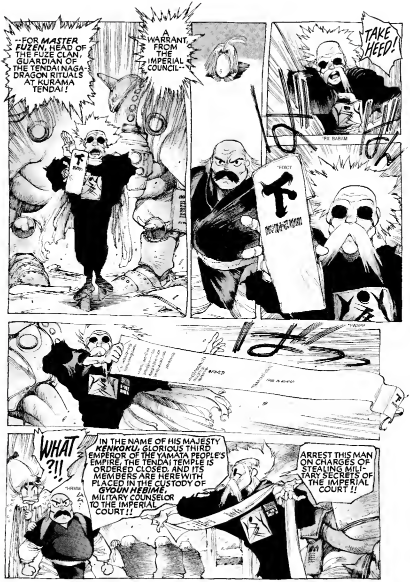

CLIK
*THRUST
HEAR, O NAGA-DRAGONS! IN THE NAME AND SOUND OF THE VAJRA, I RECAST THE SEAL!!
*VNNVNNN
WOW! YOU SEE THAT? I KNOW HE CAN CAST A FAST SPELL, BUT THAT WAS 50 HARMONICS IN ABOUT 7 SECONDS!
*FWIP FWIP FWIP FWIP
*FX SMAK
*WHSSH
HAH!
*OOOOOHH
HEH
*FX WRAKK
*SKREEE

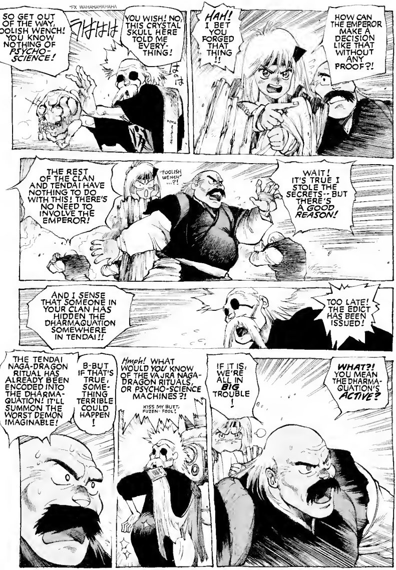

*FX WHHSSHH
シャアァァ
KCHAK
KCHAK
KCHAK
SKNCH
KCHAK
KCHAK
KCHAK
KCHAK
Uh-oh! THE DRAGON CARVINGS ON THE PILLARS HAVE BROKEN FREE!
DON'T LOOK AT THEM WITH THE NAKED EYE! YOU'LL GO INSANE!
BEATS WATCHING ON MY COCKPIT SCREEN!
*FX KCHIK
みし
?
カッ
CHOK
ガコン
KRRK
GYAAH!!
シュッ
*WHSSHH

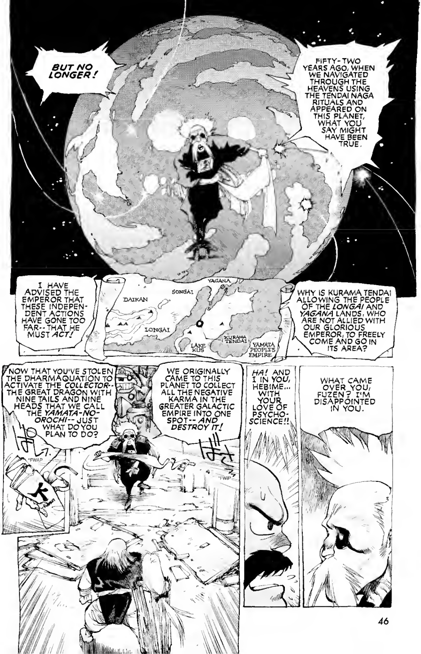

FWAP!
*FX FWSSHHHH
*FX SSHHH
*FWAP
OUCH!
WOWWW!
TA-DA!
ゴン
ゴン
ゴン
*FX KREEE KREEE
*FX GRNN GRNN GRNN

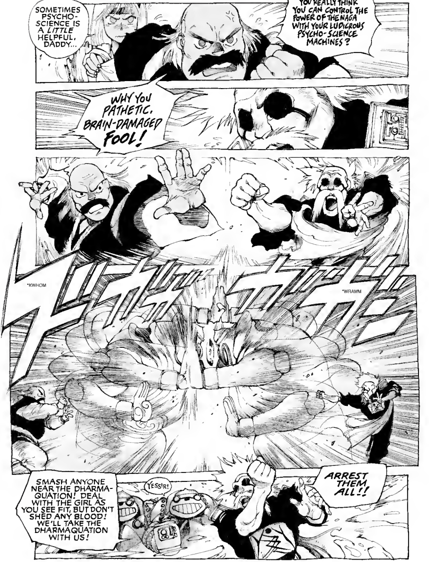

THAT DAMN *HEBIME'S* HERE!
LOOK AT MY ONCE-CUTE BODY!
NOW COMMANDER RONNEL WILL *NEVER* MARRY ME!!
REMEMBER, DON'T LET ANYONE SEE THE DHARMAQUATION!
WHAT DO YOU THINK I AM? AN EXHIBITIONIST?
WAIT! WAIT A MINUTE, DADDY!
I NEED SOME *CLOTHES*!!
*FX OMMMMMM OMMMMMM
おおおお!
お
おおおお
HOW'S IT GOING?!
IT'S STILL DEVELOPING, MASTER!

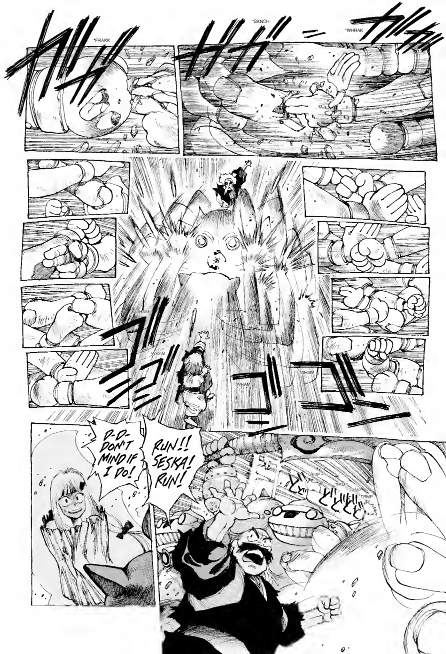

WHAT ARE ALL THESE PRIESTS TRYING TO SUMMON, DADDY?
STOP!! DON'T STEP IN THAT DHARMA CIRCLE!!
WE'RE SUMMONING A *VAJRA ARHAT* !
WHAT?! BUT IT'S FORBIDDEN TO SUMMON ONE USING TENDAI NAGA RITUALS!!
HAVE YOU HAD A SECT CHANGE OR SOMETHING ?!
*FX WHIKASH
eep

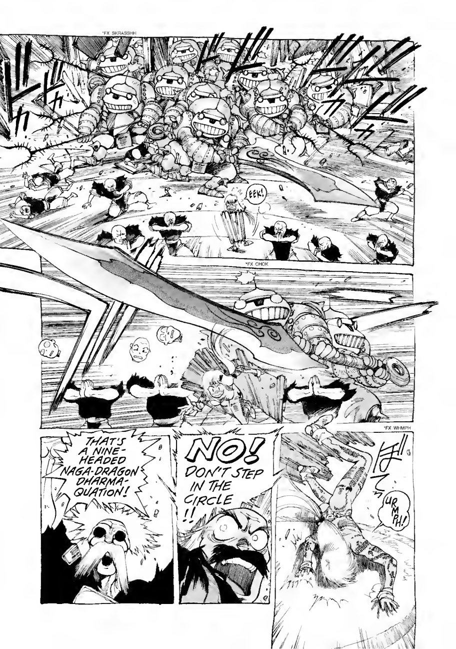

TAKE HEED!
*FX BABAM
A WARRANT, FROM THE IMPERIAL COUNCIL--
--FOR **MASTER FUZEN**, HEAD OF THE FUZE CLAN, GUARDIAN OF THE TENDAI NAGA-DRAGON RITUALS AT KURAMA TENDAI!
*EDICT
*FWAPP
IN THE NAME OF HIS MAJESTY ***KENKOKU***, GLORIOUS THIRD EMPEROR OF THE YAMATA PEOPLE'S EMPIRE, THE TENDAI TEMPLE IS ORDERED CLOSED, AND ITS MEMBERS ARE HEREWITH PLACED IN THE CUSTODY OF ***GYOUN HEBIME***, MILITARY COUNSELOR TO THE IMPERIAL COURT!!
ARREST THIS MAN ON CHARGES OF STEALING MILITARY SECRETS OF THE IMPERIAL COURT!!
*HRMM
WHAT?!!

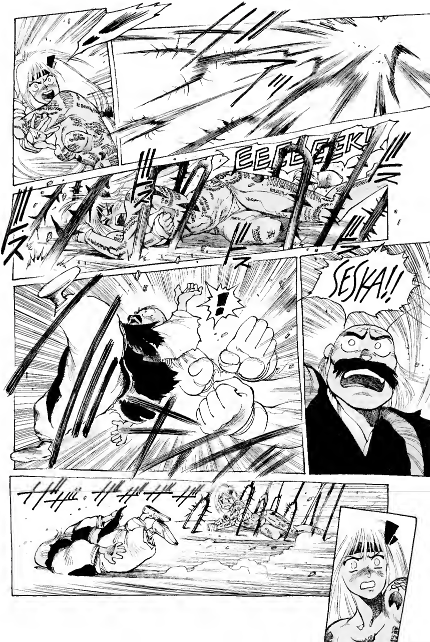
*FX WAHAHAHAHAHA
SO GET OUT OF THE WAY, FOOLISH WENCH! YOU KNOW NOTHING OF *PSYCHO-SCIENCE!*
うははは
YOU WISH! NO, THIS CRYSTAL SKULL HERE TOLD ME EVERYTHING!
はっは
*HAH!* I BET YOU FORGED THAT THING!!
HOW CAN THE EMPEROR MAKE A DECISION LIKE THAT WITHOUT ANY PROOF?!
THE REST OF THE CLAN AND TENDAI HAVE NOTHING TO DO WITH THIS! THERE'S NO NEED TO INVOLVE THE EMPEROR!
"FOOLISH WENCH" ...?!
WAIT! IT'S TRUE I STOLE THE SECRETS-- BUT THERE'S A *GOOD REASON!*
AND I SENSE THAT SOMEONE IN YOUR CLAN HAS HIDDEN THE DHARMAQUATION SOMEWHERE IN TENDAI!!
TOO LATE! THE EDICT HAS BEEN ISSUED!
THE TENDAI NAGA-DRAGON RITUAL HAS ALREADY BEEN ENCODED INTO THE DHARMAQUATION! IT'LL SUMMON THE WORST DEMON IMAGINABLE!
B-BUT IF THAT'S TRUE, SOMETHING TERRIBLE COULD HAPPEN!
*Hmph!* WHAT WOULD *YOU* KNOW OF THE VAJRA NAGA-DRAGON RITUALS, OR PSYCHO-SCIENCE MACHINES?!
KISS MY BUTT, FUZEN-FOOL!
IF IT IS, WE'RE ALL IN *BIG* TROUBLE!
*WHAT?!* YOU MEAN THE DHARMAQUATION'S *ACTIVE?*

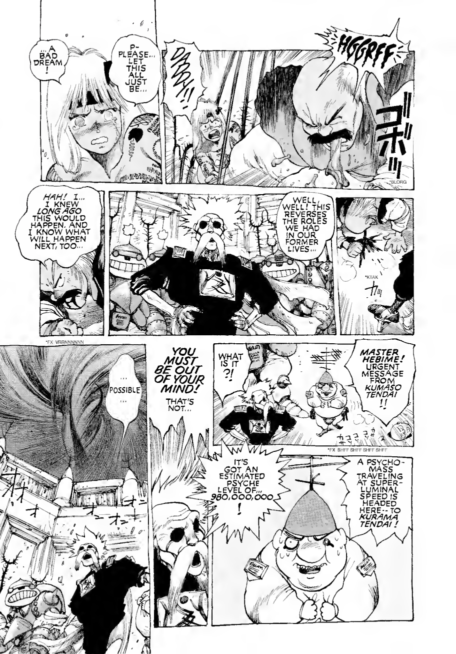

FIFTY-TWO YEARS AGO, WHEN WE NAVIGATED THROUGH THE HEAVENS USING THE TENDAI NAGA RITUALS AND APPEARED ON THIS PLANET, WHAT YOU SAY MIGHT HAVE BEEN TRUE.
BUT NO LONGER!
WHY IS KURAMA TENDAI ALLOWING THE PEOPLE OF THE *LONGAI* AND *YAGANA* LANDS, WHO ARE NOT ALLIED WITH OUR GLORIOUS EMPEROR, TO FREELY COME AND GO IN ITS AREA?
YAGANA
SONGAI
DAIKAN
LONGAI
KURAMA TENDAI
LAKE KUS
YAMATA PEOPLE'S EMPIRE
I HAVE ADVISED THE EMPEROR THAT THESE INDEPENDENT ACTIONS HAVE GONE TOO FAR--THAT HE MUST *ACT!*
WHAT CAME OVER YOU, FUZEN? I'M DISAPPOINTED IN YOU.
*HA!* AND I IN *YOU*, HEBIME... WITH YOUR LOVE OF PSYCHO-SCIENCE!!
WE ORIGINALLY CAME TO THIS PLANET TO COLLECT ALL THE NEGATIVE KARMA IN THE GREATER GALACTIC EMPIRE INTO ONE SPOT-- *AND DESTROY IT!*
*FWIP
NOW THAT YOU'VE STOLEN THE DHARMAQUATION TO ACTIVATE THE *COLLECTOR*-- THE GREAT DRAGON WITH NINE TAILS AND NINE HEADS THAT WE CALL THE *YAMATA-NO-OROCHI*-- JUST WHAT DO YOU PLAN TO DO?
*FWAP

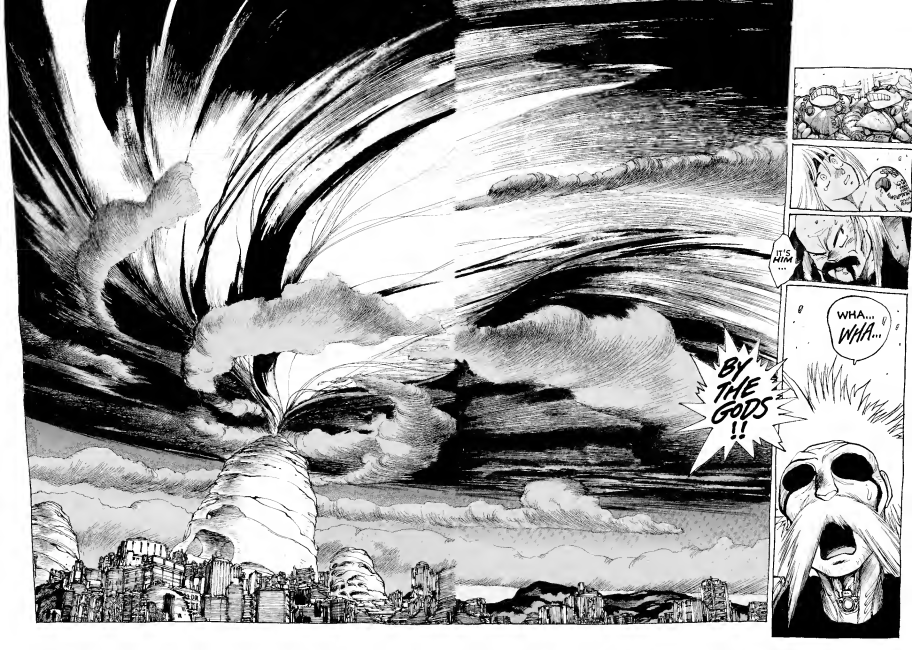

YOU REALLY THINK YOU CAN CONTROL THE POWER OF THE NAGA WITH YOUR LUDICROUS PSYCHO-SCIENCE MACHINES?
SOMETIMES PSYCHO-SCIENCE IS A *LITTLE* HELPFUL, DADDY...
WHY YOU PATHETIC, BRAIN-DAMAGED **FOOL!**
*KWHOM
*WRAMM
ARREST THEM ALL!!
SMASH ANYONE NEAR THE DHARMAQUATION! DEAL WITH THE GIRL AS YOU SEE FIT, BUT DON'T SHED ANY BLOOD! WE'LL TAKE THE DHARMAQUATION WITH US!
YESSIR!

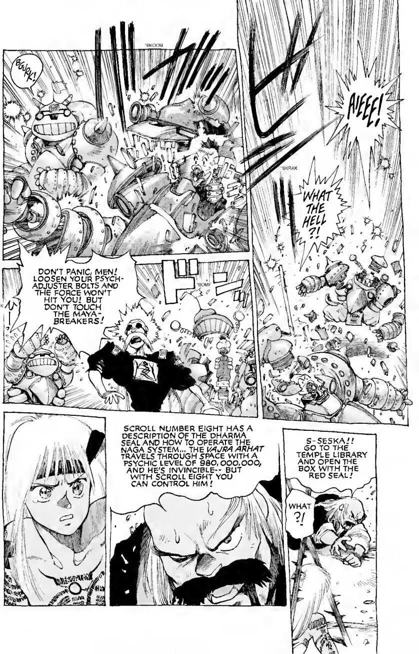

*WHRAK
*SKNCH
*FRAKK
WHAM
WHAM
WHAM
WHAM
*TRMP
*TRMP
*TRMP
TRMP
RUN!! SESKA! RUN!
D-D-DON'T MIND IF I DO!

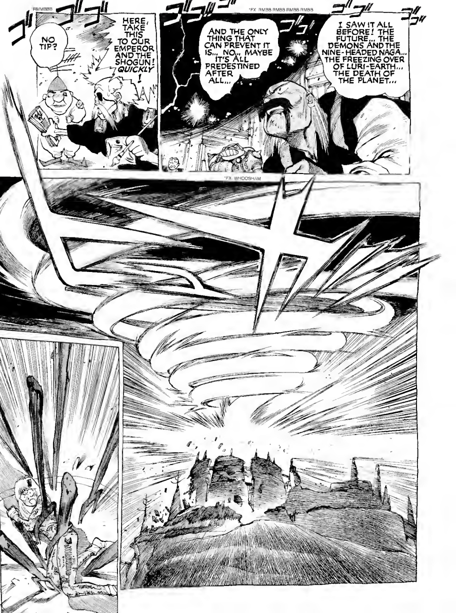

*FX SKRASSHH
EEK!
*FX CHOK
*FX WHMPH
THAT'S A NINE-HEADED NAGA-DRAGON DHARMA-QUATION!
NO! DON'T STEP IN THE CIRCLE!!
URMPH!

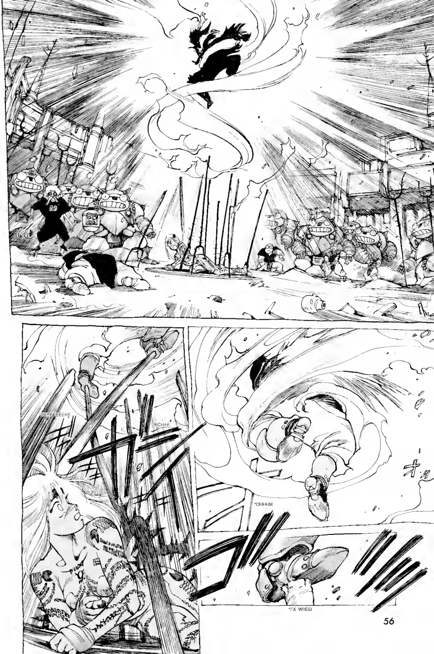

EEEEEEK!
ドス
ドス
ドス
ドス
!
SESKA!!
ザザザ・ザザザザ


P-PLEASE... LET THIS ALL JUST BE...
...A BAD DREAM!
DADDY!!
HGGRFF
ゴボ
*BLORG
*KTAK
カッ
WELL, WELL! THIS REVERSES THE ROLES WE HAD IN OUR FORMER LIVES...
HAH! I... I KNEW *LONG AGO* THIS WOULD HAPPEN. AND I KNOW WHAT WILL HAPPEN NEXT, TOO...
*FX: VRRNNNNNN
*MASTER HEBIME!* URGENT MESSAGE FROM *KUMASO TENDAI*!!
WHAT IS IT ?!
*FX: SHFF SHFF SHFF SHFF
A PSYCHO-MASS TRAVELING AT SUPER-LUMINAL SPEED IS HEADED HERE-- TO *KURAMA TENDAI*!
IT'S GOT AN ESTIMATED PSYCHE LEVEL OF... 980,000,000!
*YOU MUST BE OUT OF YOUR MIND!*
THAT'S NOT...
... POSSIBLE ...

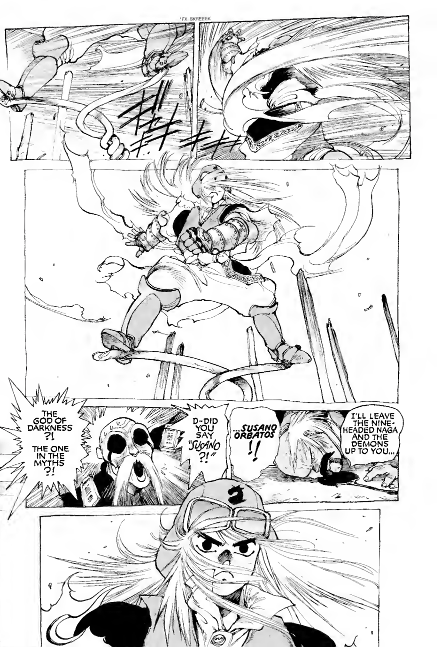

IT'S HIM ...
WHA... WHA...
BY THE GODS !!

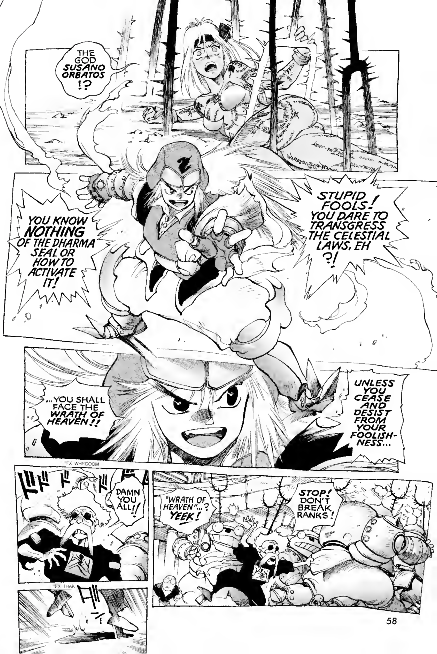

*BKOOM
BGURK!
AIEEE!
*SKRAK
WHAT THE HELL?!
DON'T PANIC, MEN! LOOSEN YOUR PSYCH-ADJUSTER BOLTS AND THE FORCE WON'T HIT YOU! BUT DON'T TOUCH THE MAYA-BREAKERS!
ドン
*BOMF
*YEEK
SCROLL NUMBER EIGHT HAS A DESCRIPTION OF THE DHARMA SEAL AND HOW TO OPERATE THE NAGA SYSTEM... THE *VAJRA ARHAT* TRAVELS THROUGH SPACE WITH A PSYCHIC LEVEL OF 980,000,000, AND HE'S INVINCIBLE-- BUT WITH SCROLL EIGHT YOU CAN CONTROL HIM!
S-SESKA!! GO TO THE TEMPLE LIBRARY AND OPEN THE BOX WITH THE RED SEAL!
WHAT?!

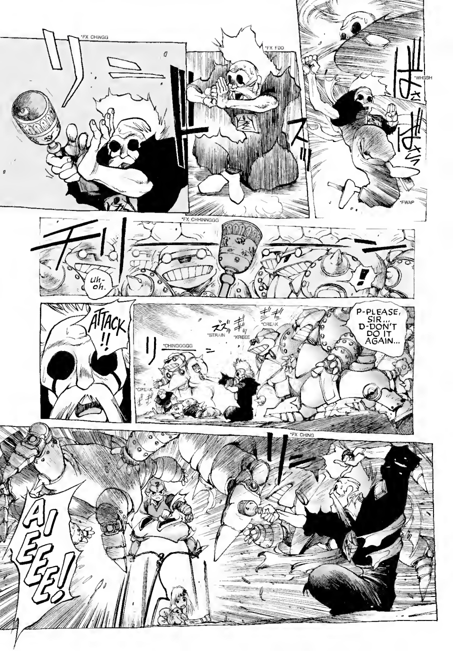

RMMBB
HERE, TAKE THIS TO OUR EMPEROR AND THE SHOGUN! QUICKLY!
NO TIP?
*FX RMBB RMBB RMBB RMBB
I SAW IT ALL BEFORE! THE FUTURE... THE DEMONS AND THE NINE-HEADED NAGA... THE FREEZING OVER OF LURI-EARTH... THE DEATH OF THE PLANET...
AND THE ONLY THING THAT CAN PREVENT IT IS... NO... MAYBE IT'S ALL PREDESTINED AFTER ALL...
*FX WHOOSHAM

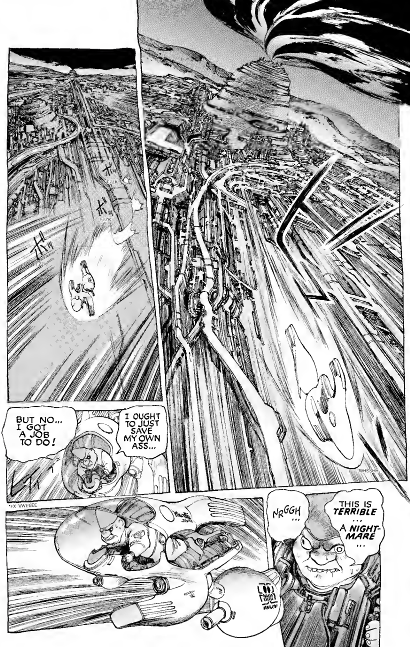

*OHHHM
*FX WHDD
KCHAK
SKREEEEEKK

*FX: SKREEEK


I'LL LEAVE THE NINE-HEADED NAGA AND THE DEMONS UP TO YOU...
...SUSANO ORBATOS !!
D-DID YOU SAY "SUSANO ?!"
THE GOD OF DARKNESS ?! THE ONE IN THE MYTHS ?!

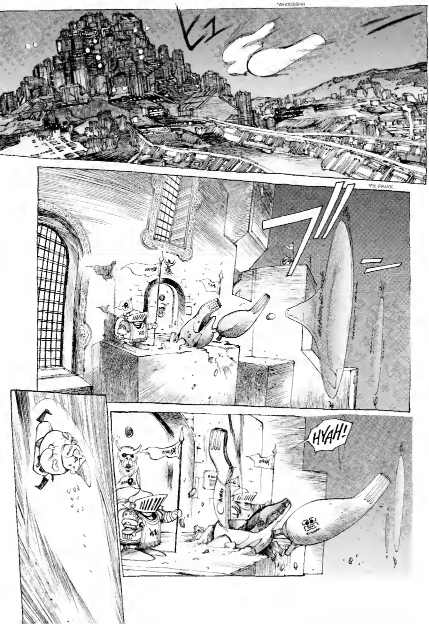

THE GOD SUSANO ORBATOS !?
STUPID FOOLS! YOU DARE TO TRANSGRESS THE CELESTIAL LAWS, EH ?!
YOU KNOW NOTHING OF THE DHARMA SEAL OR HOW TO ACTIVATE IT!
UNLESS YOU CEASE AND DESIST FROM YOUR FOOLISHNESS...
...YOU SHALL FACE THE WRATH OF HEAVEN!!
FX WHROOOM
DAMN YOU ALL!!
"WRATH OF HEAVEN"...? YEEK!
STOP! DON'T BREAK RANKS!
FX THAK

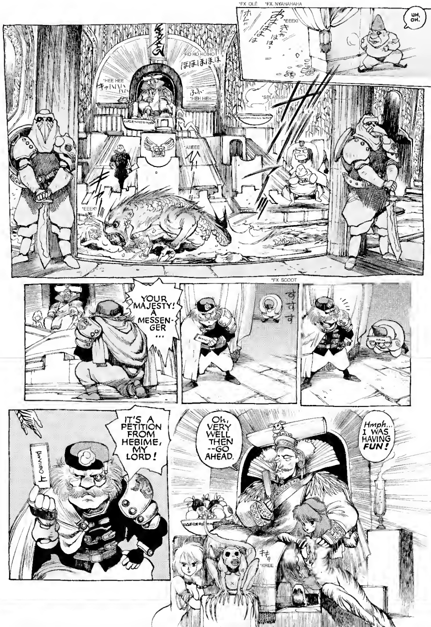

*WHSSH
*FWAP
*FX FDD
*FX CHINGG
*FX CHHINNGGG
!
Uh-oh.
P-PLEASE, SIR... D-DON'T DO IT AGAIN...
*CREAK
*KREEE
*STRAIN
*CHINGGGGG
*CREAK
ATTACK!!
*FX CHING
AIEEE!

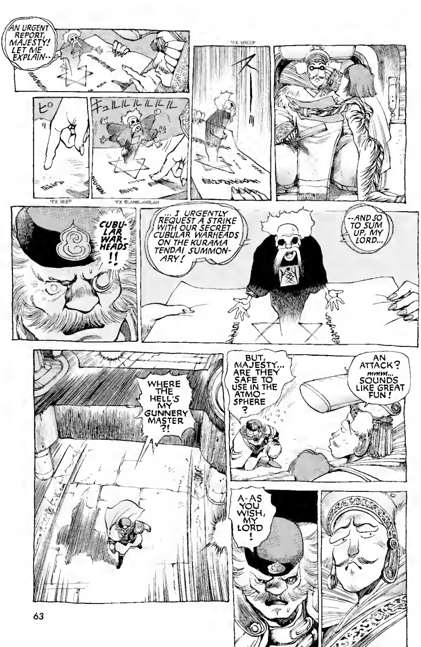

WHSSHH
FZZK
FZZK
FZZK
I OUGHT TO JUST SAVE MY OWN ASS...
BUT NO... I GOT A JOB TO DO!
*FX VWEEEE
THIS IS TERRIBLE ... A NIGHTMARE ...
NRGGH ...

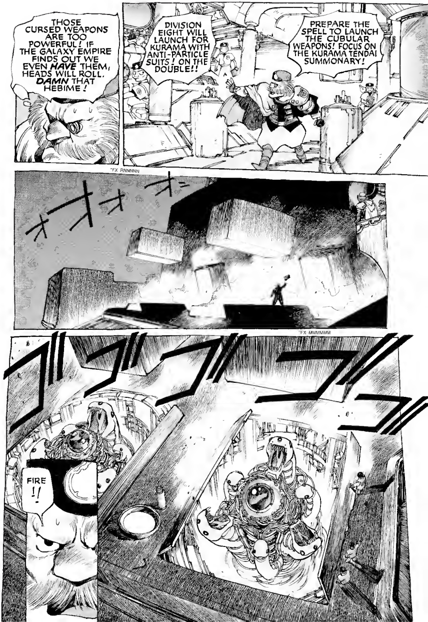
*WHOOSSHH

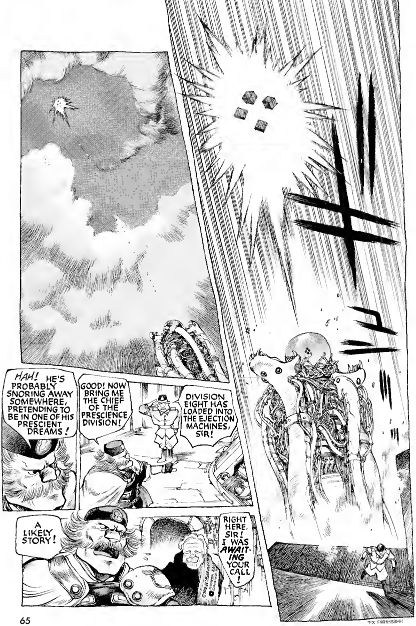
*FX FRAKK



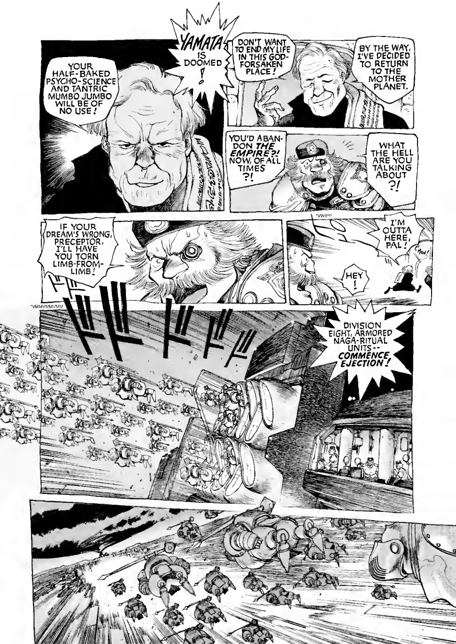

*FX. OLÉ
*FX. NYAHAHAHA
*EEEK!
UH, OH.
HO HO HO HO
ほほほほほ
*HEE HEE
キャハハハ
ふふ
*HEH HEH
*SPLASSSH
*AIEEE
*EEEK!
YOUR MAJESTY! A MESSENGER ...
*FX SCOOT
すすす
IT'S A PETITION FROM HEBIME, MY LORD!
上
Oh, VERY WELL THEN --GO AHEAD.
Hmph... I WAS HAVING FUN!
キキ
*KREE

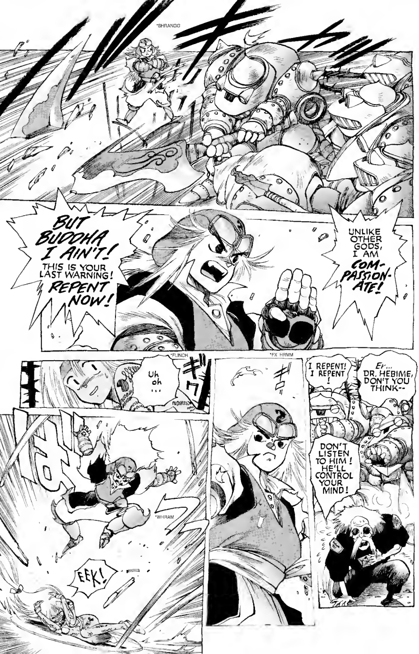

AN URGENT REPORT, MAJESTY! LET ME EXPLAIN--
*FX. VREEP
ピ
*FX BEEP
キュルルルルルル
*FX BLAHBLAHBLAH
ス
--AND SO TO SUM UP, MY LORD...
...I URGENTLY REQUEST A STRIKE WITH OUR SECRET CUBULAR WARHEADS ON THE KURAMA TENDAI SUMMONARY!
CUBULAR WARHEADS!!
AN ATTACK? mmm... SOUNDS LIKE GREAT FUN!
BUT, MAJESTY... ARE THEY SAFE TO USE IN THE ATMOSPHERE?
A-AS YOU WISH, MY LORD!
WHERE THE HELL'S MY GUNNERY MASTER?!

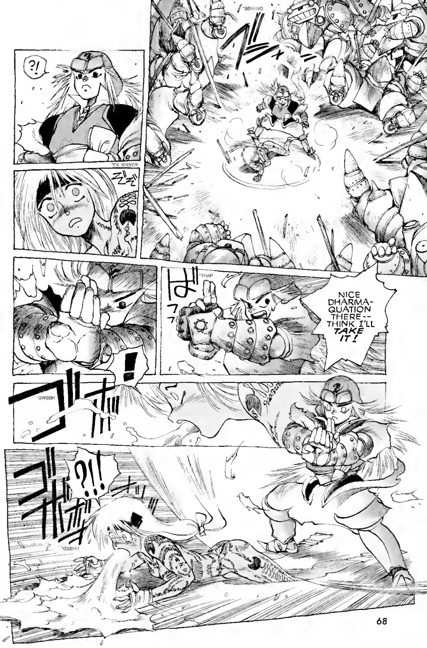

THOSE CURSED WEAPONS ARE TOO POWERFUL! IF THE GALAXY EMPIRE FINDS OUT WE EVEN *HAVE* THEM, HEADS WILL ROLL. *DAMN* THAT HEBIME!
DIVISION EIGHT WILL LAUNCH FOR KURAMA WITH ANTI-PARTICLE SUITS! ON THE DOUBLE!!
PREPARE THE SPELL TO LAUNCH THE CUBULAR WEAPONS! FOCUS ON THE KURAMA TENDAI SUMMONARY!
*FX RNNNNN
*FX MMMMMM
FIRE !!

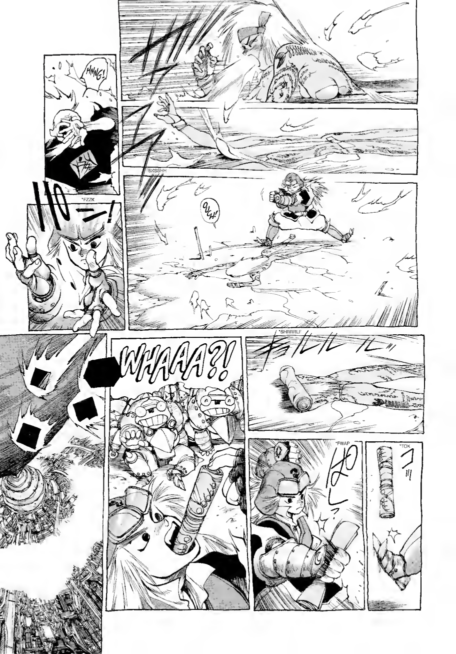

DIVISION EIGHT HAS LOADED INTO THE EJECTION MACHINES, SIR!
GOOD! NOW BRING ME THE CHIEF OF THE PRESCIENCE DIVISION!
*HAH!* HE'S PROBABLY SNORING AWAY SOMEWHERE, PRETENDING TO BE IN ONE OF HIS PRESCIENT DREAMS!
RIGHT HERE, *SIR!* I WAS ***AWAITING*** YOUR CALL!
A LIKELY STORY!

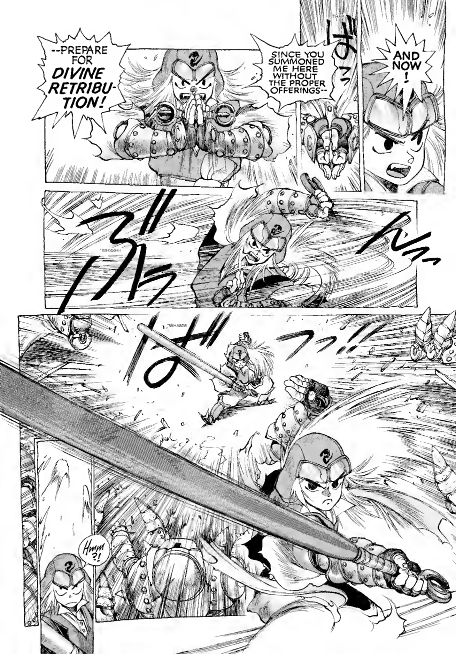
*FX FWHHSSHH

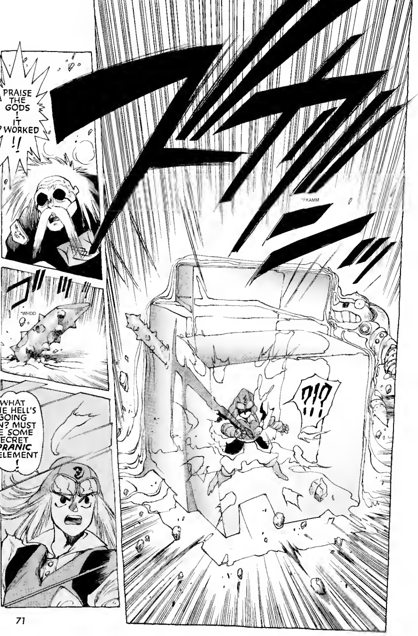

YOUR HALF-BAKED PSYCHO-SCIENCE AND TANTRIC MUMBO JUMBO WILL BE OF NO USE!
YAMATA IS DOOMED!
DON'T WANT TO END MY LIFE IN THIS GOD-FORSAKEN PLACE!
BY THE WAY, I'VE DECIDED TO RETURN TO THE MOTHER PLANET.
YOU'D ABANDON THE EMPIRE?! NOW, OF ALL TIMES?!
WHAT THE HELL ARE YOU TALKING ABOUT?!
IF YOUR DREAM'S WRONG, PRECEPTOR, I'LL HAVE YOU TORN LIMB-FROM-LIMB!
ドド
*VWIPP
I'M OUTTA HERE, PAL!
C'MON!
HEY!
*VMMVMMVMM
ドドドドド
DIVISION EIGHT, ARMORED NAGA-RITUAL UNITS-- COMMENCE EJECTION!

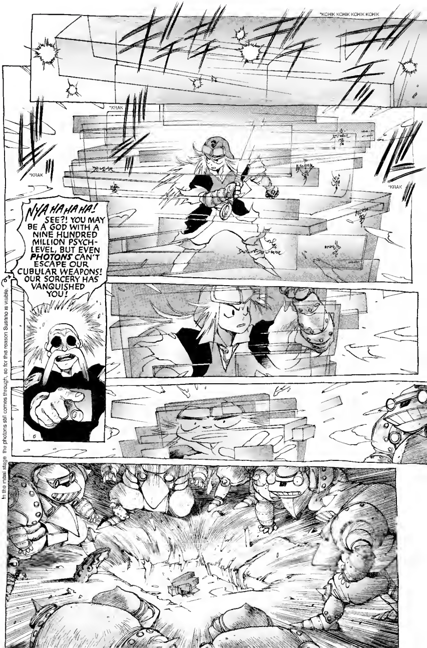

*SHRANGG
UNLIKE OTHER GODS, I AM COMPASSIONATE!
BUT BUDDHA I AIN'T! THIS IS YOUR LAST WARNING! REPENT NOW!
*FX HRMM
I REPENT! I REPENT!
Er... DR. HEBIME, DON'T YOU THINK--
DON'T LISTEN TO HIM! HE'LL CONTROL YOUR MIND!
*FLINCH
ギク
Uh oh...
*WHRAM
EEK!


*BSHANG
?!
*FX SHIVER
ぞぞ
ば
*THAP
NICE DHARMA-QUATION THERE-- THINK I'LL *TAKE IT!*
!
GWSSH
?!!
*GSSHH

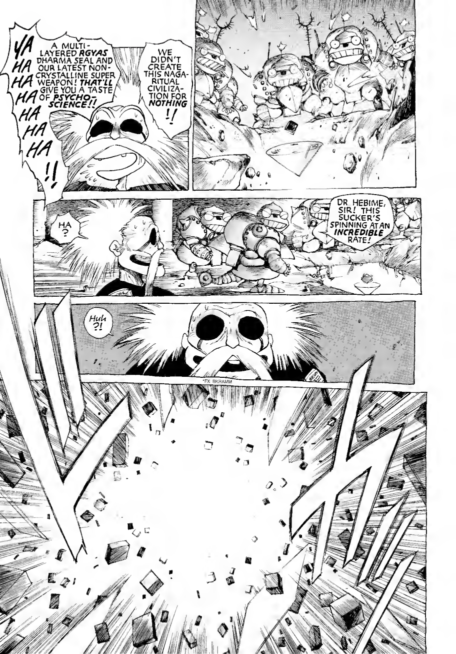

HNNG!
SKSSHH
OUCH!
*FZZK
*SHRRRLF
*TOK
*FWAP
WHAAA?!

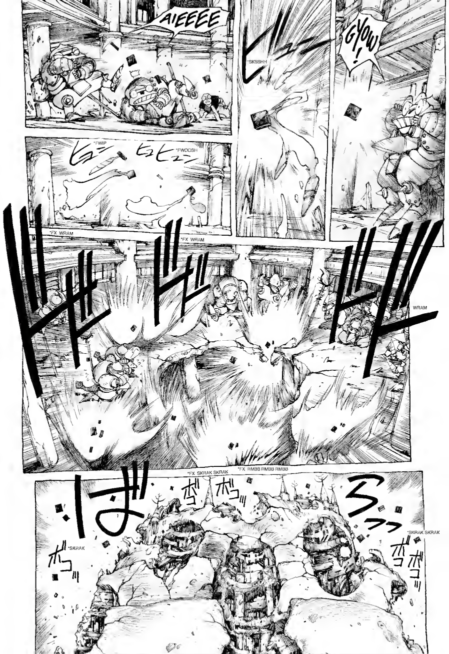

AND NOW!
THAP
ぼっ
SINCE YOU SUMMONED ME HERE WITHOUT THE PROPER OFFERINGS--
--PREPARE FOR *DIVINE RETRIBUTION!*
*WHSSHH
ぶぉん
*WHAMM
ばっ!!
*Hmm ?!*

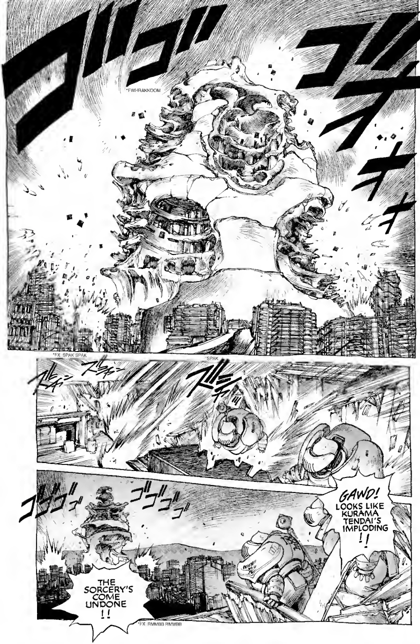

PRAISE THE GODS! IT WORKED!!
*FKAMM
*WHDD
WHAT THE HELL'S GOING ON? MUST BE SOME SECRET ***PRANIC*** ELEMENT!
?!?

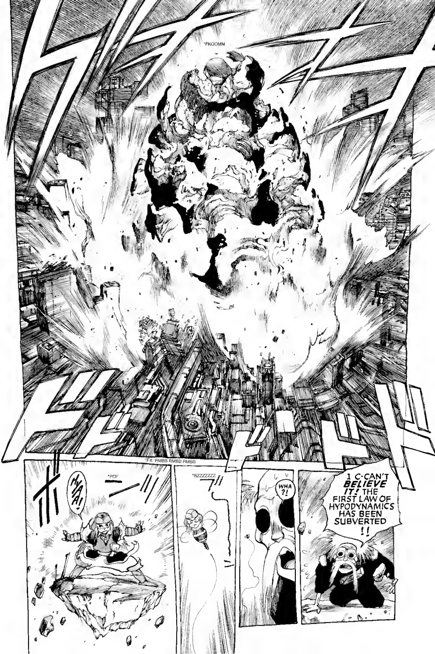

*KOHIK KOHIK KOHIK KOHIK
*KRAK
*KRAK
*KRAK
NYA HA HA HA HA! SEE?! YOU MAY BE A GOD WITH A NINE HUNDRED MILLION PSYCH-LEVEL, BUT EVEN PHOTONS CAN'T ESCAPE OUR CUBULAR WEAPONS! OUR SORCERY HAS VANQUISHED YOU!

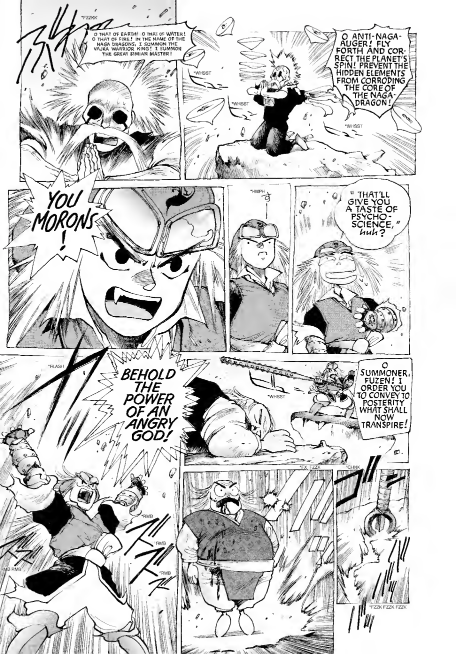
In the initial stage the photons still comes through, so for this reason Susano is visible

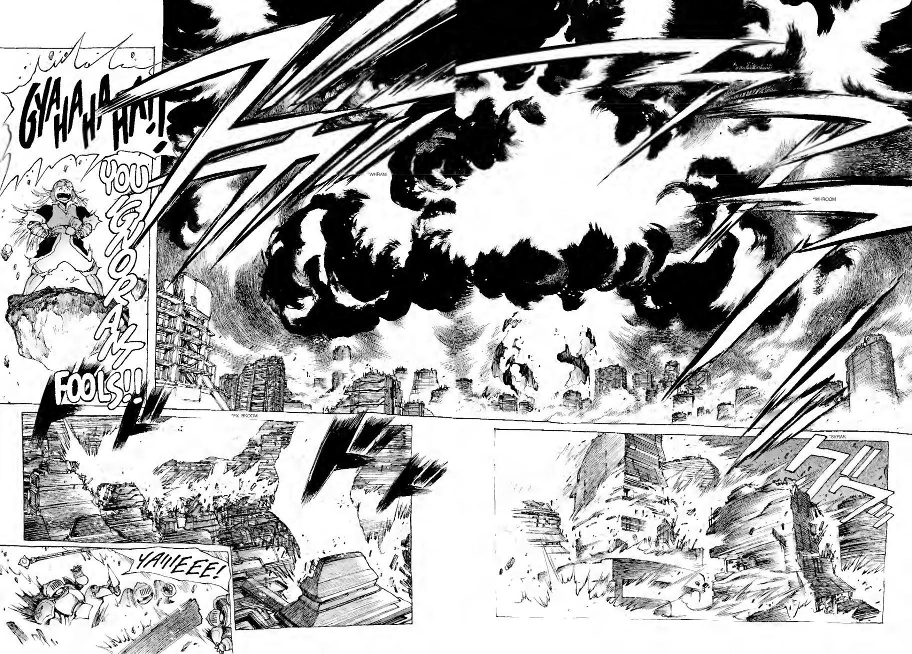

YA HA HA HA HA HA HA HA !!
A MULTI-LAYERED **RGYAS** DHARMA SEAL AND OUR LATEST NON-CRYSTALLINE SUPER WEAPON! **THAT'LL** GIVE YOU A TASTE OF **PSYCHO-SCIENCE!!**
WE DIDN'T CREATE THIS NAGA-RITUAL CIVILIZATION FOR **NOTHING** !!
HA ?
DR HEBIME, SIR! THIS SUCKER'S SPINNING AT AN **INCREDIBLE** RATE!
Huh ?!
*FX BKRAMM

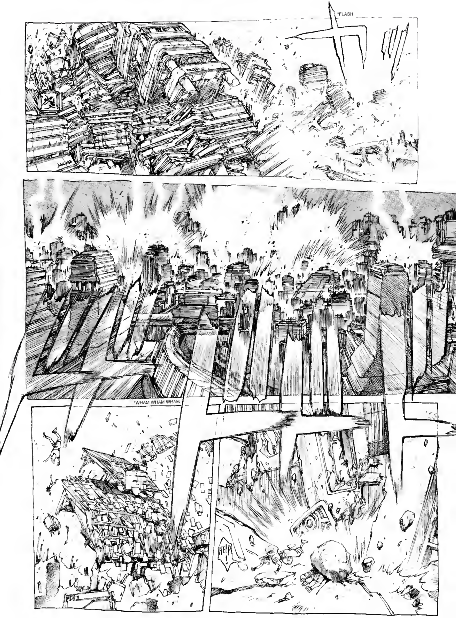

GYOW!
*SKSSHH
AIEEEE
*FWOOSH
*FWIP
WRAM
*FX WRAM
*FX WRAM
*SKRAK SKRAK
*FX RMBB RMBB RMBB
*FX SKRAK SKRAK
*SKRAK

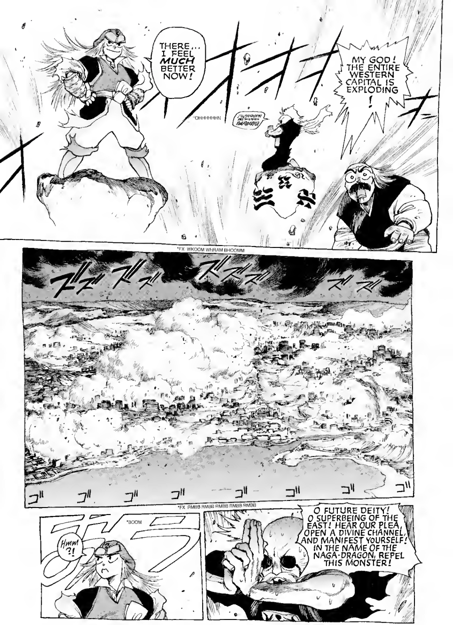

*FWHRAKKOOM
SPAK
*FX SPAK SPAK
GAWD! LOOKS LIKE KURAMA TENDAI'S IMPLODING !!
THE SORCERY'S COME UNDONE !!
*FX RMMBB RMMBB

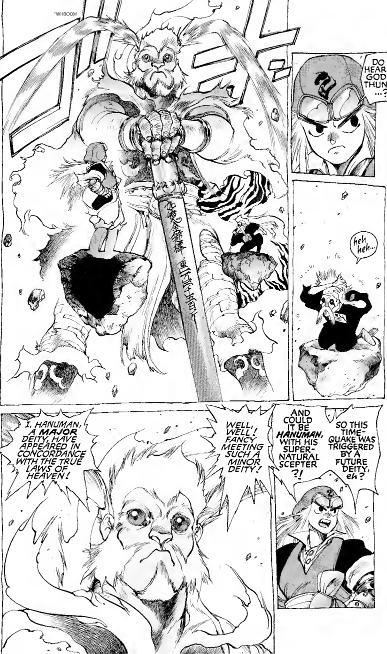

*FKOOMM
*FX RMBB RMBB RMBB
I C-CAN'T **BELIEVE** ***IT!*** THE FIRST LAW OF HYPODYNAMICS HAS BEEN SUBVERTED !!
WHA ?!
*BZZZZZZZ
*POF
HYAA!

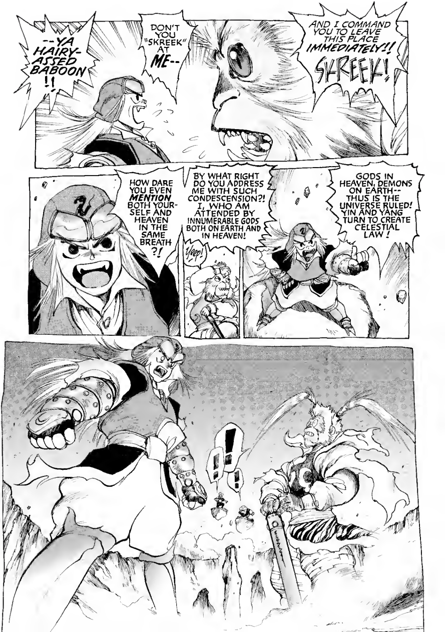

*FZZKK
O THAT OF EARTH! O THAT OF WATER! O THAT OF FIRE! IN THE NAME OF THE NAGA DRAGONS, I SUMMON THE VAJRA WARRIOR KING! I SUMMON THE GREAT SIMIAN MASTER!
*WHSST
*WHSST
O ANTI-NAGA-AUGER! FLY FORTH AND CORRECT THE PLANET'S SPIN! PREVENT THE HIDDEN ELEMENTS FROM CORRODING THE CORE OF THE NAGA-DRAGON!
*WHSST
YOU MORONS!
*HMPH
" THAT'LL GIVE YOU A TASTE OF PSYCHO-SCIENCE, " huh?
*FLASH
BEHOLD THE POWER OF AN ANGRY GOD!
*WHSST
O SUMMONER, FUZEN! I ORDER YOU TO CONVEY TO POSTERITY WHAT SHALL NOW TRANSPIRE!
*RMB
*RMB
*RMB
*RMB RMB
*FX FZZK
*CHNK
*FZZK FZZK FZZK

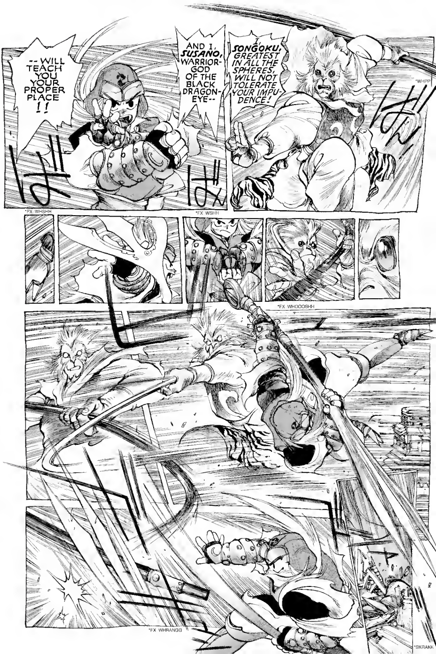

GYAHAHA HA!!
YOU IGNORANT FOOLS!!
*WHRAM
*WHROOM
*FX BKOOM
YAIIIEEE!
*SKRAK
ドゴッ

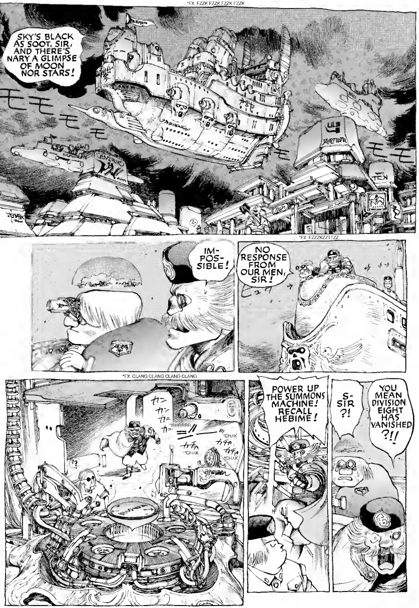

*FLASH
*WHAM WHAM WHAM
HELP!

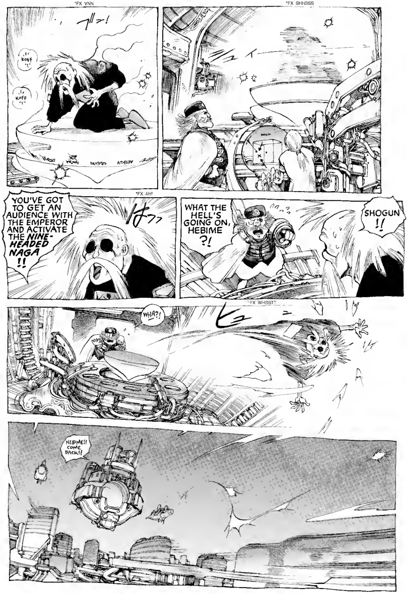

MY GOD! THE ENTIRE WESTERN CAPITAL IS EXPLODING!
THERE... I FEEL *MUCH* BETTER NOW!
*OHHHHHHN
*FX WKOOM WHRAM BHOOMM
*FX RMBB RMBB RMBB RMBB RMBB
O FUTURE DEITY! O SUPERBEING OF THE EAST! HEAR OUR PLEA, OPEN A DIVINE CHANNEL, AND MANIFEST YOURSELF! IN THE NAME OF THE NAGA-DRAGON, REPEL THIS MONSTER!
*BOOM
Hmm ?!

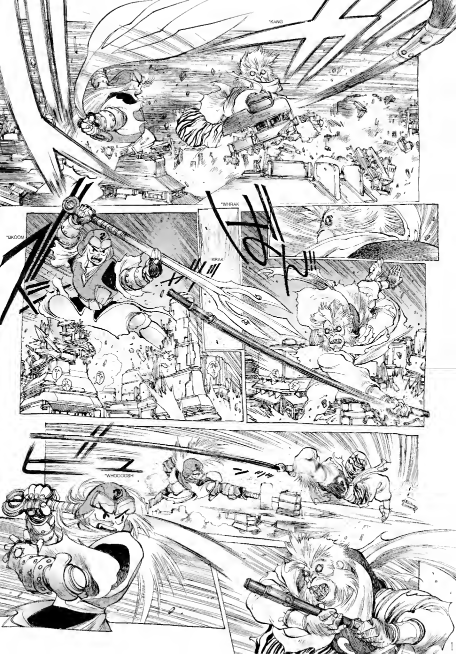

*WHBOOM
如意金箍棒 重一万三千五百斤
DO I HEAR THE GOD OF THUNDER ...?
heh heh...
I, HANUMAN, A ***MAJOR*** DEITY, HAVE APPEARED IN CONCORDANCE WITH THE TRUE LAWS OF HEAVEN!
WELL, WELL! FANCY MEETING SUCH A MINOR DEITY!
AND COULD IT BE ***HANUMAN,*** WITH HIS SUPERNATURAL SCEPTER ?!
SO THIS TIME-QUAKE WAS TRIGGERED BY A FUTURE DEITY, *eh?*

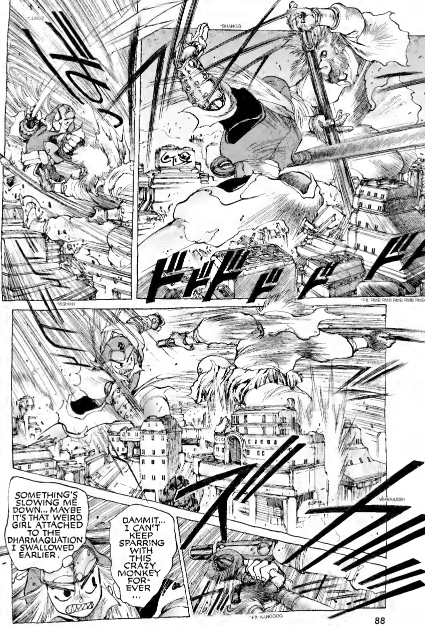

DON'T YOU "SKREEK" AT *ME*--
--YA HAIRY-ASSED BABOON !!
AND I COMMAND YOU TO LEAVE THIS PLACE IMMEDIATELY!!
SKREEK!
HOW DARE YOU EVEN ***MENTION*** BOTH YOURSELF AND HEAVEN IN THE SAME BREATH ?!
BY WHAT RIGHT DO YOU ADDRESS ME WITH SUCH CONDESCENSION?! I, WHO AM ATTENDED BY INNUMERABLE GODS BOTH ON EARTH AND IN HEAVEN!
Yeep!
GODS IN HEAVEN, DEMONS ON EARTH-- THUS IS THE UNIVERSE RULED! YIN AND YANG TURN TO CREATE CELESTIAL LAW!
!
!

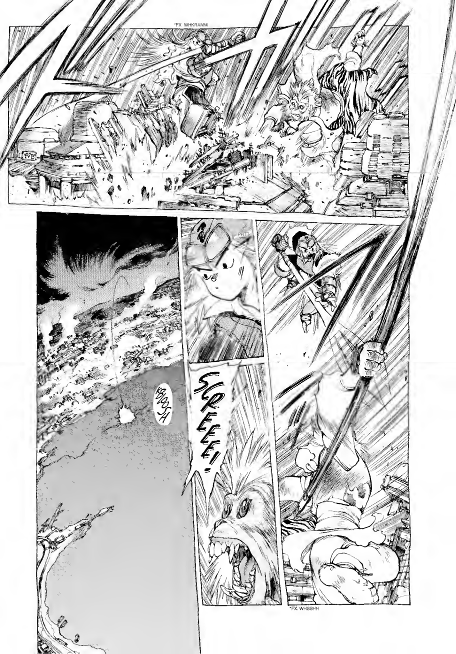

I, SONGOKU, GREATEST IN ALL THE SPHERES, WILL NOT TOLERATE YOUR IMPUDENCE!
*WHPP
AND I, SUSANO, WARRIOR-GOD OF THE BLACK DRAGON-EYE--
--WILL TEACH YOU YOUR PROPER PLACE!!
*FX WSHH
*FX WHSHH
*FX WHOOOSHH
*SKRAKK
*FX WHRANGG

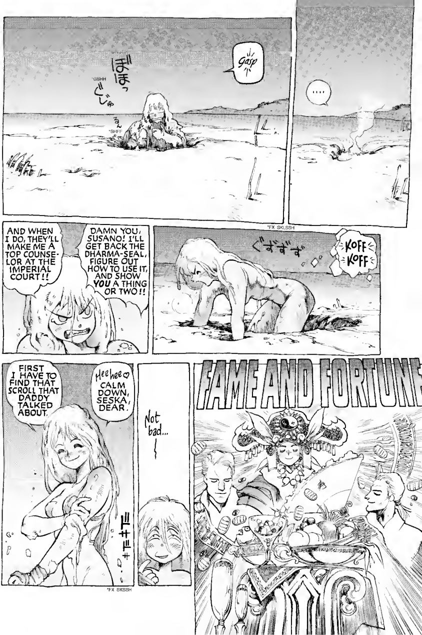

*FX FZZK FZZK FZZK FZZK
SKY'S BLACK AS SOOT, SIR, AND THERE'S NARY A GLIMPSE OF MOON NOR STARS!
モ モ モ モ
IM-POS-SIBLE!
*FX FZZZKZZTTZZ
NO RESPONSE FROM OUR MEN, SIR!
*FX CLANG CLANG CLANG CLANG
カン カン カン カン
*WHRRRR
*CHAK
*CHAK
*CHAK
??
POWER UP THE SUMMONS MACHINE! RECALL HEBIME!
S-SIR?!
YOU MEAN DIVISION EIGHT HAS VANISHED?!!


*FX VNN
KOFF
KOFF
*FX SHHSSS
YOU'VE GOT TO GET AN AUDIENCE WITH THE EMPEROR AND ACTIVATE THE *NINE-HEADED NAGA* !!
*FX AH!
WHAT THE HELL'S GOING ON, HEBIME ?!
SHOGUN !!
*FX WHSSTT
WHA?!
HEBIME!! COME BACK!!


*KANG
*WHRAK
KRAK
*BKOOM
*WHOOOOSH

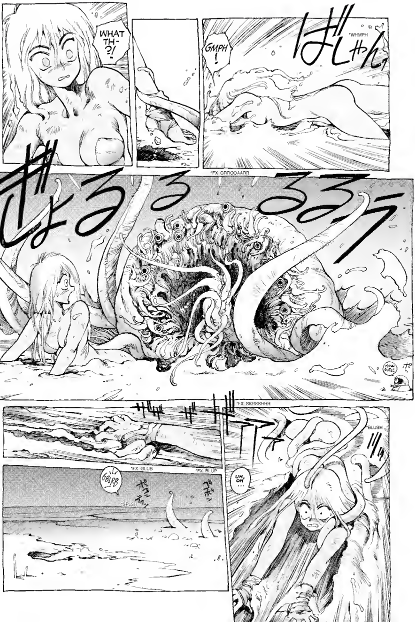

*LUNGE
*SHANGG
*FX: RMB RMB RMB RMB RMB
*WSHHH
*FHNN
*WHKRASSH
SOMETHING'S SLOWING ME DOWN... MAYBE IT'S THAT WEIRD GIRL ATTACHED TO THE DHARMAQUATION I SWALLOWED EARLIER.
DAMMIT... I CAN'T KEEP SPARRING WITH THIS CRAZY MONKEY FOREVER...
*FX: KANGGGG


*FX. WHKRAMM
PHTT
KBLOOSH
SCREEEE!
*FX. WHSSHH

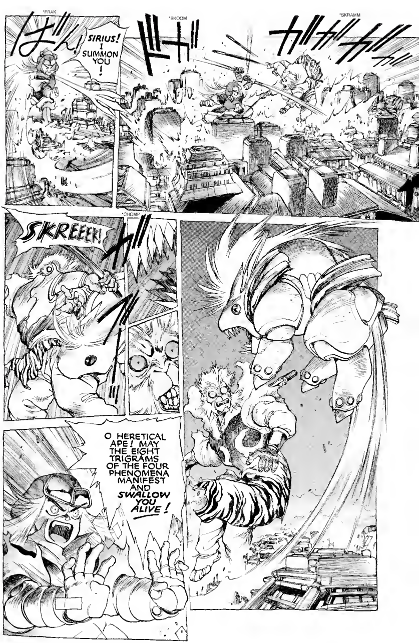

....
gasp
ぼほっ
*GSHH
ぐじゅ
るん
*SHFF
KOFF KOFF
ぐずずず
DAMN YOU, SUSANO! I'LL GET BACK THE DHARMA-SEAL, FIGURE OUT HOW TO USE IT, AND SHOW YOU A THING OR TWO!!
AND WHEN I DO, THEY'LL MAKE ME A TOP COUNSELOR AT THE IMPERIAL COURT!!
FAME AND FORTUNE
Not bad...
Heehee♡ CALM DOWN, SESKA, DEAR.
FIRST I HAVE TO FIND THAT SCROLL THAT DADDY TALKED ABOUT.
ミキミキ

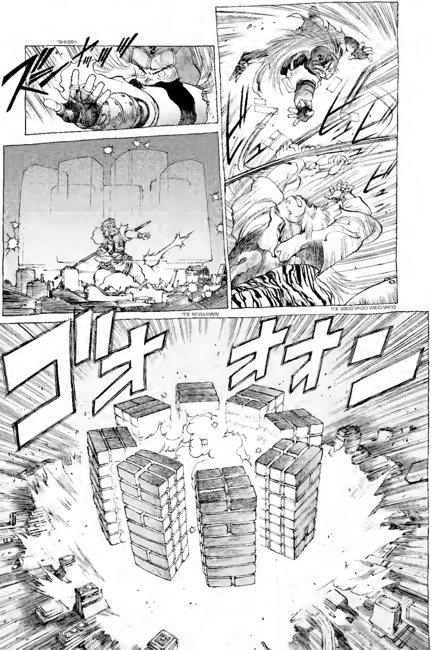
*FX SKLSSH

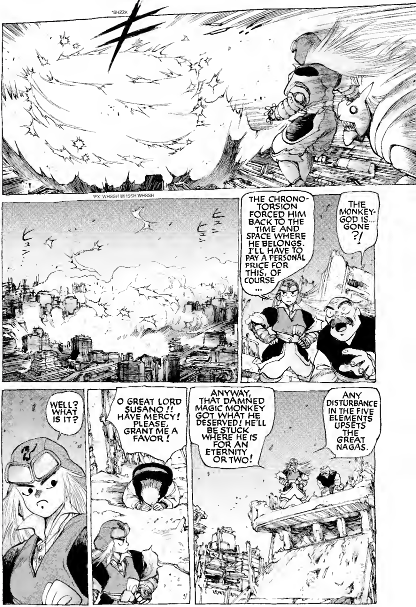
*FX SKSSH

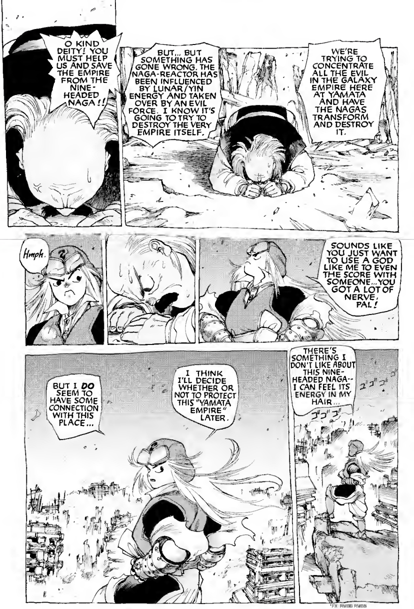


GMPH!
ばしゃん
*WHMPH
WHAT TH-?!
ぎょろろろろろう
*FX GRRROOAARR
HOW CUTE!
ポ
*FX SKRSSHHH
*BLUSH
UH, OH...
ゴボッ
*FX BLUP
ボコッ
*FX GLUB
*SPLSH
GBLRB

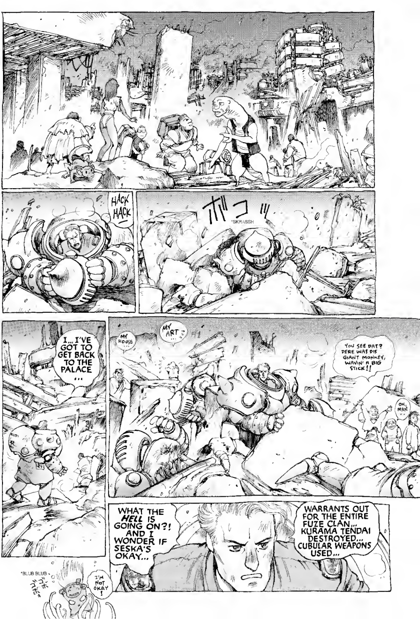

*FRAK
ばん
SIRIUS! I SUMMON YOU!
*BKOOM
*SKRAMM
SKREEEK!
*CHOMP
O HERETICAL APE! MAY THE EIGHT TRIGRAMS OF THE FOUR PHENOMENA MANIFEST AND *SWALLOW YOU ALIVE!*

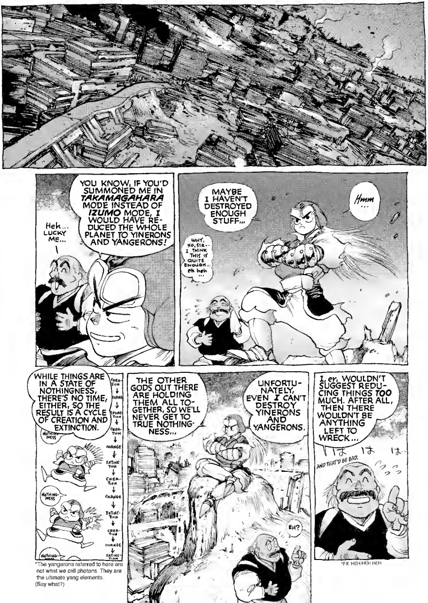

*FX VROO VROO VROO VROO
*SHRSSH
*FX WHRAAMMM
ゴォオオーン


*SHZZK
*FX: WHSSH WHSSH WHSSH
THE MONKEY-GOD IS... GONE ?!
THE CHRONO-TORSION FORCED HIM BACK TO THE TIME AND SPACE WHERE HE BELONGS. I'LL HAVE TO PAY A PERSONAL PRICE FOR THIS, OF COURSE ...
ANY DISTURBANCE IN THE FIVE ELEMENTS UPSETS THE GREAT NAGAS.
ANYWAY, THAT DAMNED MAGIC MONKEY GOT WHAT HE DESERVED! HE'LL BE STUCK WHERE HE IS FOR AN ETERNITY OR TWO!
O GREAT LORD SUSANO!! HAVE MERCY! PLEASE, GRANT ME A FAVOR!
WELL? WHAT IS IT?


O KIND DEITY! YOU MUST HELP US AND SAVE THE EMPIRE FROM THE NINE-HEADED NAGA!!
BUT... BUT SOMETHING HAS GONE WRONG. THE NAGA-REACTOR HAS BEEN INFLUENCED BY LUNAR/YIN ENERGY AND TAKEN OVER BY AN EVIL FORCE. I KNOW IT'S GOING TO TRY TO DESTROY THE VERY EMPIRE ITSELF.
WE'RE TRYING TO CONCENTRATE ALL THE EVIL IN THE GALAXY EMPIRE HERE AT YAMATA AND HAVE THE NAGAS TRANSFORM AND DESTROY IT.
Hmph.
SOUNDS LIKE YOU JUST WANT TO USE A GOD LIKE ME TO EVEN THE SCORE WITH SOMEONE...YOU GOT A LOT OF NERVE, PAL!
BUT I DO SEEM TO HAVE SOME CONNECTION WITH THIS PLACE...
I THINK I'LL DECIDE WHETHER OR NOT TO PROTECT THIS "YAMATA EMPIRE" LATER.
THERE'S SOMETHING I DON'T LIKE ABOUT THIS NINE-HEADED NAGA-- I CAN FEEL ITS ENERGY IN MY HAIR...
ゴゴゴ
ゴゴゴ

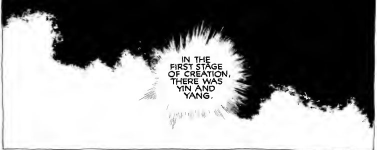
*FX: RMBB RMBB


HACK HACK
ボコッ
*SKRASSH
I... I'VE GOT TO GET BACK TO THE PALACE ...
MY HOUSE ...
MY ART ...
YOU SEE DAT? DERE WAS DIS GIANT MONKEY, WAVIN' A BIG STICK!!
OH, MAN ...
WHAT THE *HELL* IS GOING ON?! AND I WONDER IF SESKA'S OKAY...
WARRANTS OUT FOR THE ENTIRE FUZE CLAN... KURAMA TENDAI DESTROYED... CUBULAR WEAPONS USED...
*BLUB BLUB
ゴボゴボ
I'M NOT OKAY!

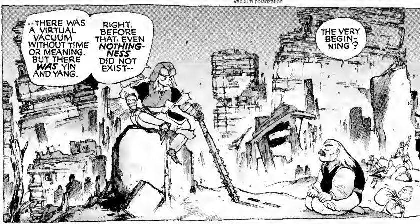

YOU KNOW, IF YOU'D SUMMONED ME IN *TAKAMAGAHARA* MODE INSTEAD OF *IZUMO* MODE, I WOULD HAVE REDUCED THE WHOLE PLANET TO YINERONS AND YANGERONS!
Heh... LUCKY ME...
MAYBE I HAVEN'T DESTROYED ENOUGH STUFF...
Hmm...
WHY, NO, SIR-- I THINK THIS IS QUITE ENOUGH.. eh heh...
WHILE THINGS ARE IN A STATE OF NOTHINGNESS, THERE'S NO TIME, EITHER, SO THE RESULT IS A CYCLE OF CREATION AND EXTINCTION.
CREATION ↓ CHANGE ↓ EXTINCTION ↓ CREATION ↓ CHANGE ↓ EXTINCTION ↓ CREATION ↓ CHANGE ↓ EXTINCTION ↓ CREATION ↓ CHANGE ↓ EXTINCTION
NOTHINGNESS
NOTHINGNESS
NOTHINGNESS
THE OTHER GODS OUT THERE ARE HOLDING THEM ALL TOGETHER, SO WE'LL NEVER GET TO TRUE NOTHINGNESS...
UNFORTUNATELY, EVEN *I* CAN'T DESTROY YINERONS AND YANGERONS.
EH?
I, er, WOULDN'T SUGGEST REDUCING THINGS *TOO* MUCH. AFTER ALL, THEN THERE WOULDN'T BE ANYTHING LEFT TO WRECK...
は は は
AND THAT'D BE BAD.

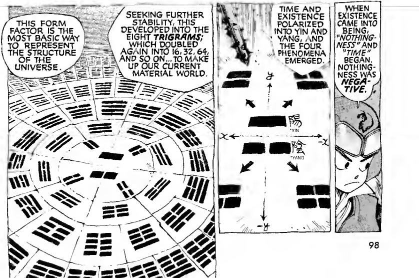
*The yangerons referred to here are not what we call photons. They are the ultimate yang elements. (Say what?)

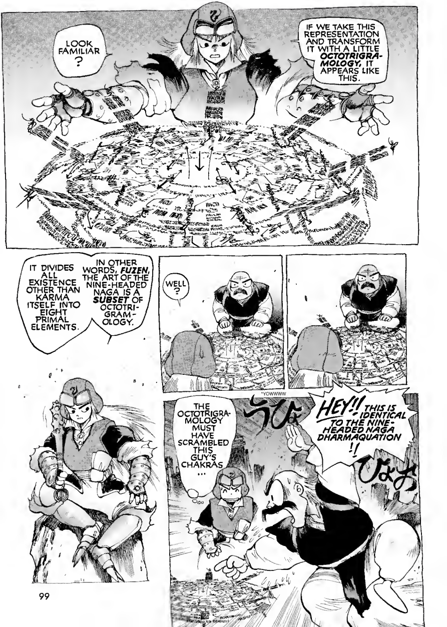
*FX: HEH HEH HEH

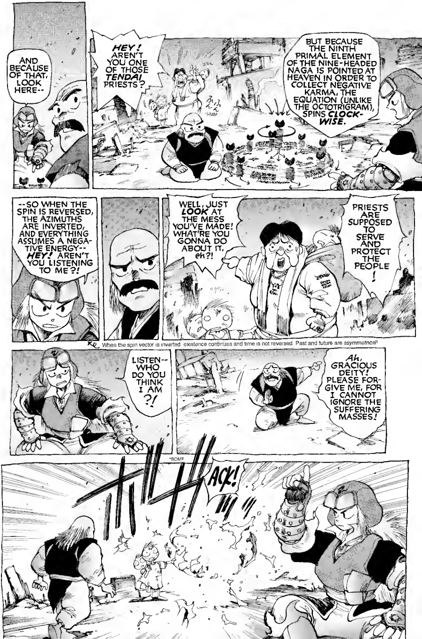

IN THE FIRST STAGE OF CREATION, THERE WAS YIN AND YANG.

Vacuum polarization

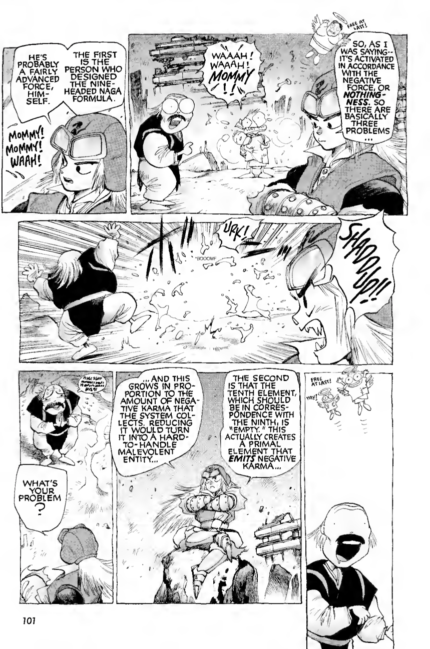

THE VERY BEGINNING?
RIGHT. BEFORE THAT, EVEN ***NOTHINGNESS*** DID NOT EXIST--
--THERE WAS A VIRTUAL VACUUM WITHOUT TIME OR MEANING. BUT THERE ***WAS*** YIN AND YANG.

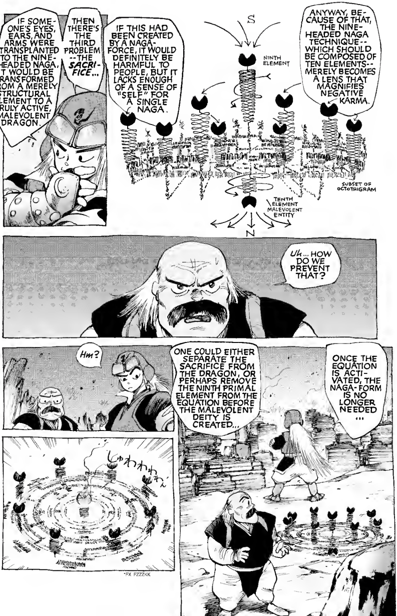

WHEN EXISTENCE CAME INTO BEING, *"NOTHINGNESS"* AND *"TIME"* BEGAN. NOTHINGNESS WAS ***NEGATIVE.***
TIME AND EXISTENCE POLARIZED INTO YIN AND YANG, AND THE FOUR PHENOMENA EMERGED.
y
-x
x
陽
*YIN
陰
*YANG
-y
SEEKING FURTHER STABILITY, THIS DEVELOPED INTO THE EIGHT ***TRIGRAMS;*** WHICH DOUBLED AGAIN INTO 16, 32, 64, AND SO ON... TO MAKE UP OUR CURRENT MATERIAL WORLD.
THIS FORM FACTOR IS THE MOST BASIC WAY TO REPRESENT THE STRUCTURE OF THE UNIVERSE.


LOOK FAMILIAR ?
IF WE TAKE THIS REPRESENTATION AND TRANSFORM IT WITH A LITTLE ***OCTOTRIGRAMOLOGY,*** IT APPEARS LIKE THIS.
IT DIVIDES ALL EXISTENCE OTHER THAN KARMA ITSELF INTO EIGHT PRIMAL ELEMENTS.
IN OTHER WORDS, ***FUZEN,*** THE ART OF THE NINE-HEADED NAGA IS A ***SUBSET*** OF OCTOTRIGRAMOLOGY.
WELL ?
*YOWWWW
THE OCTOTRIGRAMOLOGY MUST HAVE SCRAMBLED THIS GUY'S CHAKRAS ...
うひょ
***HEY!!*** *THIS IS IDENTICAL TO THE NINE-HEADED NAGA DHARMAQUATION* !!
ひょお

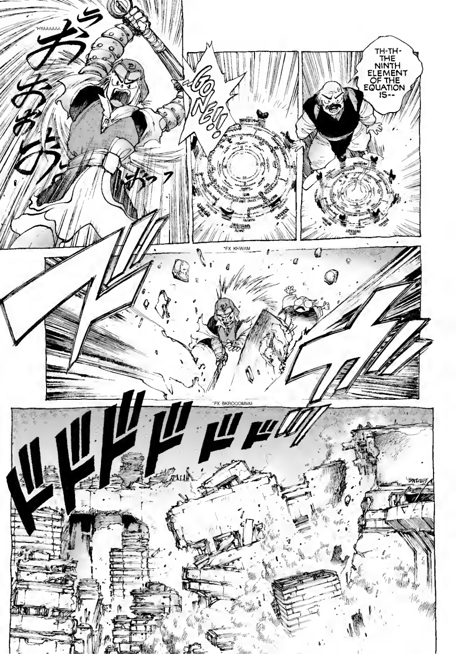

AND BECAUSE OF THAT, LOOK HERE--
HEY! AREN'T YOU ONE OF THOSE *TENDAI* PRIESTS?
ふん *HMM
BUT BECAUSE THE NINTH PRIMAL ELEMENT OF THE NINE-HEADED NAGA IS POINTED AT HEAVEN IN ORDER TO COLLECT NEGATIVE KARMA, THE EQUATION (UNLIKE THE OCTOTRIGRAM), SPINS *CLOCKWISE.*
--SO WHEN THE SPIN IS REVERSED, THE AZIMUTHS ARE INVERTED, AND EVERYTHING ASSUMES A NEGATIVE ENERGY-- *HEY!* AREN'T YOU LISTENING TO ME?!
WELL, JUST *LOOK* AT THE MESS YOU'VE MADE! WHAT'RE YOU GONNA DO ABOUT IT, eh?!
PRIESTS ARE SUPPOSED TO SERVE AND PROTECT THE PEOPLE!
LISTEN-- WHO DO YOU THINK I AM ?!
*Ah,* GRACIOUS DEITY! PLEASE FORGIVE ME, FOR I CANNOT IGNORE THE SUFFERING MASSES!
*BOMF
ACK!

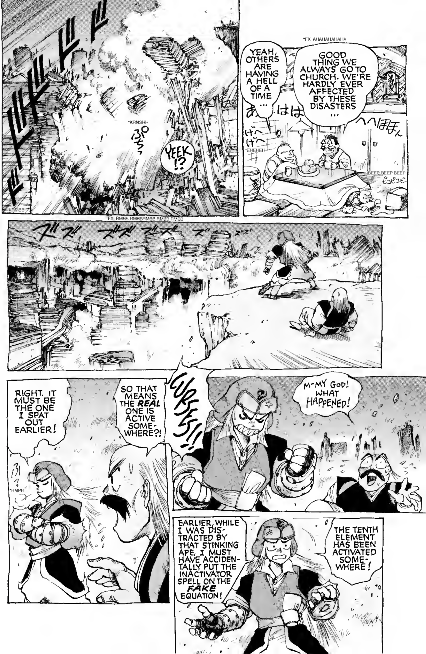
KQ When the spin vector is inverted existance continues and time is not reversed Past and future are *asymmetrical!*

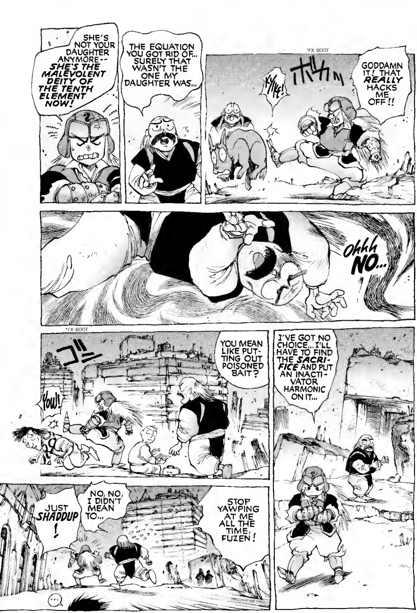

HE'S PROBABLY A FAIRLY ADVANCED FORCE, HIMSELF.
THE FIRST IS THE PERSON WHO DESIGNED THE NINE-HEADED NAGA FORMULA.
MOMMY! MOMMY! WAAH!
WAAAH! WAAAH! MOMMY!!
FREE AT LAST!
SO, AS I WAS SAYING-- IT'S ACTIVATED IN ACCORDANCE WITH THE NEGATIVE FORCE, OR NOTHINGNESS. SO THERE ARE BASICALLY THREE PROBLEMS...
URK!
*BOOOMF
SHADDUP!!
WHAT'S YOUR PROBLEM?
...AND THIS GROWS IN PROPORTION TO THE AMOUNT OF NEGATIVE KARMA THAT THE SYSTEM COLLECTS. REDUCING IT WOULD TURN IT INTO A HARD-TO-HANDLE MALEVOLENT ENTITY...
THE SECOND IS THAT THE TENTH ELEMENT, WHICH SHOULD BE IN CORRESPONDENCE WITH THE NINTH, IS "EMPTY." THIS ACTUALLY CREATES A PRIMAL ELEMENT THAT EMITS NEGATIVE KARMA...
FREE AT LAST!
YAY!

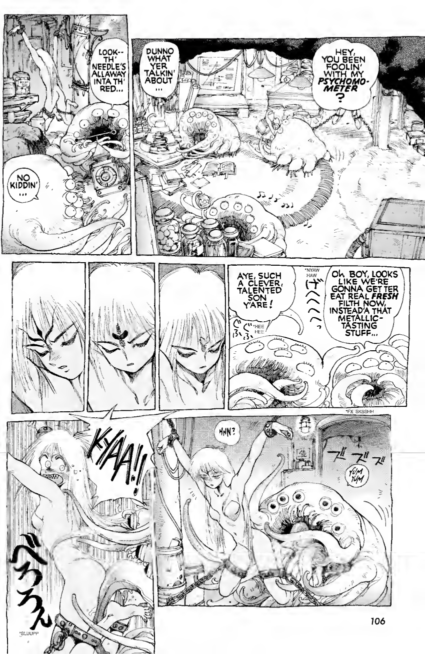

IF SOMEONE'S EYES, EARS, AND ARMS WERE TRANSPLANTED TO THE NINE-HEADED NAGA, IT WOULD BE TRANSFORMED FROM A MERELY STRUCTURAL ELEMENT TO A TRULY ACTIVE, MALEVOLENT DRAGON.
THEN THERE'S THE THIRD PROBLEM --THE *SACRIFICE*...
IF THIS HAD BEEN CREATED BY A NAGA-FORCE, IT WOULD DEFINITELY BE HARMFUL TO PEOPLE, BUT IT LACKS ENOUGH OF A SENSE OF "SELF" FOR A SINGLE NAGA.
S
NINTH ELEMENT
ANYWAY, BECAUSE OF THAT, THE NINE-HEADED NAGA TECHNIQUE-- WHICH SHOULD BE COMPOSED OF TEN ELEMENTS-- MERELY BECOMES A LENS THAT MAGNIFIES NEGATIVE KARMA.
SUBSET OF OCTOTRIGRAM
TENTH ELEMENT MALEVOLENT ENTITY
N
*Uh*... HOW DO WE PREVENT THAT?
*Hm?*
ONE COULD EITHER SEPARATE THE SACRIFICE FROM THE DRAGON, OR PERHAPS REMOVE THE NINTH PRIMAL ELEMENT FROM THE EQUATION BEFORE THE MALEVOLENT DEITY IS CREATED...
ONCE THE EQUATION IS ACTIVATED, THE NAGA-FORM IS NO LONGER NEEDED ...
じゅわわわん

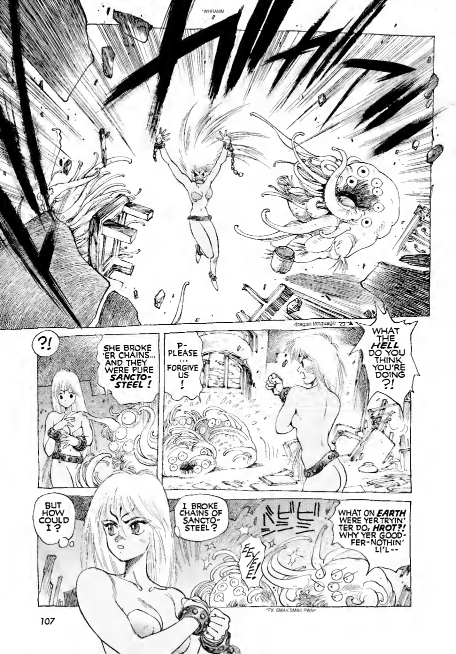
*FX FZZZK

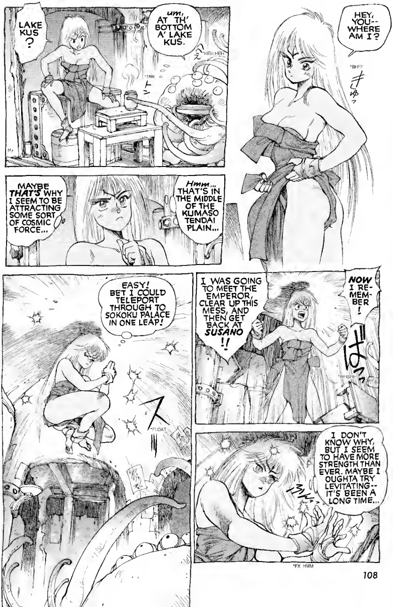

TH-TH-THE NINTH ELEMENT OF THE EQUATION IS--
--GONE!!
*HYAAAAAA
らおおおおう
ばっ
*FX KHWAM
*FX BKROOOMMM
ドドドドドドッ

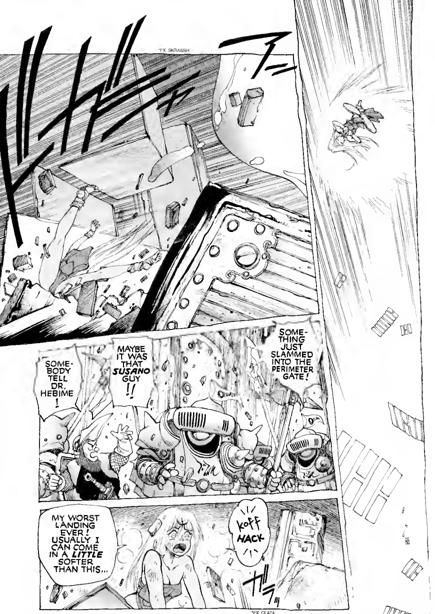

*FX AHAHAHAHAHA
GOOD THING WE ALWAYS GO TO CHURCH. WE'RE HARDLY EVER AFFECTED BY THESE DISASTERS …
YEAH, OTHERS ARE HAVING A HELL OF A TIME …
あ…はは
へへほまん
げへげへ
*EHEHEH
BEEP BEEP BEEP
ぴっぴっぴ
ドドドドド
*KRNSHH
ぷちっ
YEEK!?
KRMBB
ズズ ズズ ズズ ズズ ズ
FX RMBB RMBBRMBB RMBB RMBB
CURSES!!
M-MY GOD! WHAT HAPPENED!
EARLIER, WHILE I WAS DISTRACTED BY THAT STINKING APE, I MUST HAVE ACCIDENTALLY PUT THE INACTIVATOR SPELL ON THE FAKE EQUATION!
THE TENTH ELEMENT HAS BEEN ACTIVATED SOMEWHERE!
SO THAT MEANS THE REAL ONE IS ACTIVE SOMEWHERE?!
RIGHT. IT MUST BE THE ONE I SPAT OUT EARLIER!
ふ
*HMPH


SHE'S NOT YOUR DAUGHTER ANYMORE-- *SHE'S THE MALEVOLENT DEITY OF THE TENTH ELEMENT NOW!*
THE EQUATION YOU GOT RID OF... SURELY THAT WASN'T THE ONE MY DAUGHTER WAS...
*FX BOOT
KYIKK!
GODDAMN IT! THAT *REALLY* HACKS ME OFF!!
Ohhh NO...
*FX BOOT
YOU MEAN LIKE PUTTING OUT POISONED BAIT?
Yow!
JUST *SHADDUP*!
NO, NO, I DIDN'T MEAN TO...
STOP YAWPING AT ME ALL THE TIME, FUZEN!
...
I'VE GOT NO CHOICE... I'LL HAVE TO FIND THE *SACRIFICE* AND PUT AN INACTIVATOR HARMONIC ON IT...


HEY, YOU BEEN FOOLIN' WITH MY PSYCHOMOMETER?
DUNNO WHAT YER TALKIN' ABOUT ...
LOOK-- TH' NEEDLE'S ALLAWAY INTA TH' RED...
NO KIDDIN' ...
Oh BOY, LOOKS LIKE WE'RE GONNA GET TER EAT REAL FRESH FILTH NOW, INSTEAD'A THAT METALLIC-TASTING STUFF...
げへへへへっ
*NYAW HAW
AYE, SUCH A CLEVER, TALENTED SON Y'ARE!
ぐふぐふ
*HEE HEE
*FX SKSSHH
ズ ズ ズ
YUM YUM
HHN?
KYAA!!
べろろん
*SLUUPP


*WHRAMM
?!
SHE BROKE 'ER CHAINS... AND THEY WERE PURE SANCTO-STEEL!
P-PLEASE ... FORGIVE US!
dragon language
WHAT THE HELL DO YOU THINK YOU'RE DOING?!
BUT HOW COULD I?
I BROKE CHAINS OF SANCTO-STEEL?
バビビ!!
WHAT ON EARTH WERE YER TRYIN' TER DO, HROT?! WHY YER GOOD-FER-NOTHIN' LI'L--
EEYEEE!
*FX SMAK SMAK FWAP

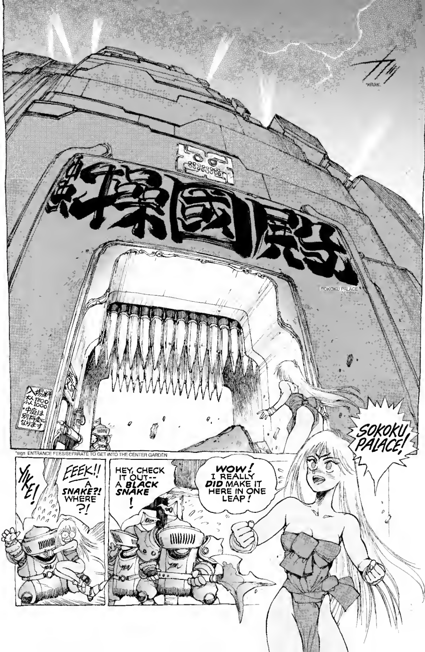

HEY, YOU-- WHERE AM I?
*SHFF
きしゅっ
um, AT TH' BOTTOM A' LAKE KUS.
HEH HEH
LAKE KUS?
*TNK
Hmm... THAT'S IN THE MIDDLE OF THE KUMASO TENDAI PLAIN...
MAYBE THAT'S WHY I SEEM TO BE ATTRACTING SOME SORT OF COSMIC FORCE...
NOW I RE-MEMBER!
ばっ
*WHSH
I WAS GOING TO MEET THE EMPEROR, CLEAR UP THIS MESS, AND THEN GET BACK AT SUSANO!!
I DON'T KNOW WHY, BUT I SEEM TO HAVE MORE STRENGTH THAN EVER. MAYBE I OUGHTA TRY LEVITATING-- IT'S BEEN A LONG TIME...
*FX HMM
EASY! BET I COULD TELEPORT THROUGH TO SOKOKU PALACE IN ONE LEAP!
*FLOAT

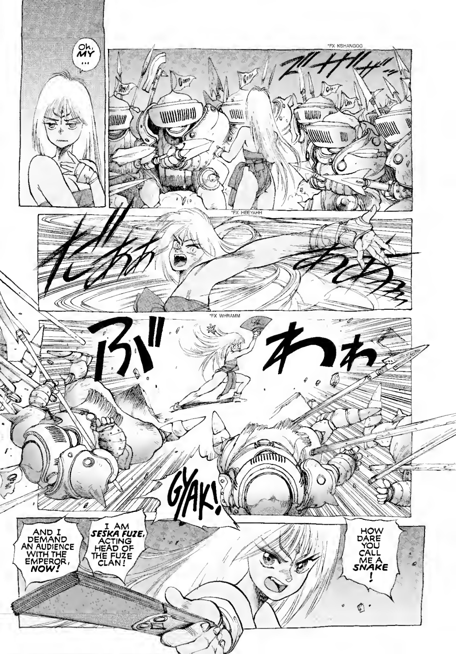


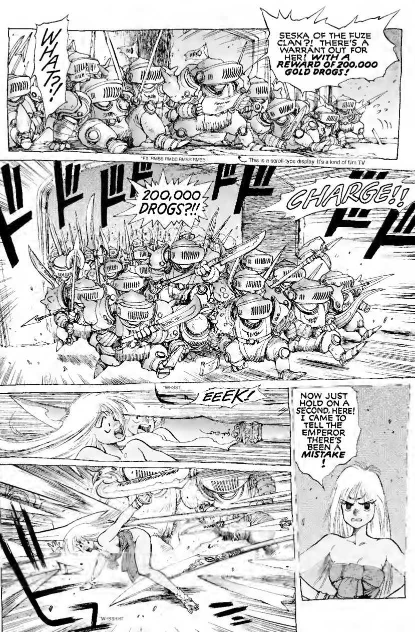
SOMETHING JUST SLAMMED INTO THE PERIMETER GATE!
MAYBE IT WAS THAT ***SUSANO*** GUY!!
SOMEBODY TELL DR. HEBIME!
koff HACK
MY WORST LANDING EVER! USUALLY I CAN COME IN A ***LITTLE*** SOFTER THAN THIS...

*FX SKRASSH

*FX CLATA

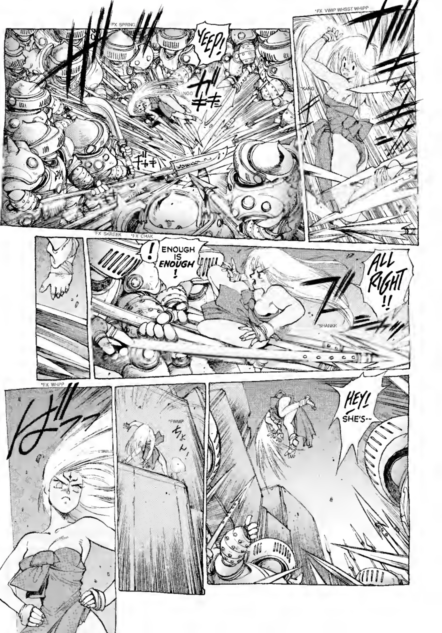

*KRAK
SOKOKU PALACE*
入場料
大人1800
小人1000
・中庭は別料金になります
*sign ENTRANCE FEES/SEPARATE TO GET INTO THE CENTER GARDEN
SOKOKU PALACE!
WOW! I REALLY DID MAKE IT HERE IN ONE LEAP!
HEY, CHECK IT OUT-- A BLACK SNAKE!
EEEK!! A SNAKE?! WHERE?!
YIKE!

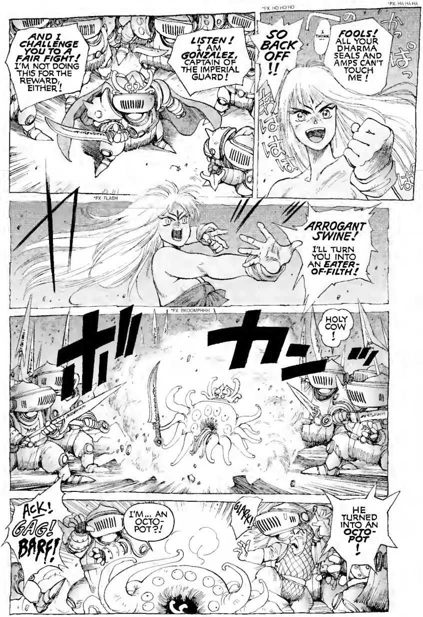

*FX KSHANGGG
Oh, MY ...
*FX HEEYAHH
*FX WHRAMM
GYAK!
HOW DARE YOU CALL ME A *SNAKE* !
I AM *SESKA FUZE*, ACTING HEAD OF THE FUZE CLAN!
AND I DEMAND AN AUDIENCE WITH THE EMPEROR, *NOW!*

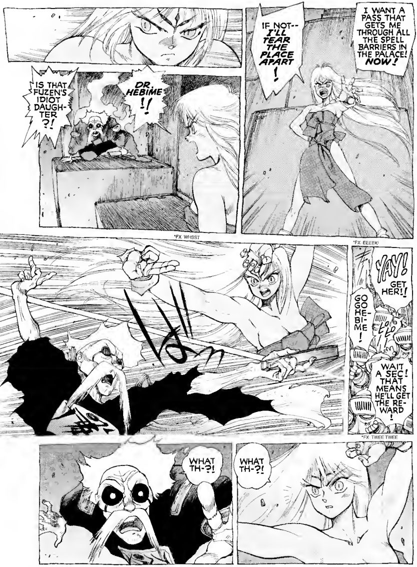

SESKA OF THE FUZE CLAN?! THERE'S A WARRANT OUT FOR HER! WITH A REWARD OF 200,000 GOLD DROGS!
WHAT?!
CHARGE!!
200,000 DROGS?!!
NOW JUST HOLD ON A SECOND, HERE! I CAME TO TELL THE EMPEROR THERE'S BEEN A MISTAKE!
EEEK!
*WHSST
*WHSSHHT

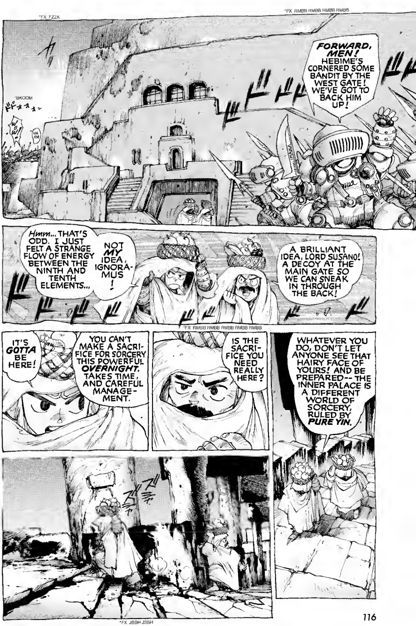
*FX: RMBB RMBB RMBB RMBB

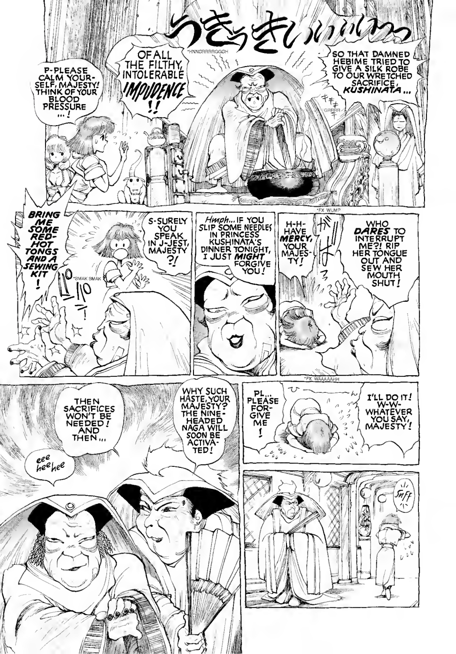
This is a scroll-type display. It's a kind of film TV

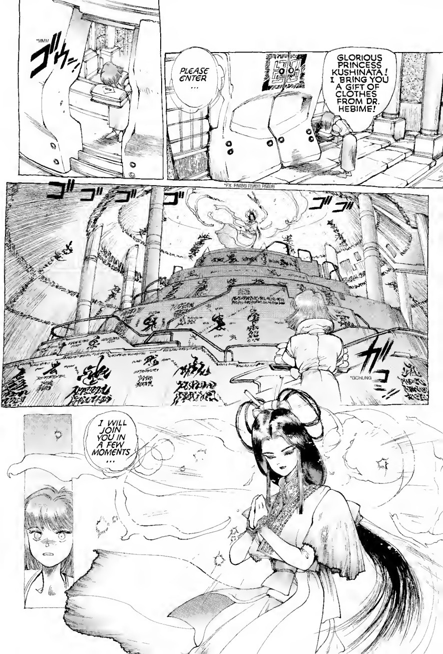

*FX SPRING
YEEP!
*SHANGG
*FX VWIP WHSST WHIPP
*KANG
*FX SKREEK
*FX CHAK
!
ENOUGH IS ENOUGH!
ALL RIGHT!!
*SHANKK
*FX WHIPP
*FWMP
ちょん！
HEY! SHE'S--

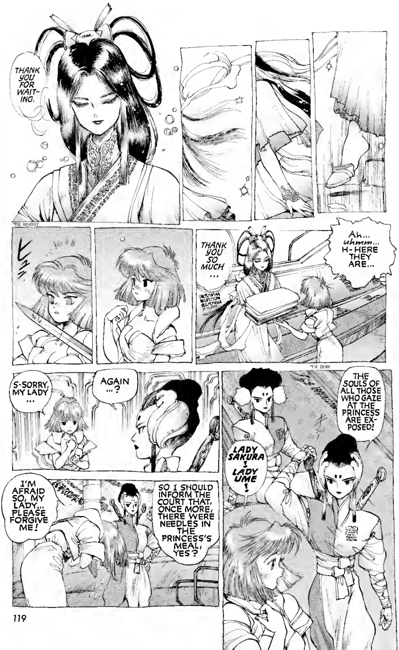

LISTEN! I AM GONZALEZ, CAPTAIN OF THE IMPERIAL GUARD!
AND I CHALLENGE YOU TO A FAIR FIGHT! I'M NOT DOING THIS FOR THE REWARD, EITHER!
*FX: HO HO HO
*FX: HA HA HA
SO BACK OFF!!
I THINK...
FOOLS! ALL YOUR DHARMA SEALS AND AMPS CAN'T TOUCH ME!
*FX: FLASH
ARROGANT SWINE! I'LL TURN YOU INTO AN EATER-OF-FILTH!
*FX: BKOOMPHHH
HOLY COW!
ACK! GAG! BARF!
I'M... AN OCTO-POT?!
GIARK!
HE TURNED INTO AN OCTO-POT!

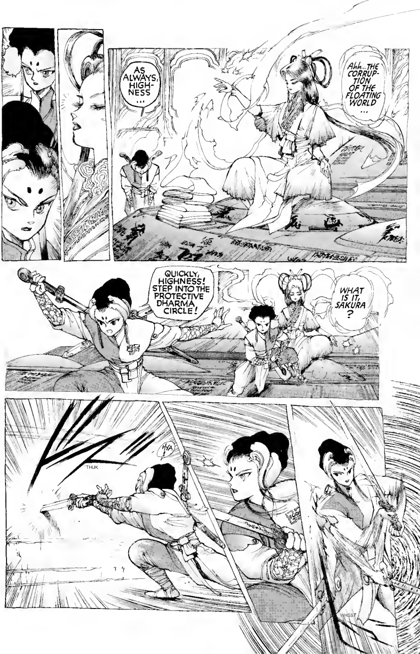

IS THAT FUZEN'S IDIOT DAUGHTER?!
DR. HEBIME!!
I WANT A PASS THAT GETS ME THROUGH ALL THE SPELL BARRIERS IN THE PALACE! *NOW!*
IF NOT-- *I'LL TEAR THE PLACE APART!*
*FX WHSST
*FX EEEEK!
YAY!
GET HER!!
GO GO HEBIME!
WAIT A *SEC!* THAT MEANS HE'LL GET THE REWARD!
*FX TWEE TWEE
WHAT TH-?!
WHAT TH-?!

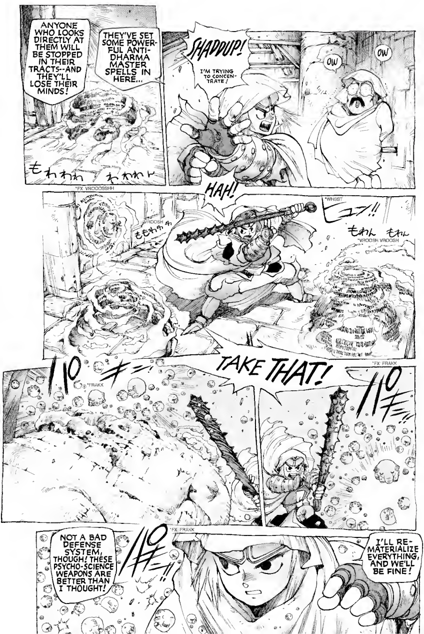

*FX FZZK
*FX RMBB RMBB RMBB RMBB
*BKOOM
WOW!
UH OH
FORWARD, MEN! HEBIME'S CORNERED SOME BANDIT BY THE WEST GATE! WE'VE GOT TO BACK HIM UP!
A BRILLIANT IDEA, LORD SUSANO! A DECOY AT THE MAIN GATE SO WE CAN SNEAK IN THROUGH THE BACK!
NOT MY IDEA, IGNORAMUS!
Hmm... THAT'S ODD. I JUST FELT A STRANGE FLOW OF ENERGY BETWEEN THE NINTH AND TENTH ELEMENTS...
*FX RMBB RMBB RMBB RMBB RMBB
IT'S GOTTA BE HERE!
YOU CAN'T MAKE A SACRIFICE FOR SORCERY THIS POWERFUL OVERNIGHT. TAKES TIME, AND CAREFUL MANAGEMENT.
IS THE SACRIFICE YOU NEED REALLY HERE?
WHATEVER YOU DO, DON'T LET ANYONE SEE THAT HAIRY FACE OF YOURS! AND BE PREPARED-- THE INNER PALACE IS A DIFFERENT WORLD OF SORCERY, RULED BY PURE YIN.
*FX JSSH JSSH

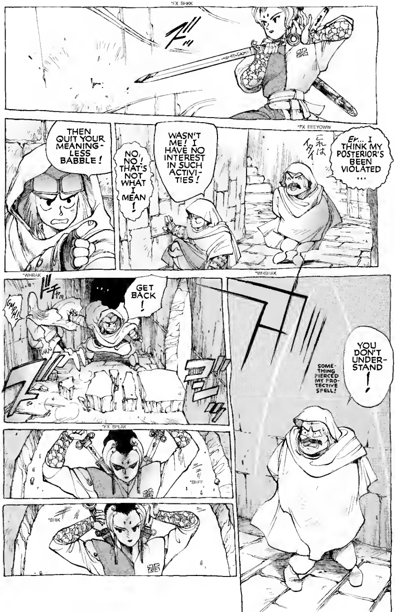

*HNNGRRRRGGGH
SO THAT DAMNED HEBIME TRIED TO GIVE A SILK ROBE TO OUR WRETCHED SACRIFICE, KUSHINATA...
GRRRR
OF ALL THE FILTHY, INTOLERABLE IMPUDENCE!!
P-PLEASE CALM YOURSELF, MAJESTY! THINK OF YOUR BLOOD PRESSURE...!
*FX WUMP
WHO DARES TO INTERRUPT ME?! RIP HER TONGUE OUT AND SEW HER MOUTH SHUT!
H-H-HAVE MERCY, YOUR MAJESTY!
*FX WAAAAAHH
Hmph... IF YOU SLIP SOME NEEDLES IN PRINCESS KUSHINATA'S DINNER TONIGHT, I JUST MIGHT FORGIVE YOU!
S-SURELY YOU SPEAK IN J-JEST, MAJESTY?!
BRING ME SOME RED-HOT TONGS AND A SEWING KIT!
*SMAK SMAK
I'LL DO IT! W-W-WHATEVER YOU SAY, MAJESTY!
PL... PLEASE FORGIVE ME!
SNIFF
WHY SUCH HASTE, YOUR MAJESTY? THE NINE-HEADED NAGA WILL SOON BE ACTIVATED!
THEN SACRIFICES WON'T BE NEEDED! AND THEN...
eee hee hee

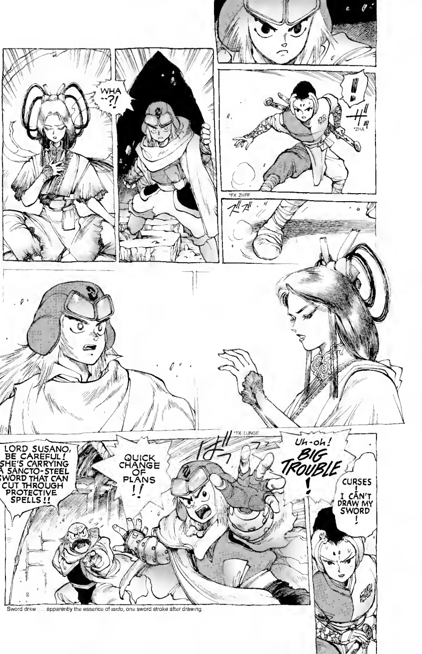

*MMM
PLEASE ENTER ...
GLORIOUS PRINCESS KUSHINATA! I BRING YOU A GIFT OF CLOTHES FROM DR. HEBIME!
*FX: RMBB RMBB RMBB
*GCHUNG
I WILL JOIN YOU IN A FEW MOMENTS ...


THANK YOU FOR WAIT-ING.
*FX WHSST
Ah... uhmm... H-HERE THEY ARE...
THANK YOU SO MUCH ...
*FX SHIK
S-SORRY, MY LADY ...
AGAIN ...?
I'M AFRAID SO, MY LADY... PLEASE FORGIVE ME!
SO I SHOULD INFORM THE COURT THAT, ONCE MORE, THERE WERE NEEDLES IN THE PRINCESS'S MEAL, YES?
THE SOULS OF ALL THOSE WHO GAZE AT THE PRINCESS ARE EX-POSED!
LADY SAKURA! LADY UME!

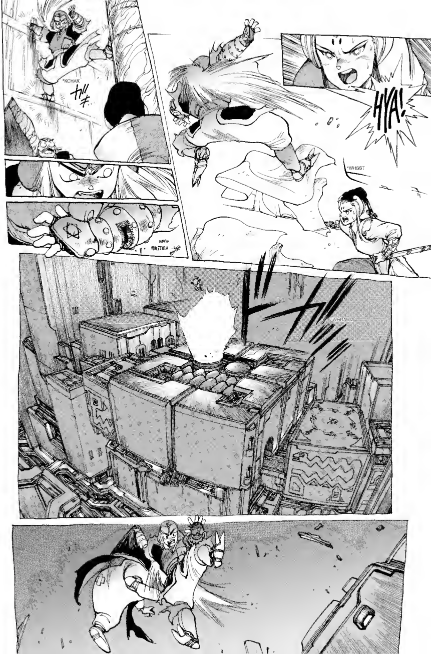

Ahh... THE CORRUPTION OF THE FLOATING WORLD...
AS ALWAYS, HIGHNESS...
WHAT IS IT, SAKURA?
QUICKLY, HIGHNESS! STEP INTO THE PROTECTIVE DHARMA CIRCLE!
WHSST
HYA!
THUK

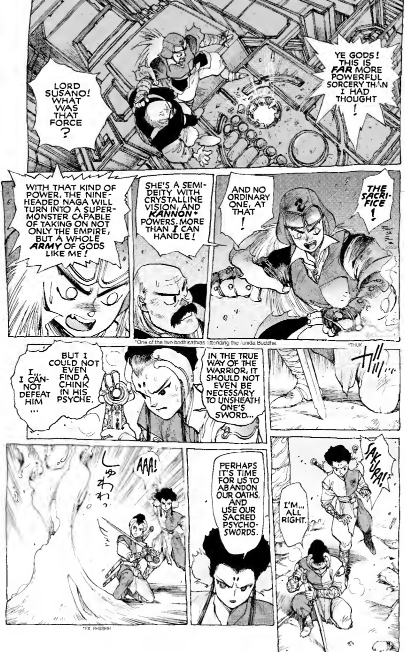

THEY'VE SET SOME POWERFUL ANTI-DHARMA MASTER SPELLS IN HERE...
ANYONE WHO LOOKS DIRECTLY AT THEM WILL BE STOPPED IN THEIR TRACTS--AND THEY'LL LOSE THEIR MINDS!
もわわわ わわわん
*FX VROOOSSHH
SHADDUP!
I'M TRYING TO CONCENTRATE!
OW
OW
HAH!
*WHSST
ヒュン!!
もわん もわん
*VROOSH VROOSH
ももわわ
*VROOSH
パキーン!
*FRAKK
TAKE THAT!
パキーン!!
*FX FRAKK
パキーン!!
*FX FRAKK
NOT A BAD DEFENSE SYSTEM, THOUGH! THESE PSYCHO-SCIENCE WEAPONS ARE BETTER THAN I THOUGHT!
I'LL REMATERIALIZE EVERYTHING, AND WE'LL BE FINE!


*FX SHKK
*FX EEEYOWW
これは イタイ
Er... I THINK MY POSTERIOR'S BEEN VIOLATED ...
WASN'T ME! I HAVE NO INTEREST IN SUCH ACTIVITIES!
NO, NO! THAT'S NOT WHAT I MEAN!
THEN QUIT YOUR MEANINGLESS BABBLE!
*WHSHAK
YOU DON'T UNDERSTAND!
SOMETHING PIERCED MY PROTECTIVE SPELL!
*WHRAK
GET BACK!
*FX SPLAK
*SHFF
*SHIK


!!
*ZHA
WHA--?!
*FX ZHFF
*FX LUNGE
CURSES! I CAN'T DRAW MY SWORD!
Uh-oh! BIG TROUBLE!
QUICK CHANGE OF PLANS!!
LORD SUSANO, BE CAREFUL! SHE'S CARRYING A SANCTO-STEEL SWORD THAT CAN CUT THROUGH PROTECTIVE SPELLS!!

Sword draw . . . apparently the essence of *iaido*, one sword stroke after drawing.

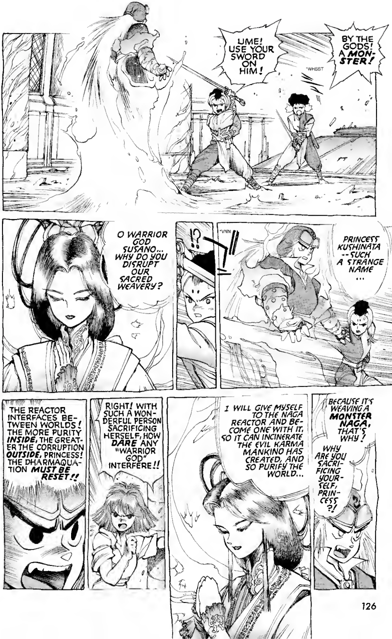

HYA!
*WHSST
ガ"チ
*KCHAK
*WHRAMM

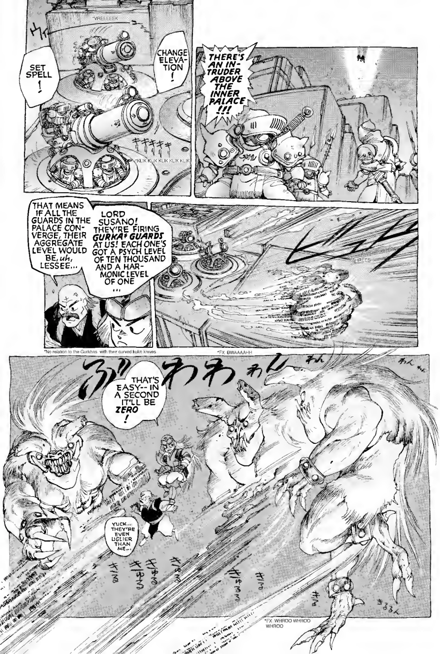

LORD SUSANO! WHAT WAS THAT FORCE?
YE GODS! THIS IS *FAR* MORE POWERFUL SORCERY THAN I HAD THOUGHT!
WITH THAT KIND OF POWER, THE NINE-HEADED NAGA WILL TURN INTO A SUPER-MONSTER CAPABLE OF TAKING ON NOT ONLY THE EMPIRE, BUT A WHOLE *ARMY* OF GODS LIKE ME!
SHE'S A SEMI-DEITY WITH CRYSTALLINE VISION, AND *KANNON** POWERS. MORE THAN *I* CAN HANDLE!
AND NO ORDINARY ONE, AT THAT!
*THE SACRIFICE!*
SSSS
I... I CAN-NOT DEFEAT HIM...
BUT I COULD NOT EVEN FIND A CHINK IN HIS PSYCHE.
IN THE TRUE WAY OF THE WARRIOR, IT SHOULD NOT EVEN BE NECESSARY TO UNSHEATH ONE'S SWORD...
ガ!!...
しゅわわ
AAA!
PERHAPS IT'S TIME FOR US TO ABANDON OUR OATHS, AND USE OUR SACRED PSYCHO-SWORDS.
SAKURA!
I'M... ALL RIGHT.

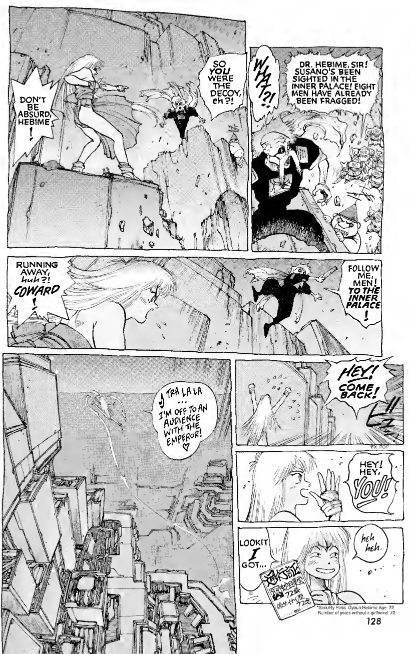
*One of the two bodhisattvas attending the Amida Buddha.

*THUK

*FX: FHSSHH

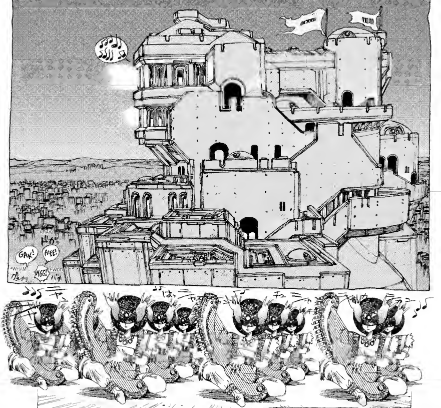

UME! USE YOUR SWORD ON HIM!
*WHSST
BY THE GODS! A MONSTER!
O WARRIOR GOD SUSANO... WHY DO YOU DISRUPT OUR SACRED WEAVERY?
!?
*VNN
PRINCESS KUSHINATA --SUCH A STRANGE NAME...
THE REACTOR INTERFACES BETWEEN WORLDS! THE MORE PURITY INSIDE, THE GREATER THE CORRUPTION OUTSIDE, PRINCESS! THE DHARMAQUATION MUST BE RESET!!
RIGHT! WITH SUCH A WONDERFUL PERSON SACRIFICING HERSELF, HOW DARE ANY "WARRIOR GOD" INTERFERE!!
I WILL GIVE MYSELF TO THE NAGA REACTOR AND BECOME ONE WITH IT, SO IT CAN INCINERATE THE EVIL KARMA MANKINO HAS CREATED, AND SO PURIFY THE WORLD...
BECAUSE IT'S WEAVING A MONSTER NAGA, THAT'S WHY!
WHY ARE YOU SACRIFICING YOURSELF, PRINCESS?!


*VREEEEEK
SET SPELL!
CHANGE ELEVATION!
*KLIK KLIK KLIK KLIK KLIK
THERE'S AN INTRUDER ABOVE THE INNER PALACE!!!
*SHREES!
LORD SUSANO! THEY'RE FIRING *GURKA* GUARDS* AT US! EACH ONE'S GOT A PSYCH LEVEL OF TEN THOUSAND AND A HARMONIC LEVEL OF ONE...
THAT MEANS IF ALL THE GUARDS IN THE PALACE CONVERGE, THEIR AGGREGATE LEVEL WOULD BE, *uh*, LESSEE...
*No relation to the Gurkhas with their curved kukri knives
*FX BWAAAAHH
THAT'S EASY-- IN A SECOND IT'LL BE *ZERO*!
YUCK... THEY'RE EVEN UGLIER THAN ME...
*FX WHROO WHROO WHROO

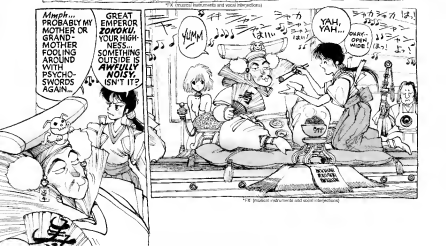

DON'T BE ABSURD, HEBIME!
SO YOU WERE THE DECOY, eh?!
WHAT?!
DR. HEBIME, SIR! SUSANO'S BEEN SIGHTED IN THE INNER PALACE! EIGHT MEN HAVE ALREADY BEEN FRAGGED!
RUNNING AWAY, huh?! COWARD!
FOLLOW ME, MEN! TO THE INNER PALACE!
TRA LA LA ... I'M OFF TO AN AUDIENCE WITH THE EMPEROR! ♡
HEY! COME BACK!
HEY! HEY, YOU!
LOOKIT I GOT...
heh heh.
通行証
蛇目業雲 72歳
彼女イナイ歴 72年

*FX: POP

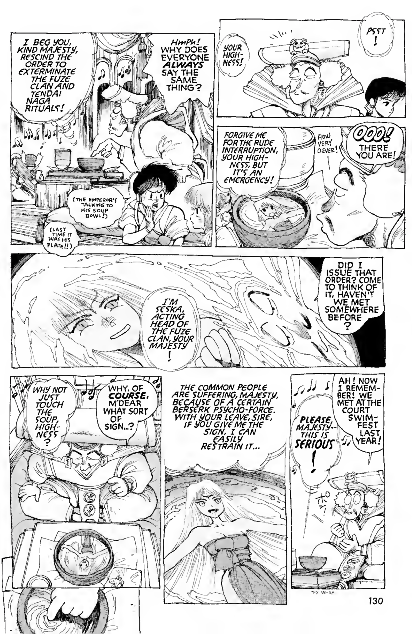
*Security Pass Gyoun Hebime Age 72
Number of years without a girlfriend 72

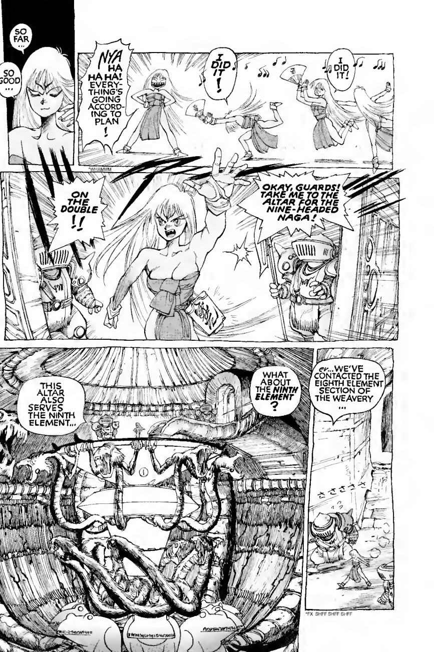

KRAK
GAK!
AIEE!
HGG!
*WHAM
FWDD

*FX (musical instruments and vocal interjections)


YAH, YAH...
OKAY-- OPEN WIDE!
YUMM
GREAT EMPEROR *ZOKOKU,* YOUR HIGHNESS... SOMETHING OUTSIDE IS *AWFULLY NOISY,* ISN'T IT?
*Mmph...* PROBABLY MY MOTHER OR GRANDMOTHER FOOLING AROUND WITH PSYCHO-SWORDS AGAIN...

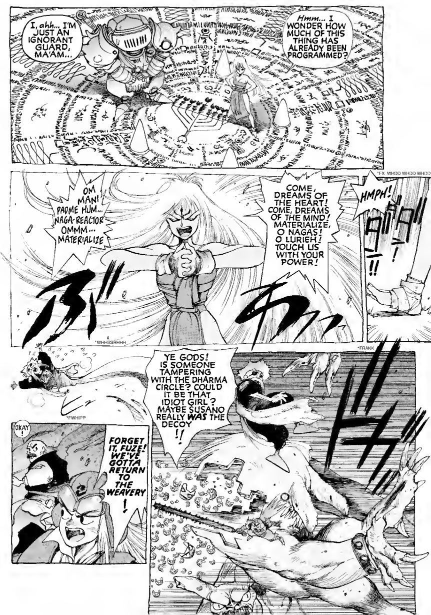
*FX (musical instruments and vocal interjections)

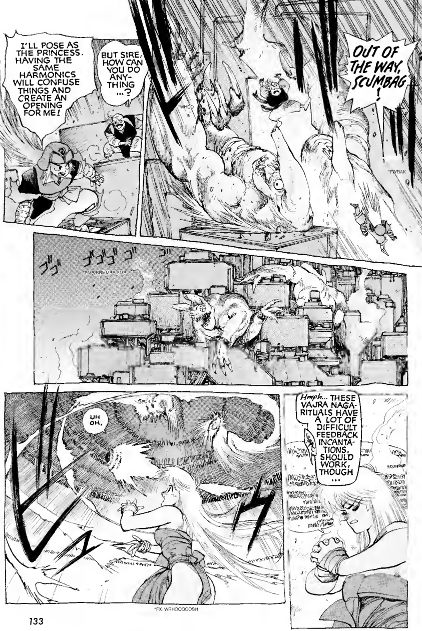

I BEG YOU, KIND MAJESTY, RESCIND THE ORDER TO EXTERMINATE THE FUZE CLAN AND TENDAI NAGA RITUALS!
Hmph! WHY DOES EVERYONE *ALWAYS* SAY THE SAME THING?
(THE EMPEROR'S TALKING TO HIS SOUP BOWL!)
(LAST TIME IT WAS HIS PLATE!!)
YOUR HIGHNESS!
PSST!
FORGIVE ME FOR THE RUDE INTERRUPTION, YOUR HIGHNESS, BUT IT'S AN EMERGENCY!
HOW VERY CLEVER!
OOO! THERE YOU ARE!
I'M SESKA, ACTING HEAD OF THE FUZE CLAN, YOUR MAJESTY!
DID I ISSUE THAT ORDER? COME TO THINK OF IT, HAVEN'T WE MET SOMEWHERE BEFORE?
WHY NOT JUST TOUCH THE SOUP, HIGHNESS?
WHY, OF **COURSE**, M'DEAR WHAT SORT OF SIGN...?
THE COMMON PEOPLE ARE SUFFERING, MAJESTY, BECAUSE OF A CERTAIN BERSERK PSYCHO-FORCE. WITH YOUR LEAVE, SIRE, IF YOU GIVE ME THE SIGN, I CAN EASILY RESTRAIN IT...
AH! NOW I REMEMBER! WE MET AT THE COURT SWIM-FEST LAST YEAR!
PLEASE, MAJESTY-- THIS IS **SERIOUS**!
*FX WHAP

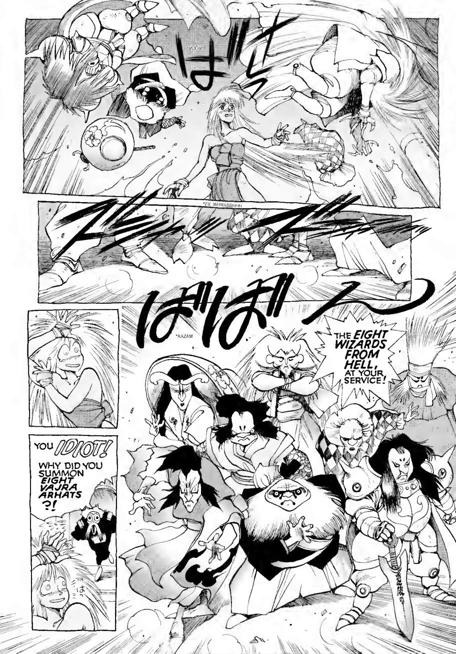

SO FAR ...
SO GOOD ...
NYA HA HA HA! EVERYTHING'S GOING ACCORDING TO PLAN!
I DID IT!
I DID IT!
ON THE DOUBLE!!
OKAY, GUARDS! TAKE ME TO THE ALTAR FOR THE NINE-HEADED NAGA!
THIS ALTAR ALSO SERVES THE NINTH ELEMENT...
WHAT ABOUT THE NINTH ELEMENT?
er...WE'VE CONTACTED THE EIGHTH ELEMENT SECTION OF THE WEAVERY ...
さささささ

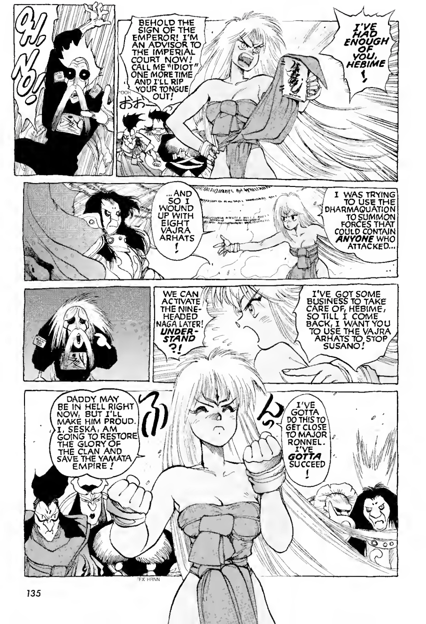
*WHAMMM

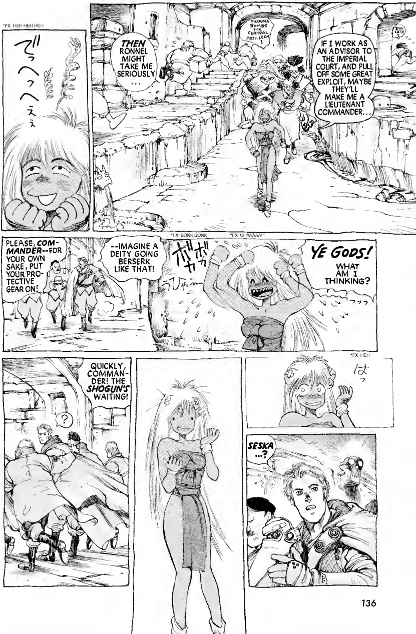
*FX SHFF SHFF SHFF

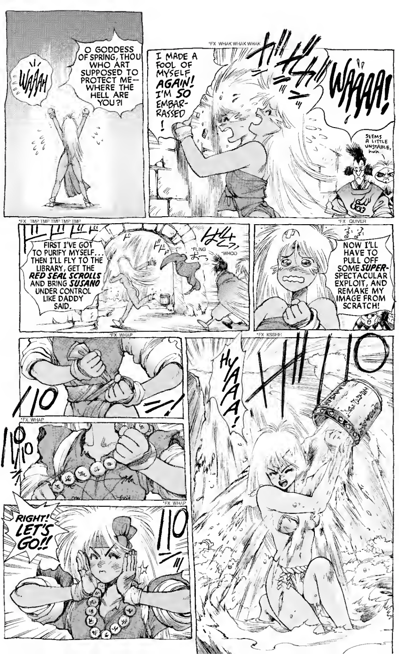

I, ahh... I'M JUST AN IGNORANT GUARD, MA'AM...
Hmm... I WONDER HOW MUCH OF THIS THING HAS ALREADY BEEN PROGRAMMED?
OM MANI PADME HUM... NAGA-REACTOR OMMM... MATERIALIZE
COME, DREAMS OF THE HEART! COME, DREAMS OF THE MIND! MATERIALIZE, O NAGAS! O LURIEH! TOUCH US WITH YOUR POWER!
*WHHSSHHHH
*FX WHDD WHDD WHDD
HMPH!
!!
*FWHIPP
YE GODS! IS SOMEONE TAMPERING WITH THE DHARMA CIRCLE? COULD IT BE THAT IDIOT GIRL? MAYBE SUSANO REALLY WAS THE DECOY !!
*FRAKK
OKAY!
FORGET IT, FUZE! WE'VE GOTTA RETURN TO THE WEAVERY !

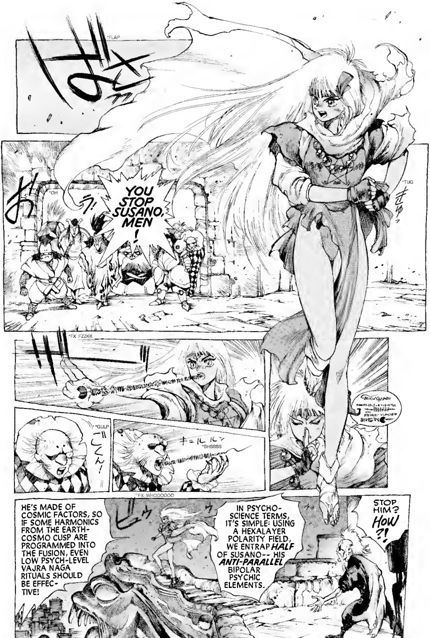

I'LL POSE AS THE PRINCESS. HAVING THE SAME HARMONICS WILL CONFUSE THINGS AND CREATE AN OPENING FOR ME!
BUT SIRE, HOW CAN YOU DO ANYTHING ...?
*WHDD
OUT OF THE WAY, SCUMBAG!
*FWRAK
ゴゴゴゴ ゴ
*RMB RRMMBB RMB
UH OH.
Hmph... THESE VAJRA NAGA-RITUALS HAVE A LOT OF DIFFICULT FEEDBACK INCANTATIONS. SHOULD WORK, THOUGH ...
*FX WRHOOOOOSH

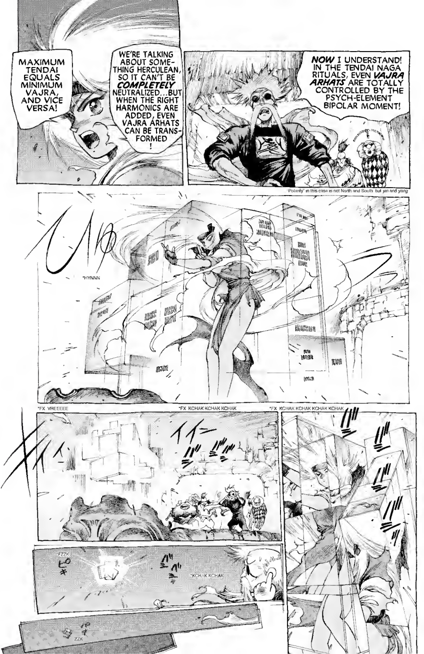

ばさ
*VOOM*
*FX WHRASSHHH
ばばー
*KAZAM
THE EIGHT WIZARDS FROM HELL, AT YOUR SERVICE!
YOU IDIOT!
WHY DID YOU SUMMON EIGHT VAJRA ARHATS ?!
*ER
はっ


I'VE HAD ENOUGH OF YOU, HEBIME!
BEHOLD THE SIGN OF THE EMPEROR! I'M AN ADVISOR TO THE IMPERIAL COURT NOW! CALL ME "IDIOT" ONE MORE TIME AND I'LL RIP YOUR TONGUE OUT!
OOH
おおー
OH, NO!
I WAS TRYING TO USE THE DHARMAQUATION TO SUMMON FORCES THAT COULD CONTAIN ***ANYONE*** WHO ATTACKED...
...AND SO I WOUND UP WITH EIGHT VAJRA ARHATS!
I'VE GOT SOME BUSINESS TO TAKE CARE OF, HEBIME, SO TILL I COME BACK, I WANT YOU TO USE THE VAJRA ARHATS TO STOP SUSANO!
WE CAN ACTIVATE THE NINE-HEADED NAGA LATER! ***UNDERSTAND***?!
I'VE GOTTA DO THIS TO GET CLOSE TO MAJOR RONNEL. I'VE ***GOTTA*** SUCCEED!
ふ
ん
FX HRNN
DADDY MAY BE IN HELL RIGHT NOW, BUT I'LL MAKE HIM PROUD. I, SESKA, AM GOING TO RESTORE THE GLORY OF THE CLAN AND SAVE THE YAMATA EMPIRE!

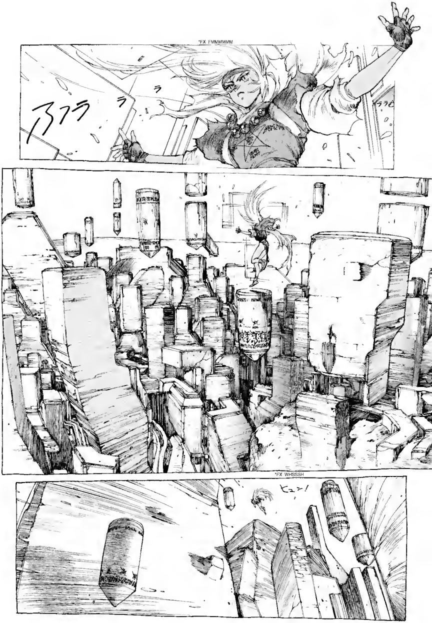

*FX HEH HEH HEH
でぅへっへっへえぇ
*THEN* RONNEL MIGHT TAKE ME SERIOUSLY . . .
DHARMA BOMBS FOR CENTRAL ARTILLERY!
IF I WORK AS AN ADVISOR TO THE IMPERIAL COURT, AND PULL OFF SOME GREAT EXPLOIT, MAYBE THEY'LL MAKE ME A LIEUTENANT COMMANDER...
I'M LATE!
PLEASE, *COMMANDER*--FOR YOUR OWN SAKE, PUT YOUR PROTECTIVE GEAR ON!
--IMAGINE A DEITY GOING BERSERK LIKE THAT!
*FX BONK BONK
ボカボカ
*FX UHYAAAA!!!
うひゃ〜
*YE GODS!*
WHAT AM I THINKING?
QUICKLY, COMMANDER! THE *SHOGUN'S* WAITING!
?
*FX HEH
はっ
*SESKA ...?*

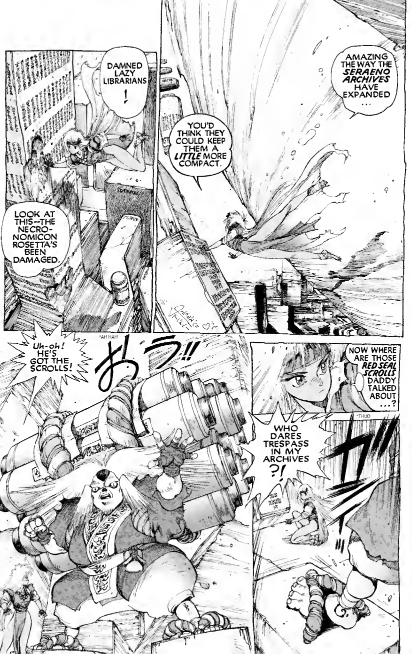

WAAAH
O GODDESS OF SPRING, THOU WHO ART SUPPOSED TO PROTECT ME-- WHERE THE HELL ARE YOU?!
*FX WHAK WHAK WHAK
I MADE A FOOL OF MYSELF *AGAIN!* I'M *SO* EMBARRASSED!
WAAAA!
SEEMS A LITTLE UNSTABLE, huh
*FX TMP TMP TMP TMP TMP
FIRST I'VE GOT TO PURIFY MYSELF... THEN I'LL FLY TO THE LIBRARY, GET THE ***RED SEAL SCROLLS*** AND BRING ***SUSANO*** UNDER CONTROL LIKE DADDY SAID.
*FLING
*WHOO
*FX QUIVER
NOW I'LL HAVE TO PULL OFF SOME ***SUPER-***SPECTACULAR EXPLOIT, AND REMAKE MY IMAGE FROM SCRATCH!
*FX WHAP
*FX KSSHH
HYAAAA!
*FX WHAP
*FX WHAP
RIGHT! LET'S GO!!

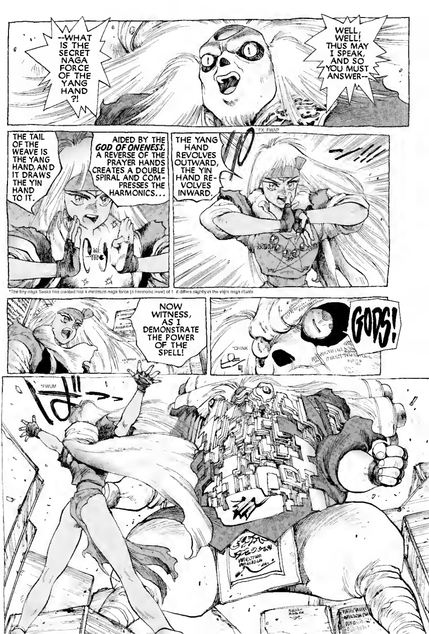

*FLAP
*TUG
YOU STOP SUSANO, MEN!
*OH
*FX FZZKK
*SHSSSS
*GULP
STOP HIM? HOW?!
IN PSYCHO-SCIENCE TERMS, IT'S SIMPLE: USING A HEXALAYER POLARITY FIELD, WE ENTRAP *HALF* OF SUSANO-- HIS *ANTI-PARALLEL* BIPOLAR PSYCHIC ELEMENTS.
HE'S MADE OF COSMIC FACTORS, SO IF SOME HARMONICS FROM THE EARTH-COSMO CUSP ARE PROGRAMMED INTO THE FUSION, EVEN LOW PSYCH-LEVEL VAJRA NAGA RITUALS SHOULD BE EFFECTIVE!
*FX WHOOOOOO


MAXIMUM TENDAI EQUALS MINIMUM VAJRA, AND VICE VERSA!
WE'RE TALKING ABOUT SOMETHING HERCULEAN, SO IT CAN'T BE ***COMPLETELY*** NEUTRALIZED...BUT WHEN THE RIGHT HARMONICS ARE ADDED, EVEN VAJRA ARHATS CAN BE TRANSFORMED!
***NOW*** I UNDERSTAND! IN THE TENDAI NAGA RITUALS, EVEN ***VAJRA ARHATS*** ARE TOTALLY CONTROLLED BY THE PSYCH-ELEMENT BIPOLAR MOMENT!
*HYNNN
*FX VREEEEE
*FX KCHAK KCHAK KCHAK
*FX KCHAK KCHAK KCHAK KCHAK
*FZZK
*KCHAK KCHAK
ZZK

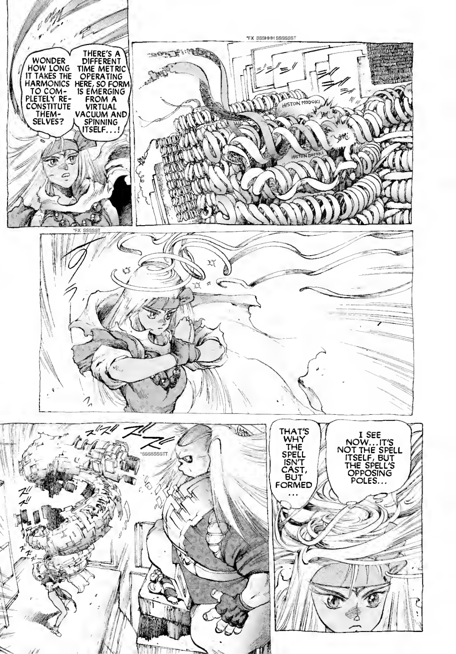
"Polarity" in this case is not North and South, but *yin* and *yang*

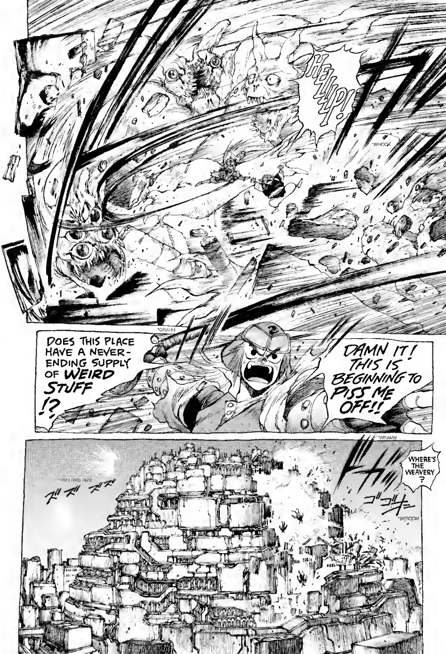

*FX FMMMMMM
ふフラ
ラ
ラ
ララビ
*FX WHSSSH
ヒュン!

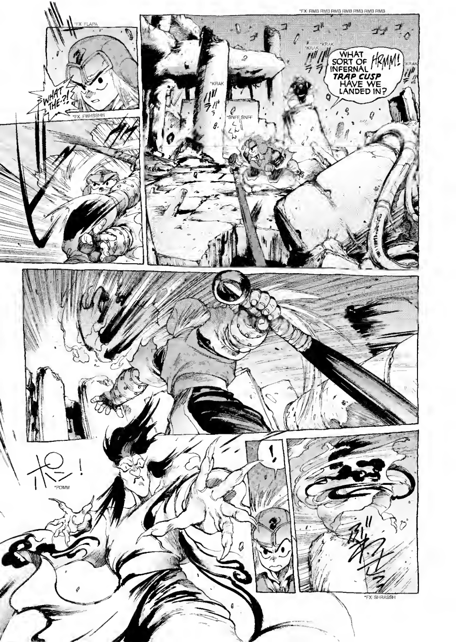

DAMNED LAZY LIBRARIANS!
LOOK AT THIS--THE NECRONOMICON ROSETTA'S BEEN DAMAGED.
AMAZING THE WAY THE ***SERAENO ARCHIVES*** HAVE EXPANDED...
YOU'D THINK THEY COULD KEEP THEM A ***LITTLE*** MORE COMPACT.
NOW WHERE ARE THOSE ***RED SEAL SCROLLS*** DADDY TALKED ABOUT...?
*THUD
WHO DARES TRESPASS IN MY ARCHIVES?!
*AH HAH
Uh-oh! HE'S GOT THE SCROLLS!

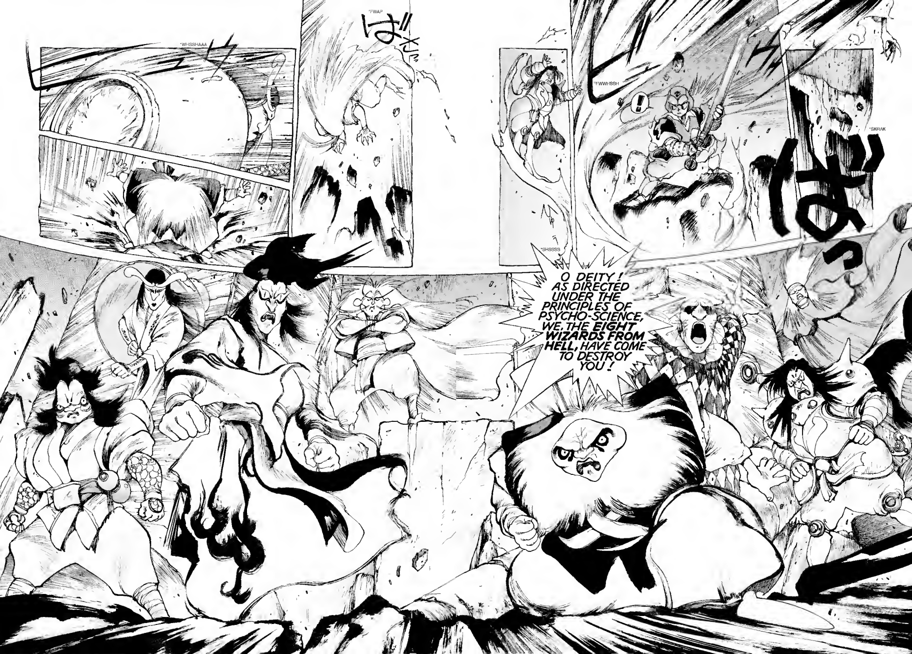

WELL, WELL! THUS MAY I SPEAK, AND SO YOU MUST ANSWER--
--WHAT IS THE SECRET NAGA FORCE OF THE YANG HAND ?!
THE TAIL OF THE WEAVE IS THE YANG HAND, AND IT DRAWS THE YIN HAND TO IT.
AIDED BY THE ***GOD OF ONENESS,*** A REVERSE OF THE PRAYER HANDS CREATES A DOUBLE SPIRAL AND COMPRESSES THE HARMONICS...
FX: FWAP
THE YANG HAND REVOLVES OUTWARD, THE YIN HAND REVOLVES INWARD.
NOW WITNESS, AS I DEMONSTRATE THE POWER OF THE SPELL!
*CHINK
GODS!
*FWUM

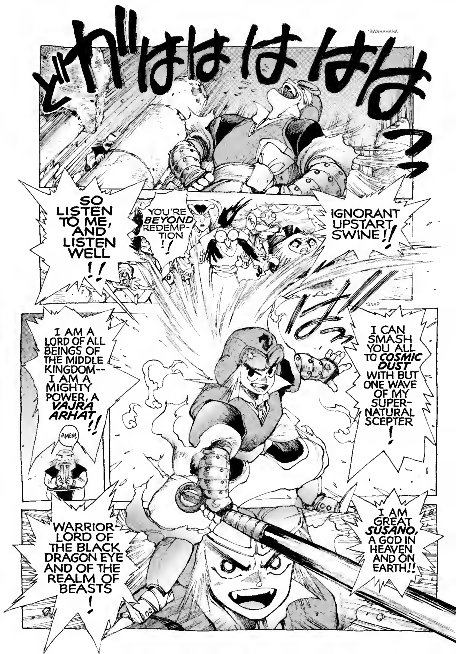
*The tiny naga Seska has created has a minimum naga force (a harmonic level) of 1 it differs slightly in the vajra naga rituals

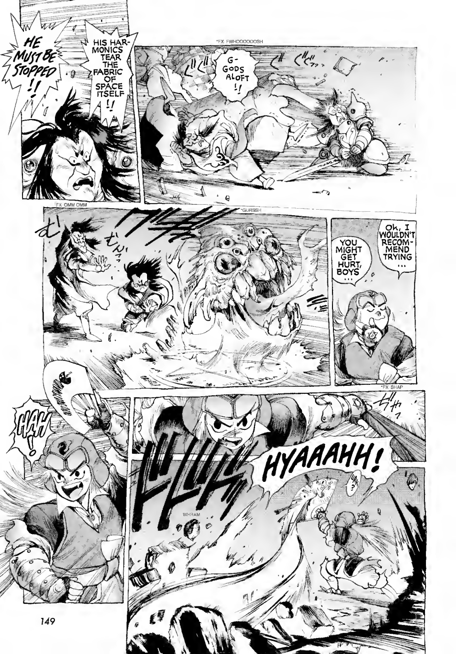

WONDER HOW LONG IT TAKES THE HARMONICS TO COMPLETELY RECONSTITUTE THEMSELVES?
THERE'S A DIFFERENT TIME METRIC OPERATING HERE, SO FORM IS EMERGING FROM A VIRTUAL VACUUM AND SPINNING ITSELF...!
*FX SSSHHH SSSSSST
HISTON MODOKI
HISTON MODOKI
*FX SSSSST
*SSSSSSSTT
I SEE NOW... IT'S NOT THE SPELL ITSELF, BUT THE SPELL'S OPPOSING POLES...
THAT'S WHY THE SPELL ISN'T CAST, BUT FORMED...

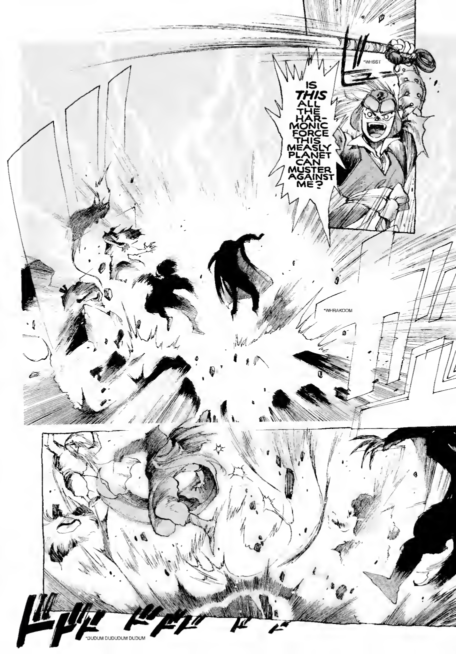

HELLLP!
*WHOCK
*GRAHH
DAMN IT! THIS IS BEGINNING TO PISS ME OFF!!
DOES THIS PLACE HAVE A NEVER-ENDING SUPPLY OF WEIRD STUFF!?
*WRAMM
WHERE'S THE WEAVERY?
*BKROOM
*RMB RMB RMB
ズズズ

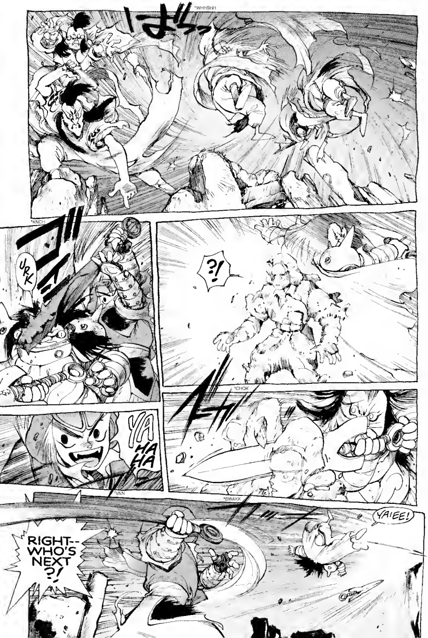

*FX FLAPA
WHAT THE-?!
*FX FWHSSHH
*FX RMB RMB RMB RMB RMB RMB RMB
*KRAK
*KRAK
*KRAK
*KRAK
WHAT SORT OF INFERNAL **TRAP CUSP** HAVE WE LANDED IN?
HRMM!
*SNFF SNFF
*POMM
!
*FX SHRASSH

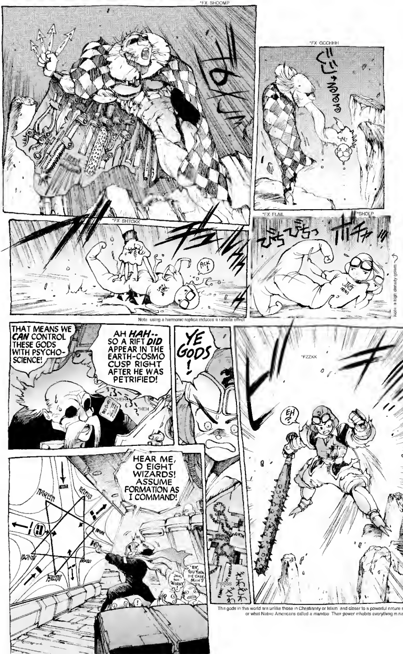

*SKRAK
ばっ
!
*FWWHSSH
*SHSSSS
O DEITY ! AS DIRECTED UNDER THE PRINCIPLES OF PSYCHO-SCIENCE, WE, THE **EIGHT WIZARDS FROM HELL**, HAVE COME TO DESTROY YOU !
*FWAP
ばさっ
*WHSSHAAA


どわ゛ははははっ
*BWAHAHAHA
IGNORANT UPSTART SWINE!!
YOU'RE *BEYOND* REDEMPTION!!
SO LISTEN TO ME, AND LISTEN WELL!!
ばっ
*SNAP
I CAN SMASH YOU ALL TO *COSMIC DUST* WITH BUT ONE WAVE OF MY SUPERNATURAL SCEPTER!
I AM A LORD OF ALL BEINGS OF THE MIDDLE KINGDOM-- I AM A MIGHTY POWER, A *VAJRA ARHAT*!!
AMEN!
I AM GREAT *SUSANO*, A GOD IN HEAVEN AND ON EARTH!!
WARRIOR LORD OF THE BLACK DRAGON EYE AND OF THE REALM OF BEASTS!


HE MUST BE STOPPED!!
HIS HARMONICS TEAR THE FABRIC OF SPACE ITSELF!!
*FX FWHOOOOOOSH
G-GODS ALOFT!!
FX OMM OMM
*GURSSH
YOU MIGHT GET HURT, BOYS...
OH, I WOULDN'T RECOMMEND TRYING...
*FX SHAP
HAH!
HYAAAHH!
UH-?
WHRAM


*WHSST
IS THIS ALL THE HARMONIC FORCE THIS MEASLY PLANET CAN MUSTER AGAINST ME?
*WHRAKOOM
*DUDUM DUDUDUM DUDUM

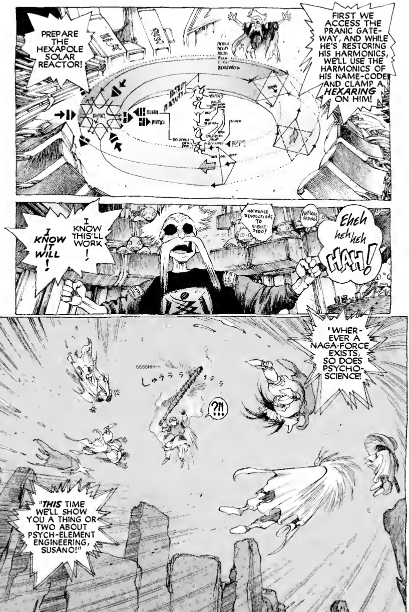

ばっ
*WHHSHH
?!
*KNCH
URK
*CHOK
YA HA HA
*VNN
*SWAKK
YAIEE!
RIGHT-- WHO'S NEXT?!

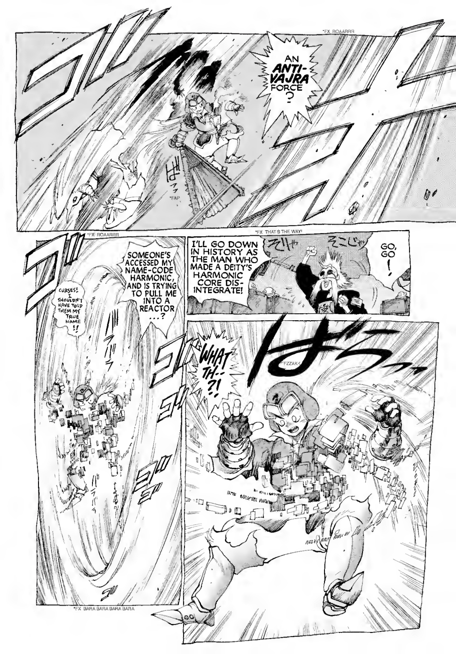

*FX SHOOMP
*FX GCCHHH
じじ るるる
*SHOLP
ボチャ
*FX FLAIL
びちっびちっ
*FX SHTOKK
ACK!
*FZZKK
EH?
YE GODS!
AH *HAH*.. SO A RIFT *DID* APPEAR IN THE EARTH-COSMO CUSP RIGHT AFTER HE WAS PETRIFIED!
THAT MEANS WE *CAN* CONTROL THESE GODS WITH PSYCHO-SCIENCE!
*HEH
*HEH
HEAR ME, O EIGHT WIZARDS! ASSUME FORMATION AS I COMMAND!
'EY, YOU TINK DIS SAFE, MAN?
JAH, NO WORRY!
*SSSS
ざわざわざわ

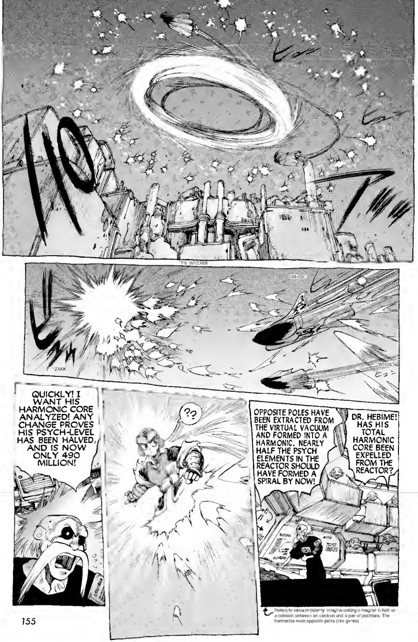
Note: a high density golem

Note: using a harmonic replica induces a ramota effect

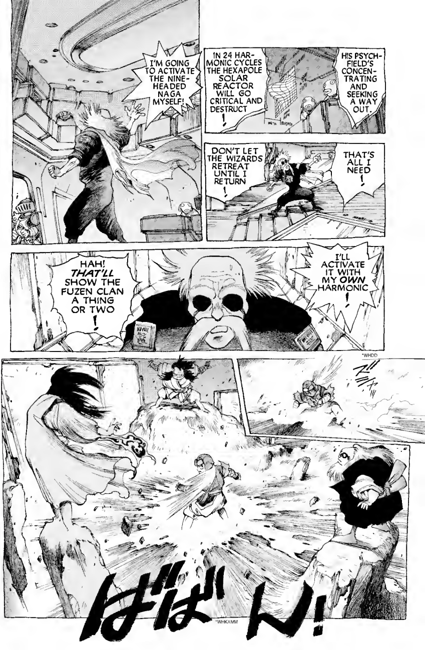
The gods in this world are unlike those in Christianity or Islam, and closer to a powerful nature spirit, or what Native Americans called a *manitou*. Their power inhabits everything in nature.

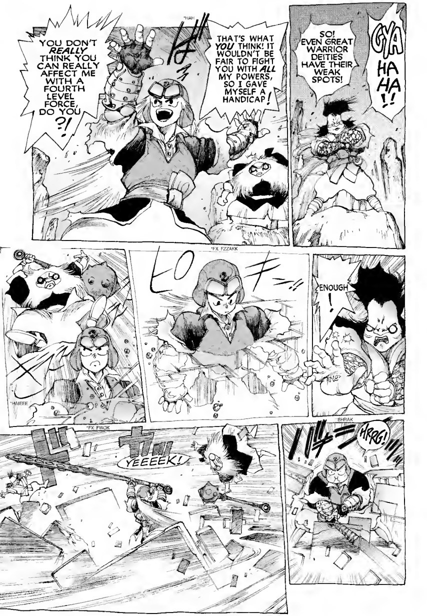

PREPARE THE HEXAPOLE SOLAR REACTOR!
FIRST WE ACCESS THE PRANIC GATEWAY, AND WHILE HE'S RESTORING HIS HARMONICS, WE'LL USE THE HARMONICS OF HIS NAME-CODE AND CLAMP A ***HEXARING*** ON HIM!
I KNOW THIS'LL WORK!
***I KNOW IT WILL!***
INCREASE REVOLUTIONS TO EIGHT-ZERO!
PRESSURE RISING!
Eheh hehheh HAH!
SSSSHHHH
しゅララララララ
?!!
"WHEREVER A NAGA-FORCE EXISTS, SO DOES PSYCHO-SCIENCE!
"***THIS*** TIME WE'LL SHOW YOU A THING OR TWO ABOUT PSYCH-ELEMENT ENGINEERING, SUSANO!"

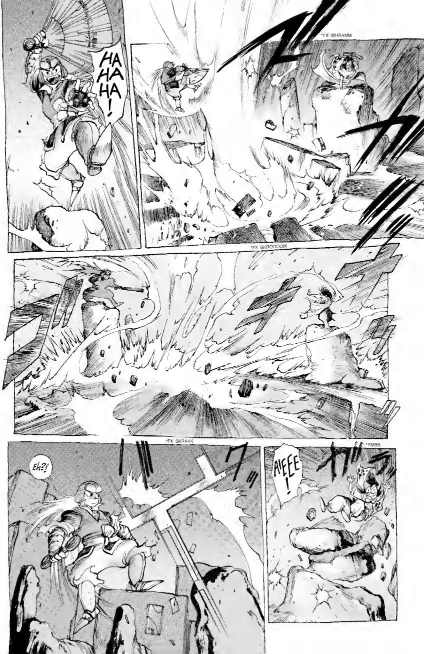

*FX ROAARRR
AN ANTI-VAJRA FORCE?
*FAP
*FX THAT'S THE WAY!
GO, GO!
I'LL GO DOWN IN HISTORY AS THE MAN WHO MADE A DEITY'S HARMONIC CORE DISINTEGRATE!
*FX ROAARRR
SOMEONE'S ACCESSED MY NAME-CODE HARMONIC, AND IS TRYING TO PULL ME INTO A REACTOR...?
CURSES! I SHOULDN'T HAVE TOLD THEM MY TRUE NAME!!
*FZZAK
WHAT TH--?!
*FX BARA BARA BARA BARA

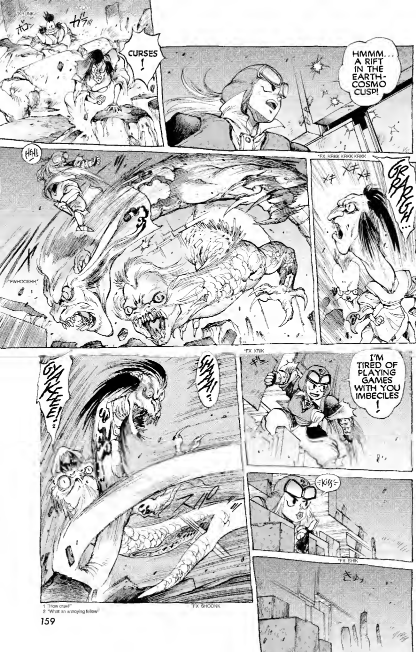

WHSS
WHSST
*FX: WHZAKK
*WHSST
*ZAKK
*WHSST
QUICKLY! I WANT HIS HARMONIC CORE ANALYZED! ANY CHANGE PROVES HIS PSYCH-LEVEL HAS BEEN HALVED, AND IS NOW ONLY 490 MILLION!
??
OPPOSITE POLES HAVE BEEN EXTRACTED FROM THE VIRTUAL VACUUM AND FORMED INTO A HARMONIC. NEARLY HALF THE PSYCH ELEMENTS IN THE REACTOR SHOULD HAVE FORMED A SPIRAL BY NOW!
DR. HEBIME! HAS HIS TOTAL HARMONIC CORE BEEN EXPELLED FROM THE REACTOR?

Refers to vacuum polarity. Imagine cutting a magnet in half, or a collision between an electron and a pair of positrons. The harmonics seek opposite poles (like genes)

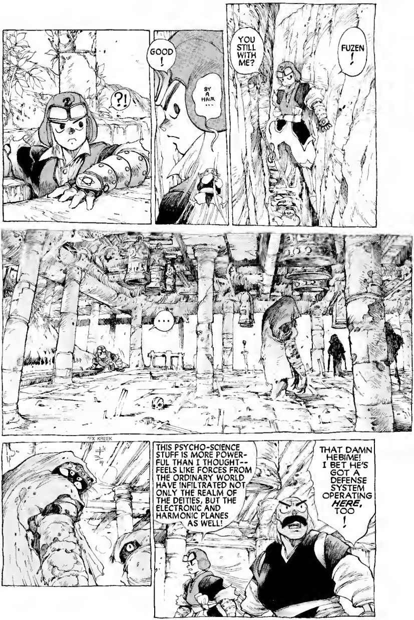

I'M GOING TO ACTIVATE THE NINE-HEADED NAGA MYSELF!
IN 24 HARMONIC CYCLES THE HEXAPOLE SOLAR REACTOR WILL GO CRITICAL AND DESTRUCT!
HIS PSYCH-FIELD'S CONCENTRATING AND SEEKING A WAY OUT.
DON'T LET THE WIZARDS RETREAT UNTIL I RETURN!
THAT'S ALL I NEED!
HAH! *THAT'LL* SHOW THE FUZEN CLAN A THING OR TWO!
I'LL ACTIVATE IT WITH MY *OWN* HARMONIC!
ズシャ
*WHDD
ばばん!
*WHKAMM

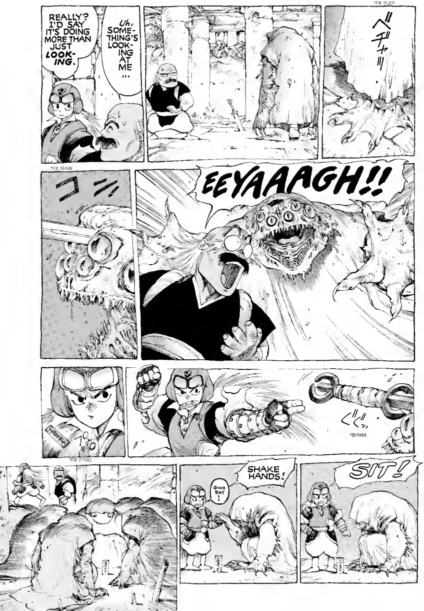

SO! EVEN GREAT WARRIOR DEITIES HAVE THEIR WEAK SPOTS!
GYA HA HA!!
THAT'S WHAT *YOU* THINK! IT WOULDN'T BE FAIR TO FIGHT YOU WITH *ALL* MY POWERS, SO I GAVE MYSELF A HANDICAP!
*HAH
YOU DON'T *REALLY* THINK YOU CAN REALLY AFFECT ME WITH A FOURTH LEVEL FORCE, DO YOU?!
ENOUGH!
*FX FZZAKK
*HAIEEE
SHRAK
HRRG!
*FX FWOK
YEEEEK!

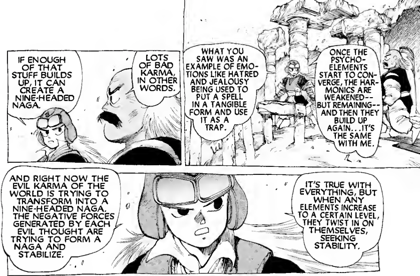

HA HA HA!
*FX WHRAMM
*FX BKROOOOM
*FX SKRAKK
Eh?!
AIEEE!
*RMBB


HMMM... A RIFT IN THE EARTH-COSMO CUSP!
*KRUNK
ボコッ
*CLATA
ガラ
CURSES!
*FX KRKK KRKK KRKK
メキ メキ メキ
GRARGH...
HEH!
*FWHOOSHH
*FX KRIK
I'M TIRED OF PLAYING GAMES WITH YOU IMBECILES!
SHAAA!?1
GYAKEEE!2
*FX SHOONK
=kiss=
*FX SHIK
きゅっ

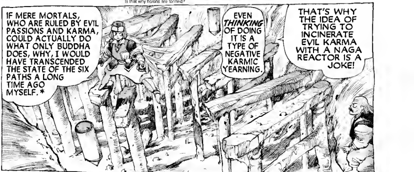
1 "How cruel!"
2 "What an annoying fellow!"

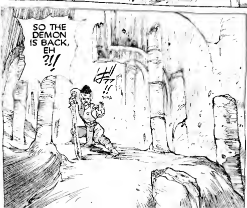

?!
GOOD!
BY A HAIR...
YOU STILL WITH ME?
FUZEN!
...
*FX KREEK
THIS PSYCHO-SCIENCE STUFF IS MORE POWERFUL THAN I THOUGHT-- FEELS LIKE FORCES FROM THE ORDINARY WORLD HAVE INFILTRATED NOT ONLY THE REALM OF THE DEITIES, BUT THE ELECTRONIC AND HARMONIC PLANES AS WELL!
THAT DAMN HEBIME! I BET HE'S GOT A DEFENSE SYSTEM OPERATING *HERE*, TOO!

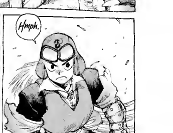

Uh, SOME-THING'S LOOK-ING AT ME ...
REALLY? I'D SAY IT'S DOING MORE THAN JUST LOOK-ING.
*FX PLEP
*FX THUK
EEYAAAGH!!
*SHNKK
*FX PTOO
SHAKE HANDS!
Good Boy!
SIT!


IF ENOUGH OF THAT STUFF BUILDS UP, IT CAN CREATE A NINE-HEADED NAGA.
LOTS OF BAD KARMA, IN OTHER WORDS.
WHAT YOU SAW WAS AN EXAMPLE OF EMOTIONS LIKE HATRED AND JEALOUSY BEING USED TO PUT A SPELL IN A TANGIBLE FORM AND USE IT AS A TRAP.
ONCE THE PSYCHO-ELEMENTS START TO CONVERGE, THE HARMONICS ARE WEAKENED--BUT REMAINING--AND THEN THEY BUILD UP AGAIN...IT'S THE SAME WITH ME.
AND RIGHT NOW THE EVIL KARMA OF THE WORLD IS TRYING TO TRANSFORM INTO A NINE-HEADED NAGA. THE NEGATIVE FORCES GENERATED BY EACH EVIL THOUGHT ARE TRYING TO FORM A NAGA AND STABILIZE.
IT'S TRUE WITH EVERYTHING, BUT WHEN ANY ELEMENTS INCREASE TO A CERTAIN LEVEL, THEY TWIST IN ON THEMSELVES, SEEKING STABILITY.

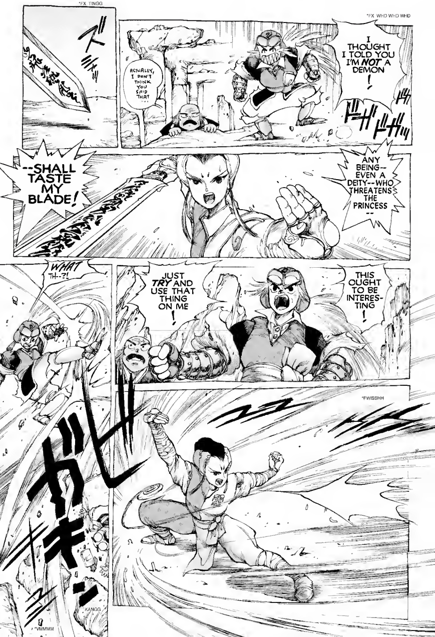
Is that why holons are formed?

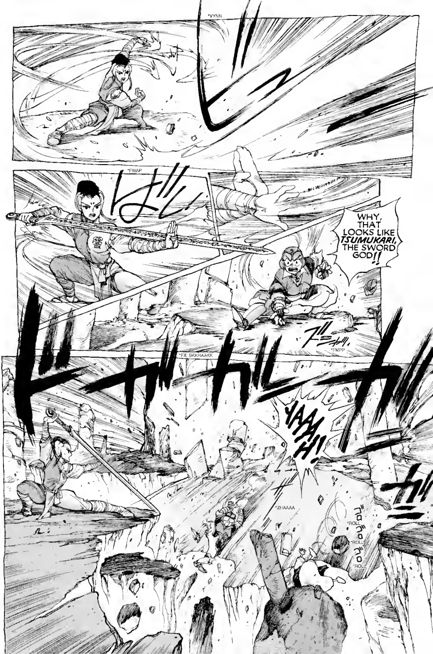

IF MERE MORTALS, WHO ARE RULED BY EVIL PASSIONS AND KARMA, COULD ACTUALLY DO WHAT ONLY BUDDHA DOES, WHY, I WOULD HAVE TRANSCENDED THE STATE OF THE SIX PATHS A LONG TIME AGO MYSELF.*
EVEN *THINKING* OF DOING IT IS A TYPE OF NEGATIVE KARMIC YEARNING.
THAT'S WHY THE IDEA OF TRYING TO INCINERATE EVIL KARMA WITH A NAGA REACTOR IS A JOKE!

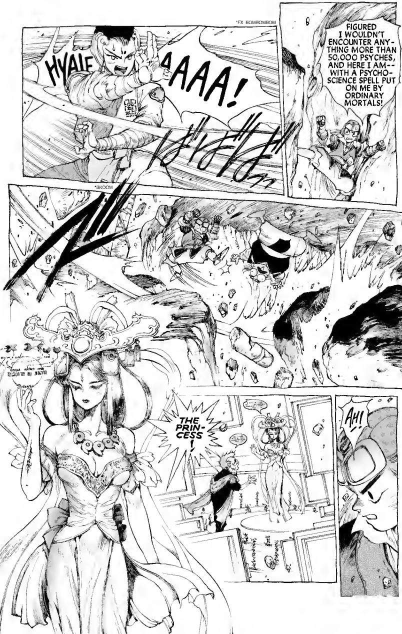

SO THE DEMON IS BACK, EH ?!!
!!
*HYA

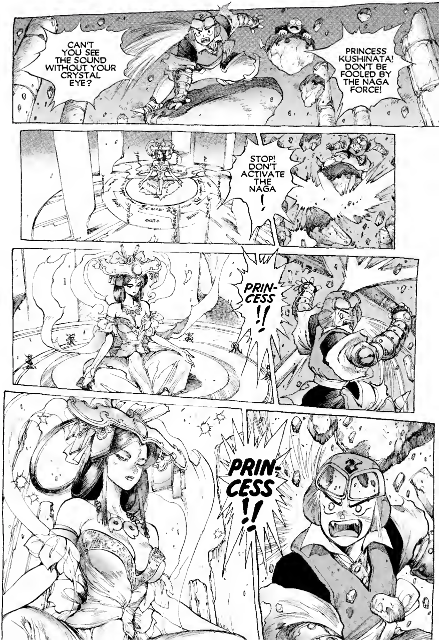


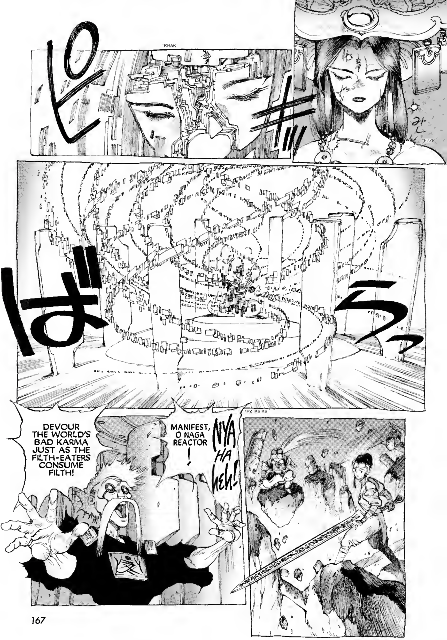
*In this universe, "Gods" refers to a network that is part of the cycle of births and deaths in the heavenly realm of the Six Paths. (The six lower states of existence—Hell, the realms of hungry spirits, animals, asuras, men, and celestial beings.) Buddha exists both within and without the Six Paths.

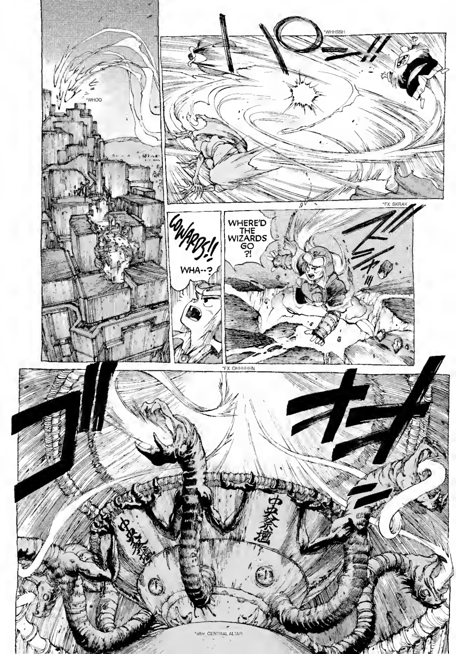

*FX TINGG
I THOUGHT I TOLD YOU I'M *NOT* A DEMON!
ACTUALLY, I DON'T THINK YOU SAID THAT...
*FX WHD WHD WHD
ANY BEING--EVEN A DEITY--WHO THREATENS THE PRINCESS--
--SHALL TASTE MY BLADE!
JUST *TRY* AND USE THAT THING ON ME!
THIS OUGHT TO BE INTERES-TING!
*FWISSHH
*WHAT* TH--?!
KANGG
*VMMMM

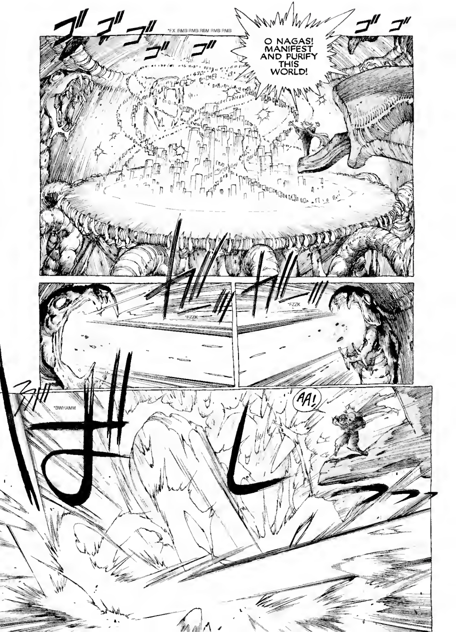

*VYNN
*FWAP
WHY, THAT LOOKS LIKE *TSUMUKARI*, THE SWORD GOD!!
*FMPP
*FX: SKKHAAKK
YAAAH!
*ZHAAAA
*ROLL
*ROLL
*ROLL

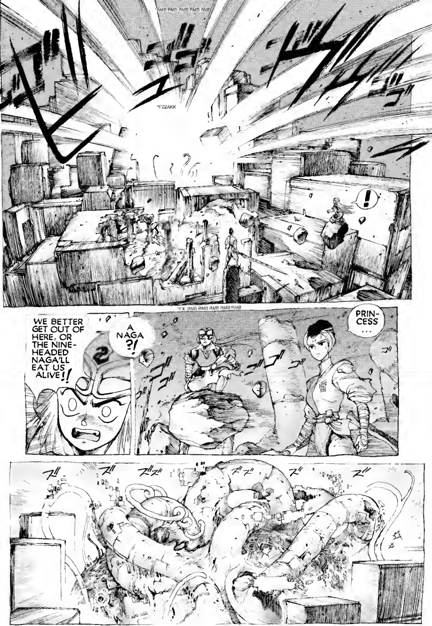

FIGURED I WOULDN'T ENCOUNTER ANYTHING MORE THAN 50,000 PSYCHES, AND HERE I AM--WITH A PSYCHO-SCIENCE SPELL PUT ON ME BY ORDINARY MORTALS!
HYAIEAAAA!
*FX BOMBOMBOM
*BKOOM
AH!
THE PRINCESS!

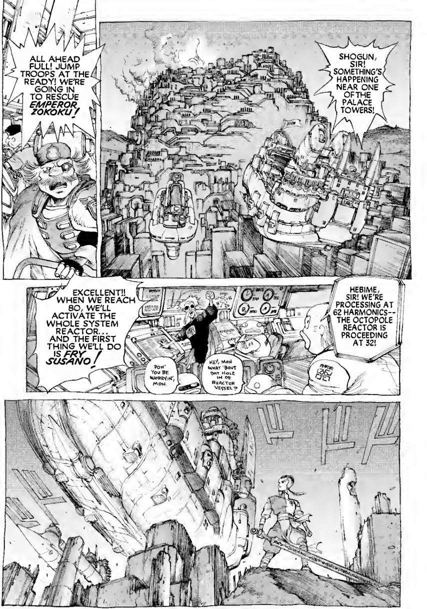

CAN'T YOU SEE THE SOUND WITHOUT YOUR CRYSTAL EYE?
PRINCESS KUSHINATA! DON'T BE FOOLED BY THE NAGA FORCE!
STOP! DON'T ACTIVATE THE NAGA!
PRIN-CESS!!
PRIN-CESS!!


みし
*FZZK
ピ
*KRAK
ばらっ
*FX: BA RA
NYA HA HEH!
MANIFEST, O NAGA REACTOR!
DEVOUR THE WORLD'S BAD KARMA JUST AS THE FILTH-EATERS CONSUME FILTH!

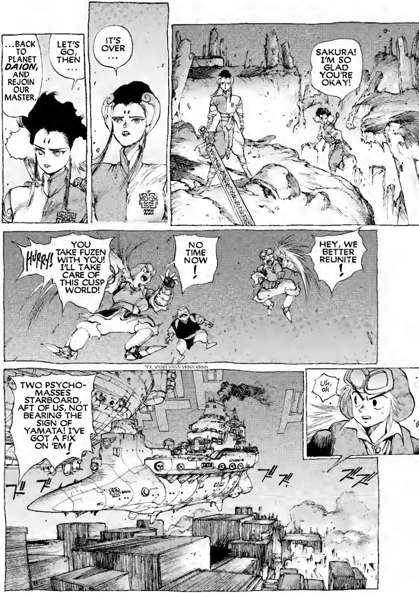

*WHHSSH
*WHOO
*FX SKRAK
WHERE'D THE WIZARDS GO ?!
COWARDS!!
WHA--?
*FX OHHHHHN
中央祭壇
中央祭壇
*altar CENTRAL ALTAR


O NAGAS! MANIFEST AND PURIFY THIS WORLD!
*FX: RMB RMB RBM RMB RMB
*FZZK
*FZZK
AA!
*BWHAMM


*RMB RMB RMB RMB RMB
*FZZAKK
!
*FX: RMB RMB RMB RMB RMB
WE BETTER GET OUT OF HERE, OR THE NINE-HEADED NAGA'LL EAT US ALIVE!!
A NAGA?!
PRIN-CESS...
*FX: RMB RMB RMB RMB RMB

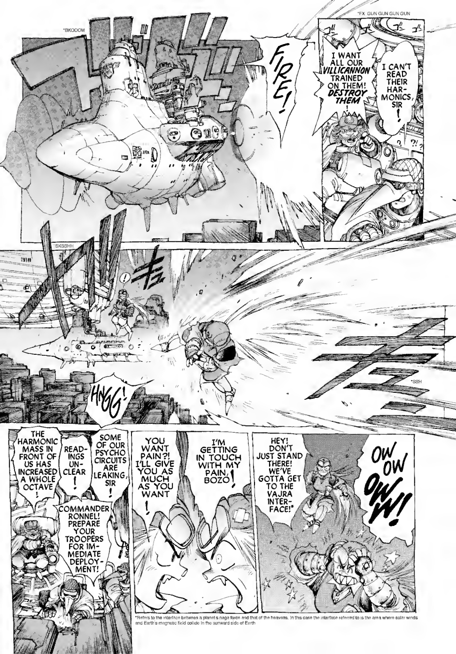

ALL AHEAD FULL! JUMP TROOPS AT THE READY! WE'RE GOING IN TO RESCUE *EMPEROR ZOKOKU!*
SHOGUN, SIR! SOMETHING'S HAPPENING NEAR ONE OF THE PALACE TOWERS!
HEBIME, SIR! WE'RE PROCESSING AT 62 HARMONICS-- THE OCTOPOLE REACTOR IS PROCEEDING AT 32!
EXCELLENT!! WHEN WE REACH 80, WE'LL ACTIVATE THE WHOLE SYSTEM REACTOR... AND THE FIRST THING WE'LL DO IS *FRY SUSANO!*
HEY, MON WHAT 'BOUT DAT HOLE IN DE REACTOR VESSEL?
DON' YOU BE WORRYIN', MON.

*FX VRNN VRNN VRNN VRNN

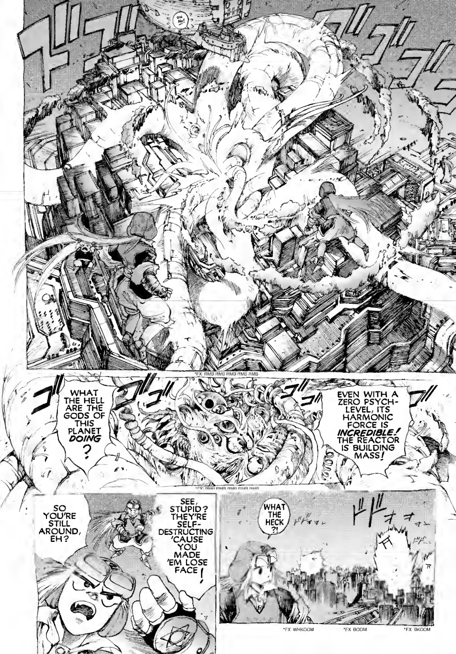

SAKURA! I'M SO GLAD YOU'RE OKAY!
IT'S OVER ...
LET'S GO, THEN ...
...BACK TO PLANET *DAION*, AND REJOIN OUR MASTER.
HEY, WE BETTER REUNITE!
NO TIME NOW!
HURRY! YOU TAKE FUZEN WITH YOU! I'LL TAKE CARE OF THIS CUSP WORLD!
Uh, oh
TWO PSYCHO-MASSES STARBOARD, AFT OF US, NOT BEARING THE SIGN OF YAMATA! I'VE GOT A FIX ON 'EM!

*FX. VRNN VRNN VRNN VRNN

*FX. ZMM ZMM ZMM ZMM


*FX GUN GUN GUN GUN
I WANT ALL OUR VILLICANNON TRAINED ON THEM! DESTROY THEM!
I CAN'T READ THEIR HARMONICS, SIR!
?
?!?
*BKOOOM
FIRE!
SKSSHH
!
HNGG!
*SSH
THE HARMONIC MASS IN FRONT OF US HAS INCREASED A WHOLE OCTAVE!
READINGS UNCLEAR!
SOME OF OUR PSYCHO CIRCUITS ARE LEAKING, SIR!
COMMANDER RONNEL! PREPARE YOUR TROOPERS FOR IMMEDIATE DEPLOYMENT!
YOU WANT PAIN?! I'LL GIVE YOU AS MUCH AS YOU WANT!
I'M GETTING IN TOUCH WITH MY PAIN, BOZO!
HEY! DON'T JUST STAND THERE! WE'VE GOTTA GET TO THE VAJRA INTERFACE!*
OW OW OW W!

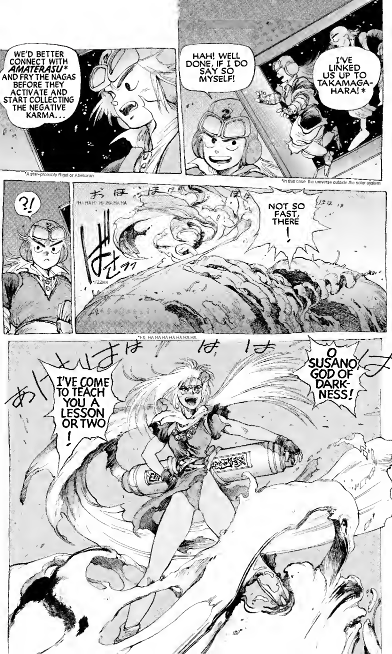
*Refers to the interface between a planet's naga force and that of the heavens. In this case the interface referred to is the area where solar winds and Earth's magnetic field collide in the sunward side of Earth


OH No!
EVEN WITH A ZERO PSYCH-LEVEL, ITS HARMONIC FORCE IS *INCREDIBLE!* THE REACTOR IS BUILDING MASS!
WHAT THE HELL ARE THE GODS OF THIS PLANET *DOING* ?
WHAT THE HECK ?!
SEE, STUPID? THEY'RE SELF-DESTRUCTING 'CAUSE YOU MADE 'EM LOSE FACE!
SO YOU'RE STILL AROUND, EH?

*FX RMB RMB RMB RMB RMB

*FX RMB RMB RMB RMB RMB

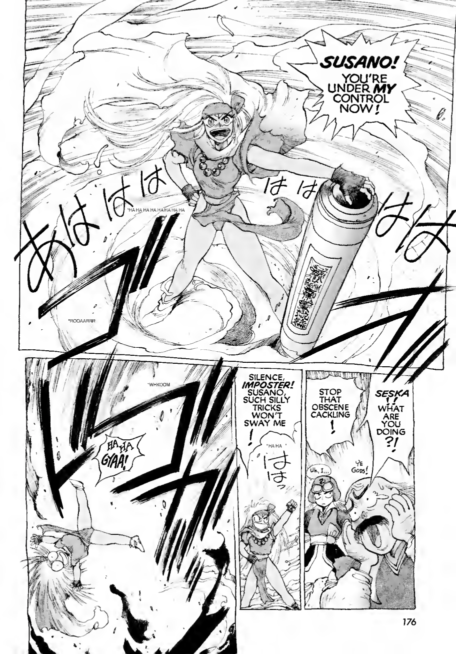
*FX WHKOOM *FX BOOM *FX BKOOM

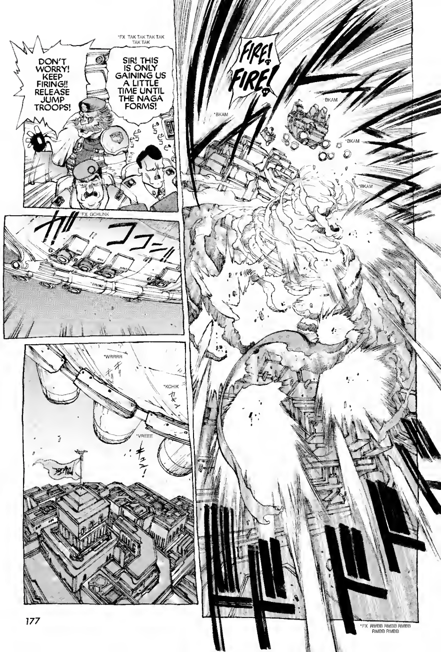

WE'D BETTER CONNECT WITH *AMATERASU** AND FRY THE NAGAS BEFORE THEY ACTIVATE AND START COLLECTING THE NEGATIVE KARMA...
HAH! WELL DONE, IF I DO SAY SO MYSELF!
I'VE LINKED US UP TO TAKAMAGA-HARA! *
?!
おほほほ ほほ
*HA HA H HA HA HA HA
ばさッ
*FZZKK
NOT SO FAST, THERE!
ほほ ほ
あはははははは
I'VE COME TO TEACH YOU A LESSON OR TWO!
O SUSANO, GOD OF DARK-NESS!

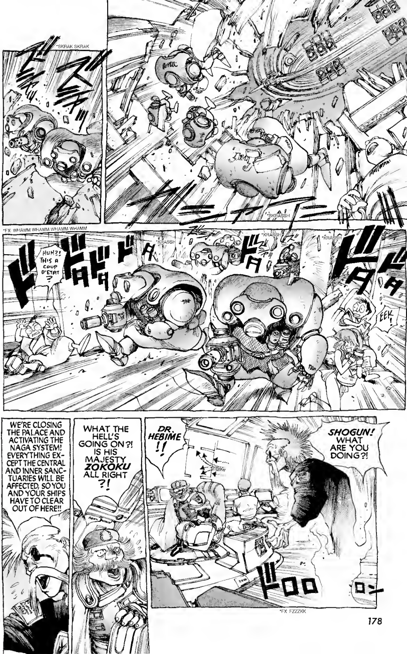
*A star–probably Rigel or Abebaran

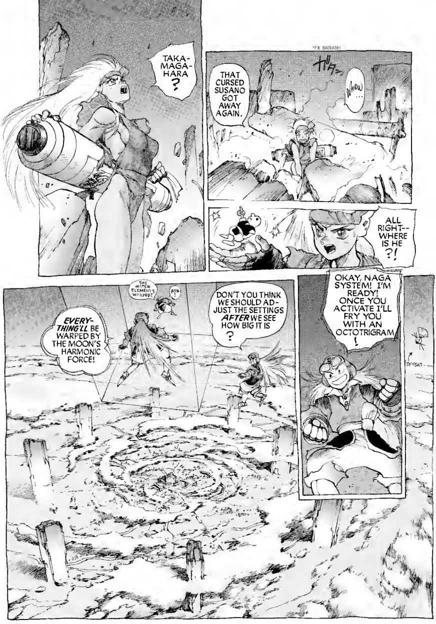
*In this case the universe outside the solar system

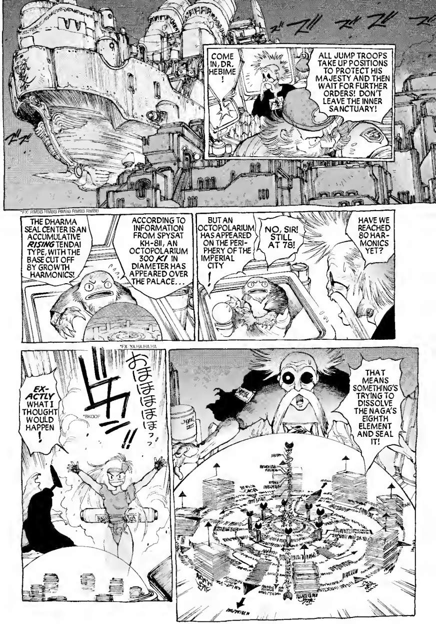
*FX: HA HA HA HA HA HA HA

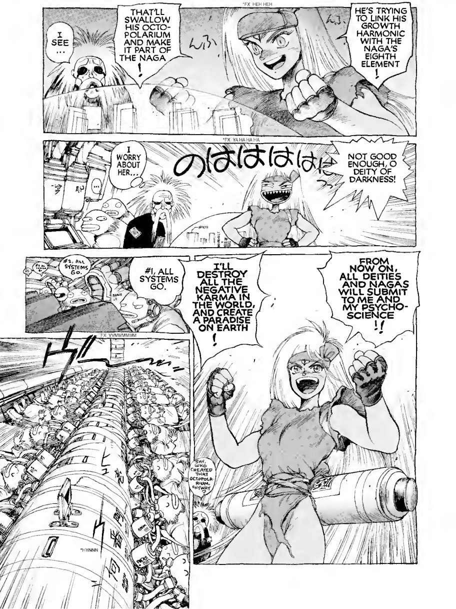

SUSANO! YOU'RE UNDER MY CONTROL NOW!
あははははは
*HA HA HA HA HA HA HA HA
*ROOAARRR
SESKA!! WHAT ARE YOU DOING?!
YE GODS!
STOP THAT OBSCENE CACKLING!
Uh, I...
SILENCE, IMPOSTER! SUSANO, SUCH SILLY TRICKS WON'T SWAY ME!
はは
*HA HA
*WHKOOM
HA HA GYAA!

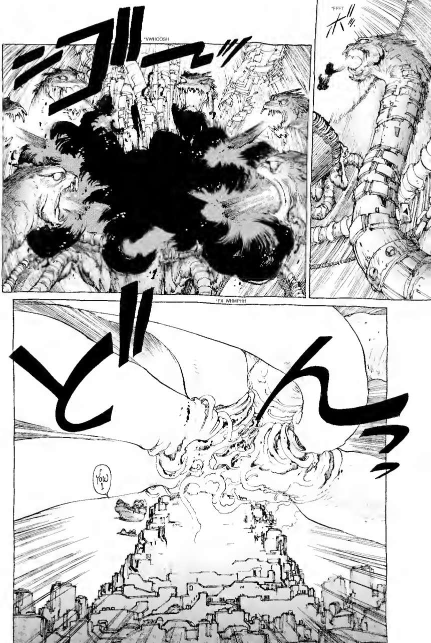

FIRE! FIRE!
*BKAM
*BKAM
*BKAM
*BKAM
*FX RMBB RMBB RMBB RMBB RMBB
*FX TAK TAK TAK TAK TAK TAK
SIR! THIS IS ONLY GAINING US A LITTLE TIME UNTIL THE NAGA FORMS!
DON'T WORRY! KEEP FIRING!! RELEASE JUMP TROOPS!
*FX GCHUNK
*WRRRR
*KCHIK
*VREEE

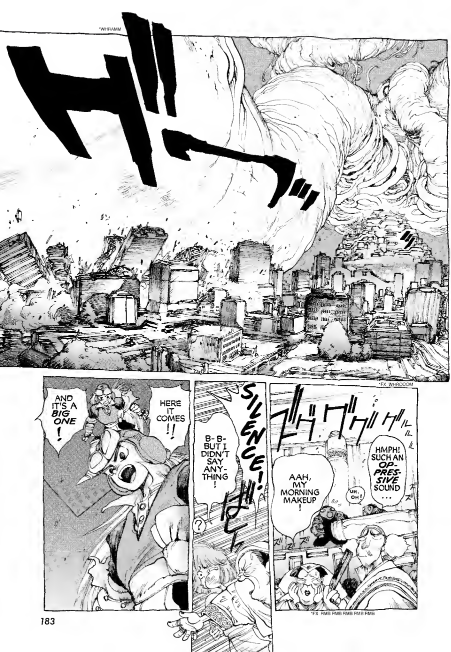

*SKRASSH
*SKRAK SKRAK
*KRASSH
*KRASSH
*KRASSH
EEK!
HUH?! THIS A COUP D'ETAT?
*FX WHAMM WHAMM WHAMM WHAMM
SHOGUN! WHAT ARE YOU DOING?!
DR. HEBIME!!
*FX FZZZKK
WHAT THE HELL'S GOING ON?! IS HIS MAJESTY ZOKOKU ALL RIGHT?!
WE'RE CLOSING THE PALACE AND ACTIVATING THE NAGA SYSTEM! EVERYTHING EXCEPT THE CENTRAL AND INNER SANCTUARIES WILL BE AFFECTED, SO YOU AND YOUR SHIPS HAVE TO CLEAR OUT OF HERE!!

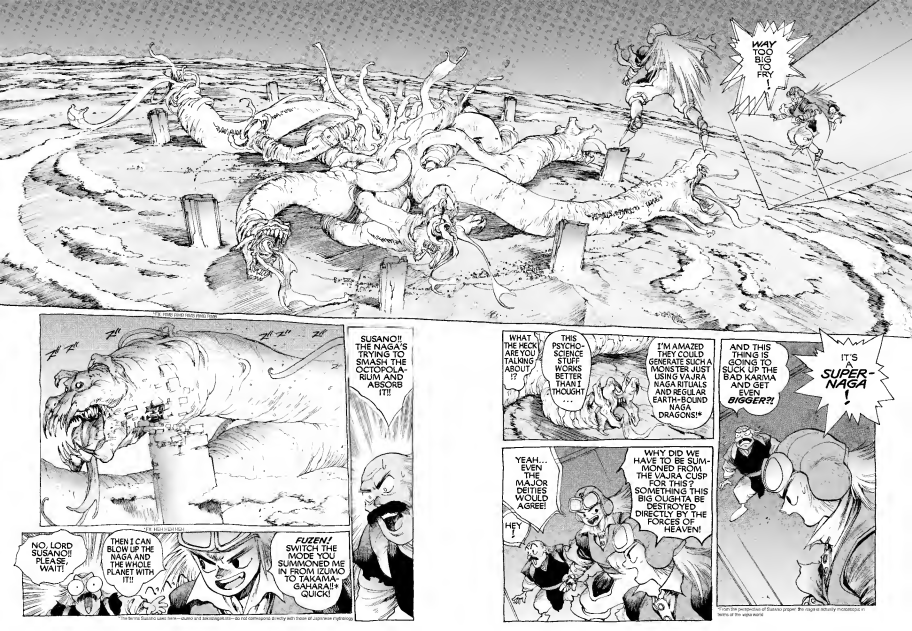

TAKAMAGAHARA?
*FX SKRASH
THAT CURSED SUSANO GOT AWAY AGAIN.
whew...
ALL RIGHT-- WHERE IS HE?!
EVERYTHING'LL BE WARPED BY THE MOON'S HARMONIC FORCE!
THE WATER ELEMENT'S WARPED?
ACK!
DON'T YOU THINK WE SHOULD ADJUST THE SETTINGS AFTER WE SEE HOW BIG IT IS?
OKAY, NAGA SYSTEM! I'M READY! ONCE YOU ACTIVATE I'LL FRY YOU WITH AN OCTOTRIGRAM!
SPYSAT


ズーン ズーン ズーン
ALL JUMP TROOPS TAKE UP POSITIONS TO PROTECT HIS MAJESTY AND THEN WAIT FOR FURTHER ORDERS! DON'T LEAVE THE INNER SANCTUARY!
COME IN, DR. HEBIME!
*FX: RMBB RMBB RMBB RMBB RMBB
HAVE WE REACHED 80 HARMONICS YET?
NO, SIR! STILL AT 78!
BUT AN OCTOPOLARIUM HAS APPEARED ON THE PERIPHERY OF THE IMPERIAL CITY!
ACCORDING TO INFORMATION FROM SPYSAT KH-811, AN OCTOPOLARIUM 300 *KI* IN DIAMETER HAS APPEARED OVER THE PALACE...
THE DHARMA SEAL CENTER IS AN ACCUMULATIVE *RISING* TENDAI TYPE, WITH THE BASE CUT OFF BY GROWTH HARMONICS!
THAT MEANS SOMETHING'S TRYING TO DISSOLVE THE NAGA'S EIGHTH ELEMENT AND SEAL IT!
*FX: YA HA HA HA
おほほほほっっ
ドカン!!
*BKOOF
*EX-ACTLY* WHAT I THOUGHT WOULD HAPPEN!


*FX HEH HEH
んふ
HE'S TRYING TO LINK HIS GROWTH HARMONIC WITH THE NAGA'S EIGHTH ELEMENT!
THAT'LL SWALLOW HIS OCTOPOLARIUM AND MAKE IT PART OF THE NAGA!
I SEE...
*FX YA HA HA HA
のははははっ
NOT GOOD ENOUGH, O DEITY OF DARKNESS!
I WORRY ABOUT HER...
...
FROM NOW ON, ALL DEITIES AND NAGAS WILL SUBMIT TO ME AND MY PSYCHOSCIENCE!!
I'LL DESTROY ALL THE NEGATIVE KARMA IN THE WORLD, AND CREATE A PARADISE ON EARTH!
#1, ALL SYSTEMS GO.
#2, ALL SYSTEMS GO.
FX VVMMMMMM
SAY, WHO CREATED THAT OCTOPOLARIUM, ANYWAY?
*HYNNN


*FFFT
ボッ!!
*VWHOOSH
ンゴーッ
*FX WHMPHH
どん
Yow!

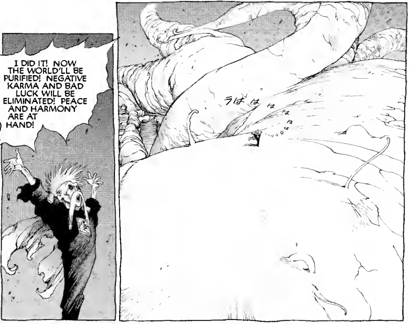

*WHRAMM
*FX WHROOOM
HMPH! SUCH AN *OP-PRESSIVE* SOUND ...
UH, OH!
AAH, MY MORNING MAKEUP!
*FX RMB RMB RMB RMB RMB RMB
SILENCE!!
B-B-BUT I DIDN'T SAY ANYTHING!
?
BLAM
HERE IT COMES!!
AND IT'S A *BIG ONE*!


WAY TOO BIG TO FRY!
IT'S A SUPER-NAGA!
AND THIS THING IS GOING TO SUCK UP THE BAD KARMA AND GET EVEN BIGGER?!
I'M AMAZED THEY COULD GENERATE SUCH A MONSTER JUST USING VAJRA NAGA RITUALS AND REGULAR EARTH-BOUND NAGA DRAGONS!*
THIS PSYCHO-SCIENCE STUFF WORKS BETTER THAN I THOUGHT...
WHAT THE HECK ARE YOU TALKING ABOUT!?
WHY DID WE HAVE TO BE SUMMONED FROM THE VAJRA CUSP FOR THIS? SOMETHING THIS BIG OUGHTA BE DESTROYED DIRECTLY BY THE FORCES OF HEAVEN!
YEAH... EVEN THE MAJOR DEITIES WOULD AGREE!
HEY!
SUSANO!! THE NAGA'S TRYING TO SMASH THE OCTOPOLARIUM AND ABSORB IT!!
*FX: RMB RMB RMB RMB RMB
Z" Z" Z" Z" Z"
*FX: HEH HEH HEH
FUZEN! SWITCH THE MODE YOU SUMMONED ME IN FROM IZUMO TO TAKAMAGAHARA!!* QUICK!
THEN I CAN BLOW UP THE NAGA AND THE WHOLE PLANET WITH IT!!
NO, LORD SUSANO!! PLEASE, WAIT!

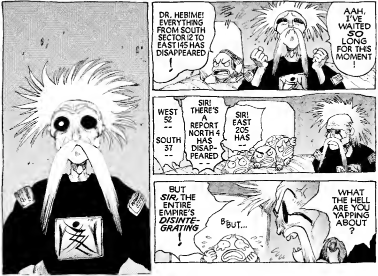
*From the perspective of Susano proper, the naga is actually microscopic in terms of the vajra world

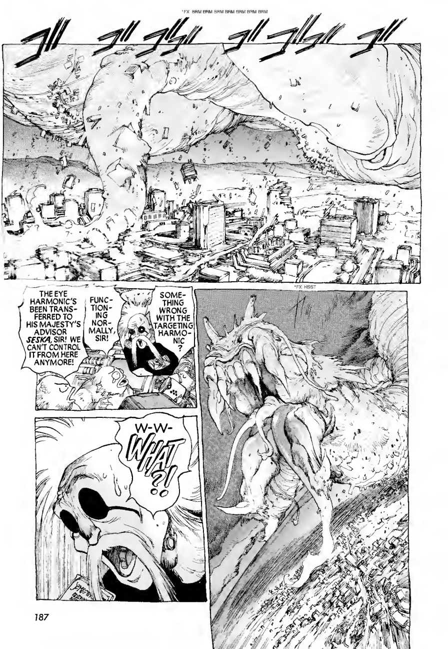
*The terms Susano uses here—*izumo* and *takamagahara*—do not correspond directly with those of Japanese mythology

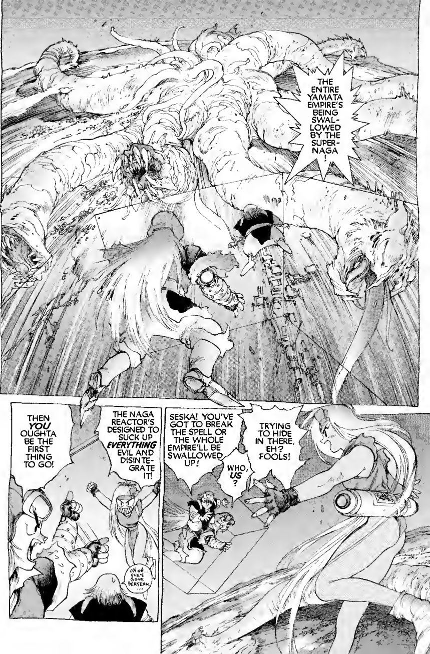
*FX: HYA HA HA HA HA HA

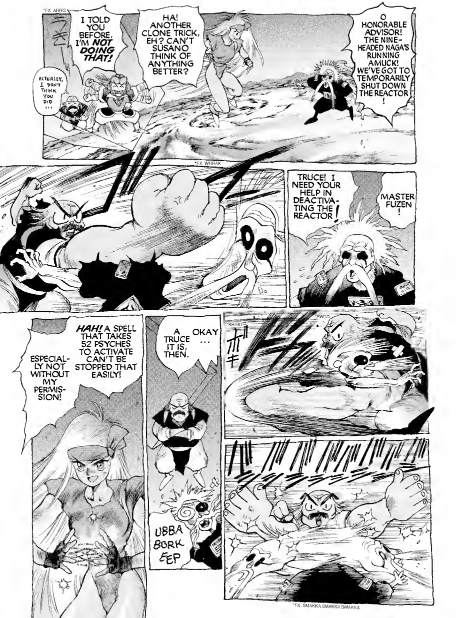

ラははははははは
I DID IT! NOW THE WORLD'LL BE PURIFIED! NEGATIVE KARMA AND BAD LUCK WILL BE ELIMINATED! PEACE AND HARMONY ARE AT HAND!

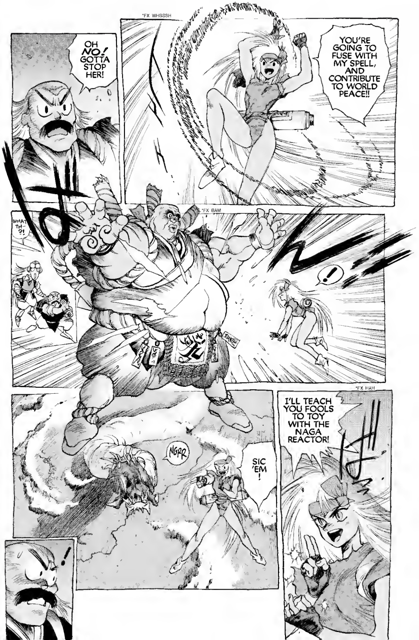
*FX: FZZT


AAH, I'VE WAITED *SO* LONG FOR THIS MOMENT!
DR. HEBIME! EVERYTHING FROM SOUTH SECTOR 12 TO EAST 145 HAS DISAPPEARED!
SIR! EAST 205 HAS --
SIR! THERE'S A REPORT NORTH 4 HAS DISAPPEARED --
WEST 52 -- SOUTH 37 --
WHAT THE HELL ARE YOU YAPPING ABOUT?
B-BUT...
BUT *SIR,* THE ENTIRE EMPIRE'S *DISINTEGRATING*!

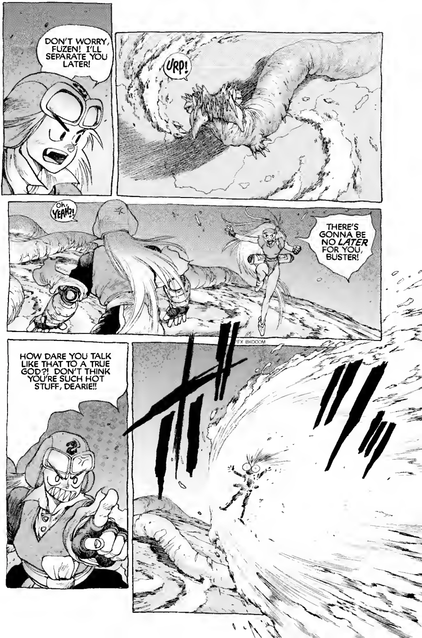

*FX BRM BRM BRM BRM BRM BRM BRM
SOMETHING WRONG WITH THE TARGETING HARMONIC?
FUNCTIONING NORMALLY, SIR!
THE EYE HARMONIC'S BEEN TRANSFERRED TO HIS MAJESTY'S ADVISOR ***SESKA***, SIR! WE CAN'T CONTROL IT FROM HERE ANYMORE!
W-W-WHAT?!
*FX HSST

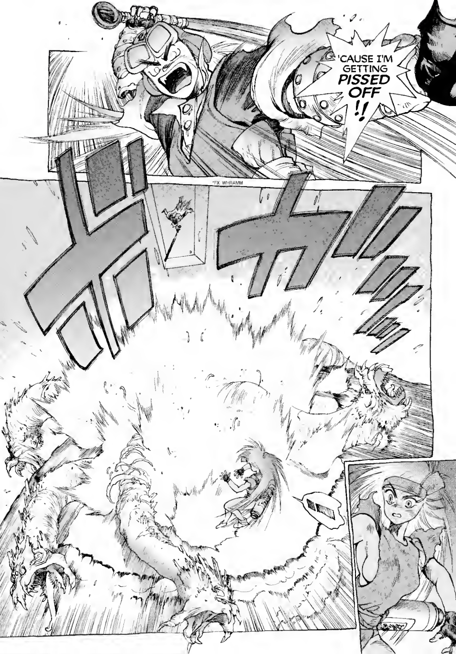

THE ENTIRE YAMATA EMPIRE'S BEING SWALLOWED BY THE SUPER-NAGA!
THE NAGA REACTOR'S DESIGNED TO SUCK UP EVERYTHING EVIL AND DISINTEGRATE IT!
THEN YOU OUGHTA BE THE FIRST THING TO GO!
Uh oh... SHE'S GONE BERSERK...
SESKA! YOU'VE GOT TO BREAK THE SPELL OR THE WHOLE EMPIRE'LL BE SWALLOWED UP!
TRYING TO HIDE IN THERE, EH? FOOLS!
WHO, US?

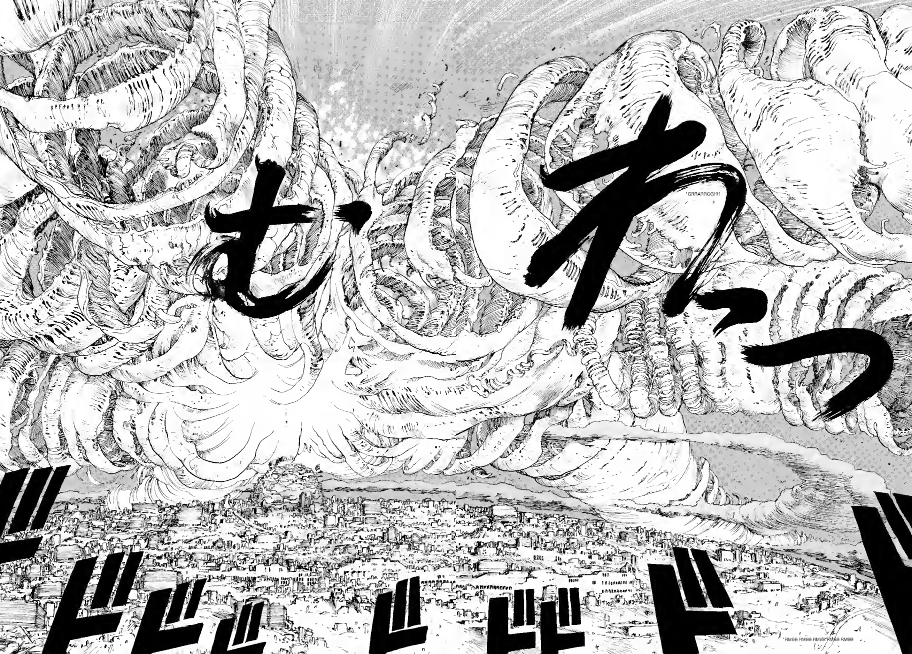

*FX ARRG
I TOLD YOU BEFORE, I'M **NOT DOING THAT!**
ACTUALLY, I DON'T THINK YOU DID ...
HA! ANOTHER CLONE TRICK, EH? CAN'T SUSANO THINK OF ANYTHING BETTER?
O HONORABLE ADVISOR! THE NINE-HEADED NAGA'S RUNNING AMUCK! WE'VE GOT TO TEMPORARILY SHUT DOWN THE REACTOR!
*FX WHRAK
TRUCE! I NEED YOUR HELP IN DEACTIVATING THE REACTOR!
MASTER FUZEN!
**HAH!** A SPELL THAT TAKES 52 PSYCHES TO ACTIVATE CAN'T BE STOPPED THAT EASILY!
ESPECIALLY NOT WITHOUT MY PERMISSION!
A TRUCE IT IS, THEN.
OKAY ...
UBBA BORK EEP
*KRAKT
*FWOD
*FX SMAKKA SMAKKA SMAKKA

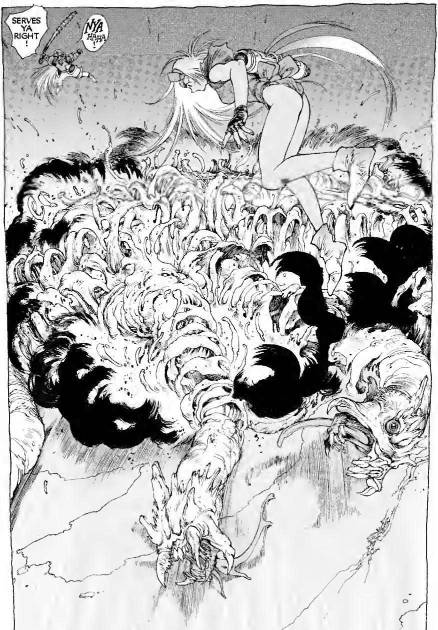

*FX WHSSSH
OH NO! GOTTA STOP HER!
YOU'RE GOING TO FUSE WITH MY SPELL, AND CONTRIBUTE TO WORLD PEACE!!
*FX BAM
WHAT TH-?!
!
NGRR
SIC 'EM!
*FX HAH
I'LL TEACH YOU FOOLS TO TOY WITH THE NAGA REACTOR!
!

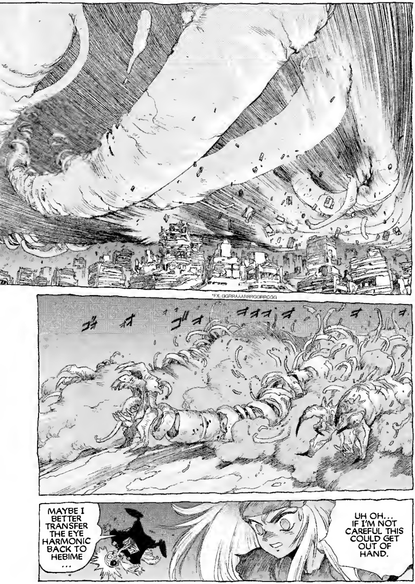
*SHLURRRP
*HYYRRR
YEOW!
SU-
SUSANO!!
HELP!
*NGGRRRAAAAA

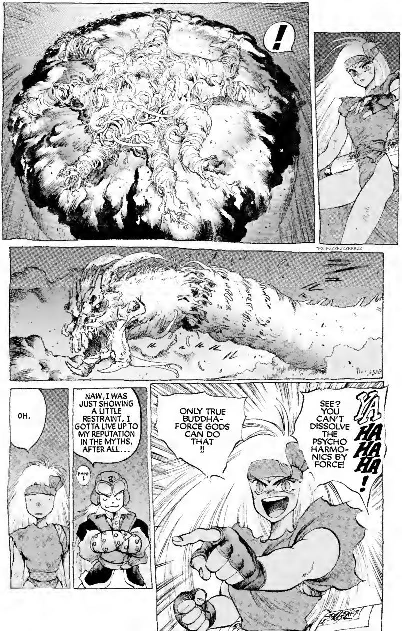

DON'T WORRY, FUZEN! I'LL SEPARATE YOU LATER!
URP!
Oh, YEAH?!
THERE'S GONNA BE NO *LATER* FOR YOU, BUSTER!
FX BKOOOM
HOW DARE YOU TALK LIKE THAT TO A TRUE GOD?! DON'T THINK YOU'RE SUCH HOT STUFF, DEARIE!!


'CAUSE I'M GETTING *PISSED OFF* !!
*FX WHRAMM

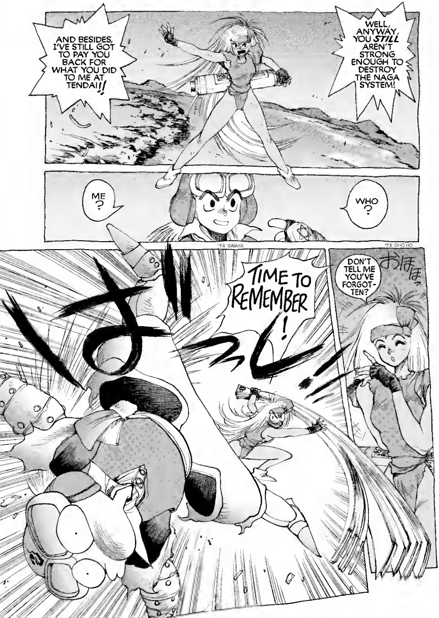

むおっ
'GRRARRGGHH
ドドドドドドドドド
'RMBB RMBB RMBB RMBB RMBB


NYA HAHA !
SERVES YA RIGHT !


*FX GGRRAAARRRGGRRGGG
ゴォ オ ゴォ オオオ オ オ オ
UH OH... IF I'M NOT CAREFUL THIS COULD GET OUT OF HAND.
MAYBE I BETTER TRANSFER THE EYE HARMONIC BACK TO HEBIME ...

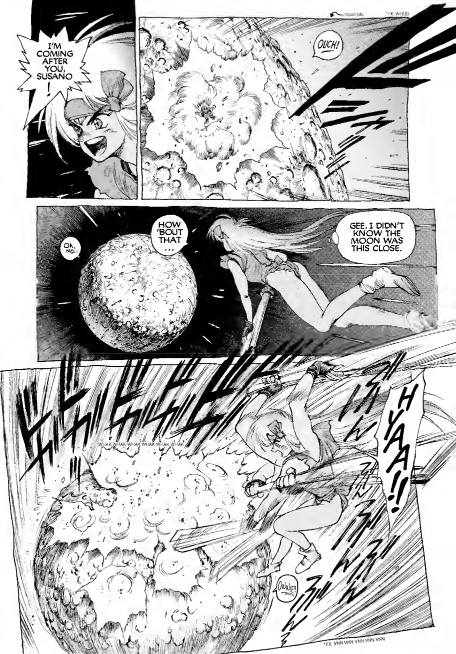

!
OH.
NAW, I WAS JUST SHOWING A LITTLE RESTRAINT. I GOTTA LIVE UP TO MY REPUTATION IN THE MYTHS, AFTER ALL...
HMPH!
ONLY TRUE BUDDHA-FORCE GODS CAN DO THAT !!
SEE? YOU CAN'T DISSOLVE THE PSYCHO HARMONICS BY FORCE!
YA HA HA HA!

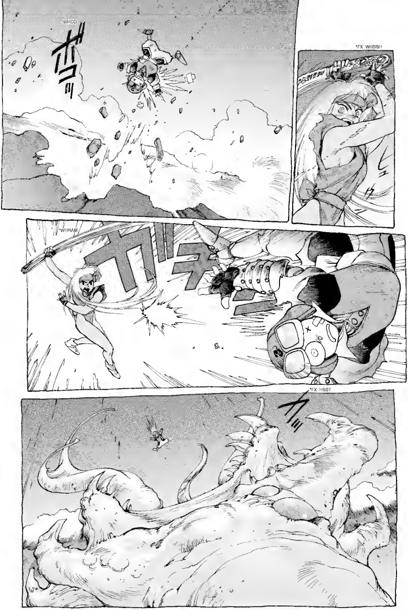
*FX FZZZKZZZKKKZZ


WELL, ANYWAY, YOU *STILL* AREN'T STRONG ENOUGH TO DESTROY THE NAGA SYSTEM!
AND BESIDES, I'VE STILL GOT TO PAY YOU BACK FOR WHAT YOU DID TO ME AT TENDAI!!
WHO?
ME?
おほほっ
DON'T TELL ME YOU'VE FORGOTTEN?
TIME TO REMEMBER!

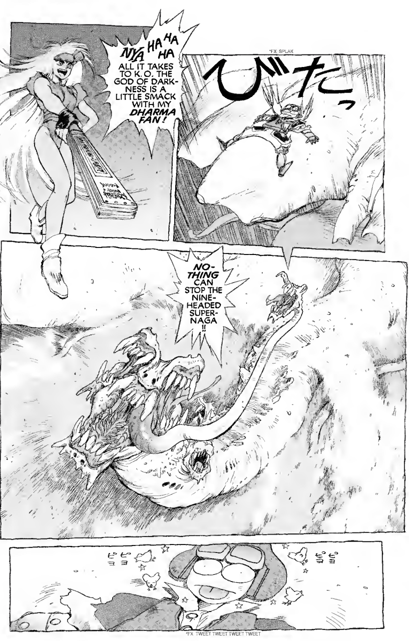
*FX OHO HO

*FX SWAKK

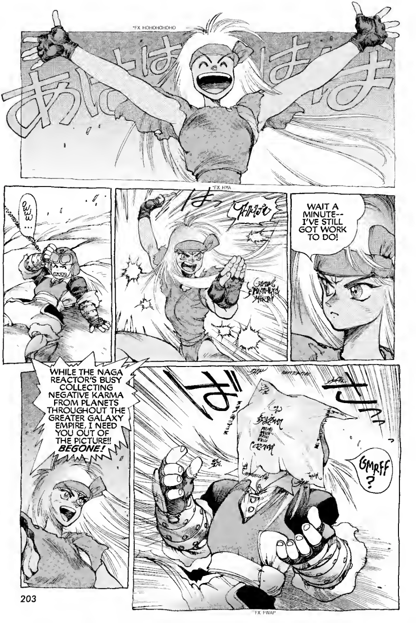

I'M COMING AFTER YOU, SUSANO!
moon talk
*FX: WHUD
OUCH!
GEE, I DIDN'T KNOW THE MOON WAS THIS CLOSE.
HOW 'BOUT THAT...
Oh, NO...
HYAA!!
*WHAK WHAK WHAK WHAK WHAK WHAK
OWWIE!
*FX VNN VNN VNN VNN VNN

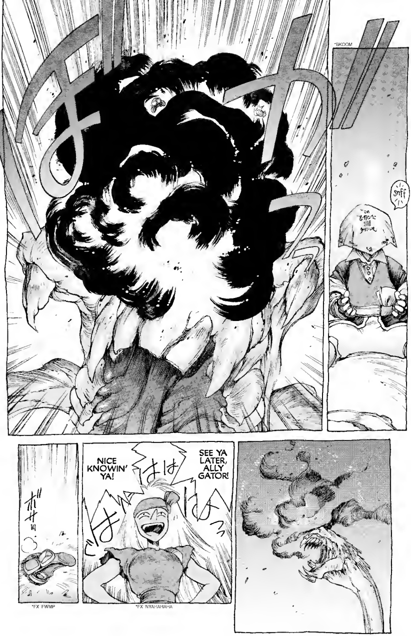

*FX WHSSH
*WHDD
*WHRAM
*FX HSST

*FX SPLAK


びたっ
NYA HA HA HA
ALL IT TAKES TO K.O. THE GOD OF DARKNESS IS A LITTLE SMACK WITH MY ***DHARMA FAN!***
***NOTHING*** CAN STOP THE NINE-HEADED SUPER-NAGA!!
ピヨピヨ
ピヨピヨ

*FX TWEET TWEET TWEET TWEET

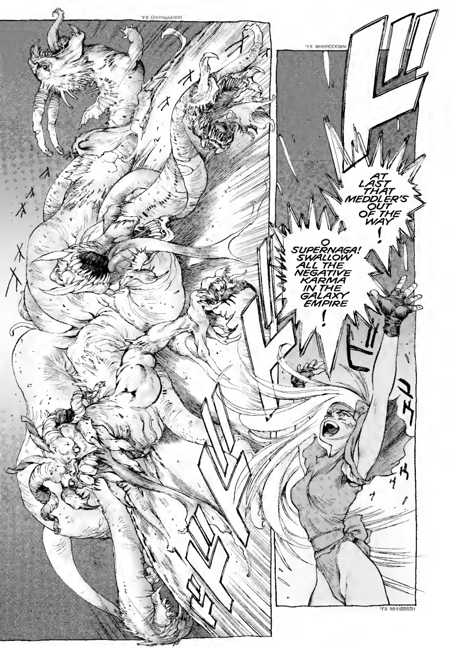

*FX HOHOHOHOHO
OWW...
*FX HYA
はっ
WAIT A MINUTE-- I'VE STILL GOT WORK TO DO!
WHILE THE NAGA REACTOR'S BUSY COLLECTING NEGATIVE KARMA FROM PLANETS THROUGHOUT THE GREATER GALAXY EMPIRE, I NEED YOU OUT OF THE PICTURE!! *BEGONE!*
ばさっ
GMRFF ?
*FX FWAP


snff
ぼわっ
SEE YA LATER, ALLY GATOR!
NICE KNOWIN' YA!
はははっ
ボサッ

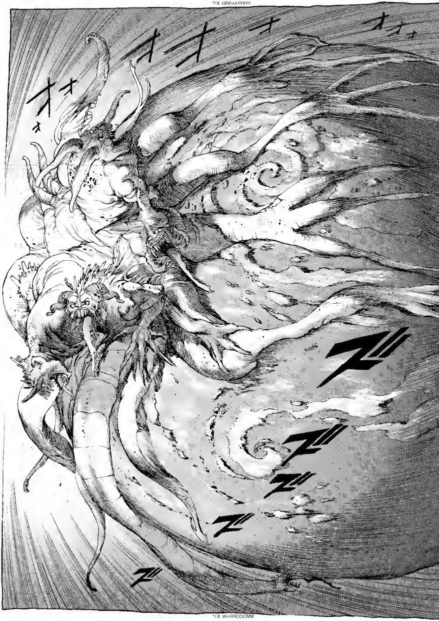
*BKOOM

*FX FWMP

*FX NYAHAHAHA


*FX WHRROOOMM
AT LAST THAT MEDDLER'S OUT OF THE WAY!
O SUPERNAGA! SWALLOW ALL THE NEGATIVE KARMA IN THE GALAXY EMPIRE!
*FX WHHSSSSH
*FX GRRRAAARRR

*FX GRRAARRRR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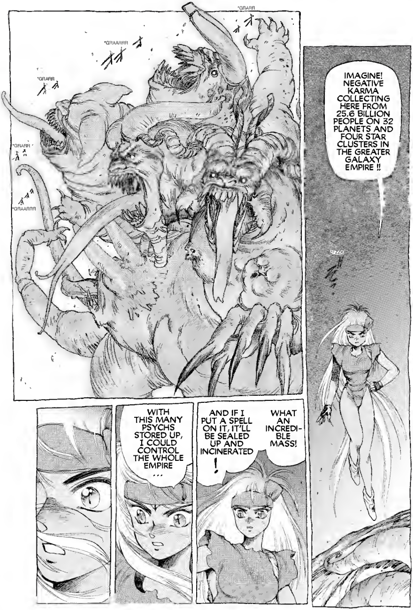
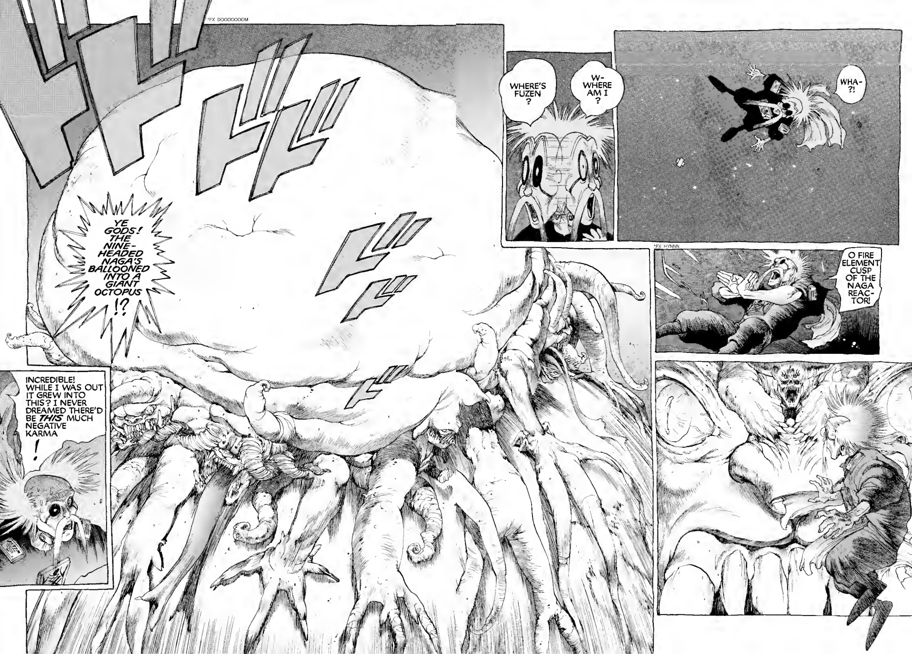
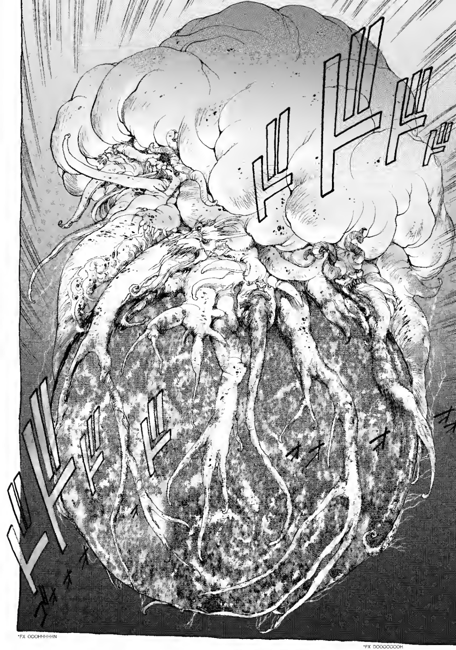
*FX WHRROOOMM


*GRARR
*GRAARRR
*GRARR
*GRARR
*GRAARRR
IMAGINE! NEGATIVE KARMA COLLECTING HERE FROM 25.6 BILLION PEOPLE ON 32 PLANETS AND FOUR STAR CLUSTERS IN THE GREATER GALAXY EMPIRE !!
*FZZK
WHAT AN INCREDIBLE MASS!
AND IF I PUT A SPELL ON IT, IT'LL BE SEALED UP AND INCINERATED
!
WITH THIS MANY PSYCHS STORED UP, I COULD CONTROL THE WHOLE EMPIRE ...


*FX DOOOOOOOM
YE GODS! THE NINE-HEADED NAGA'S BALLOONED INTO A GIANT OCTOPUS !?
INCREDIBLE! WHILE I WAS OUT IT GREW INTO THIS? I NEVER DREAMED THERE'D BE *THIS* MUCH NEGATIVE KARMA !
WHERE'S FUZEN ?
W-WHERE AM I ?
WHA-?!
*FX HYNNN
O FIRE ELEMENT CUSP OF THE NAGA REACTOR!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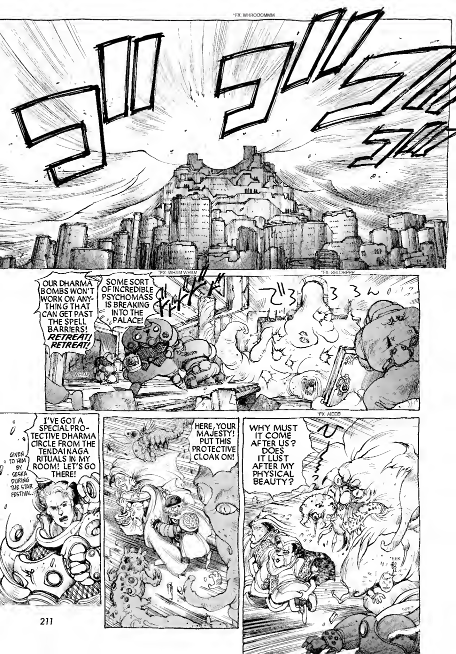
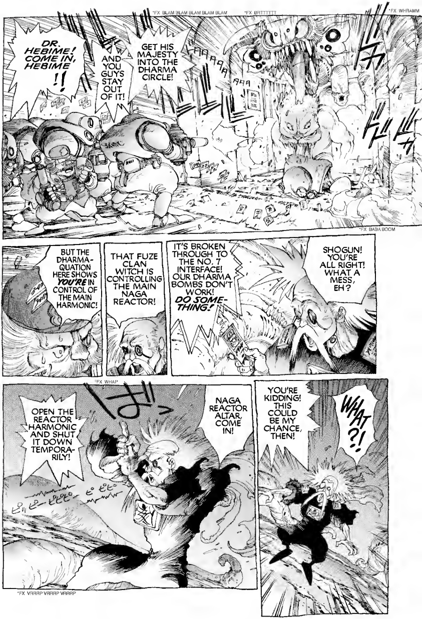
*FX OOOHHHHHN

*FX DOOOOOOOH


*FX WHROOOMMM
*FX WHAM WHAM
*FX SBLORPPP
OUR DHARMA BOMBS WON'T WORK ON ANYTHING THAT CAN GET PAST THE SPELL BARRIERS! ***RETREAT! RETREAT!***
SOME SORT OF INCREDIBLE PSYCHOMASS IS BREAKING INTO THE PALACE!
WHAM
I'VE GOT A SPECIAL PROTECTIVE DHARMA CIRCLE FROM THE TENDAI NAGA RITUALS IN MY ROOM! LET'S GO THERE!
GIVEN TO HIM BY SESKA DURING THE STAR FESTIVAL.
HERE, YOUR MAJESTY! PUT THIS PROTECTIVE CLOAK ON!
*FX AIEEE!
WHY MUST IT COME AFTER US? DOES IT LUST AFTER MY PHYSICAL BEAUTY?
*EEK


GET HIS MAJESTY INTO THE DHARMA CIRCLE!
AND YOU GUYS STAY OUT OF IT!
DR. HEBIME! COME IN, HEBIME!!
SHOGUN! YOU'RE ALL RIGHT! WHAT A MESS, EH?
IT'S BROKEN THROUGH TO THE NO. 7 INTERFACE! OUR DHARMA BOMBS DON'T WORK! DO SOMETHING!
THAT FUZE CLAN WITCH IS CONTROLLING THE MAIN NAGA REACTOR!
BUT THE DHARMAQUATION HERE SHOWS YOU'RE IN CONTROL OF THE MAIN HARMONIC!
WHAT?!
YOU'RE KIDDING! THIS COULD BE MY CHANCE, THEN!
NAGA REACTOR ALTAR, COME IN!
OPEN THE REACTOR HARMONIC AND SHUT IT DOWN TEMPORARILY!

*FX BLAM BLAM BLAM BLAM BLAM

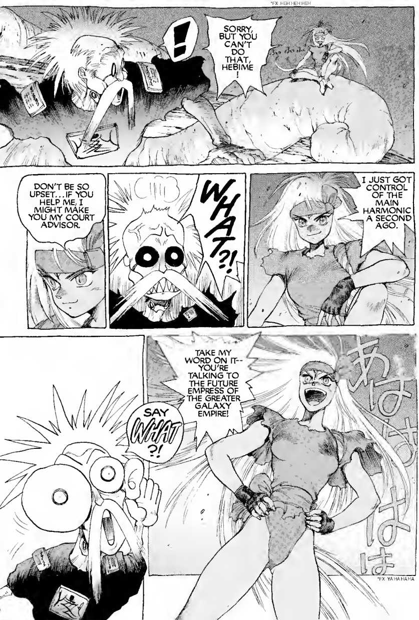
*FX BRTTTTTT

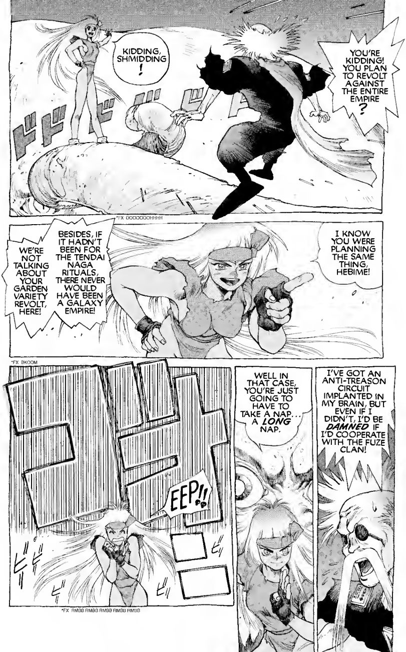
*FX WHRAMM

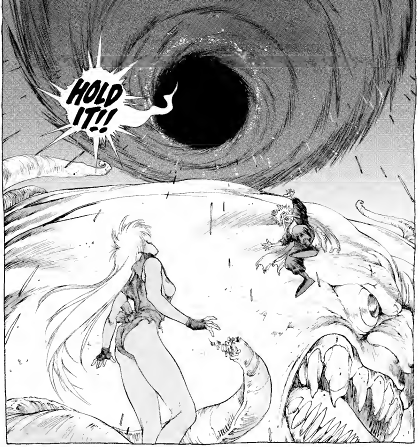
*FX BABA BOOM

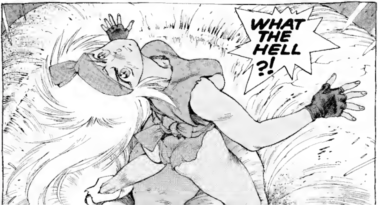
*FX WHAP

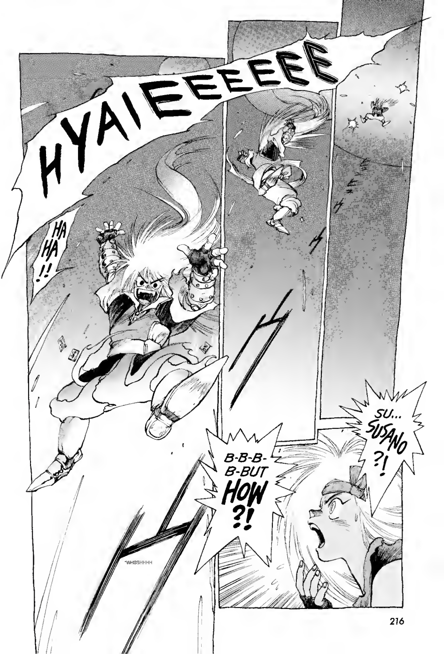
*FX VRRRP VRRRP VRRRP

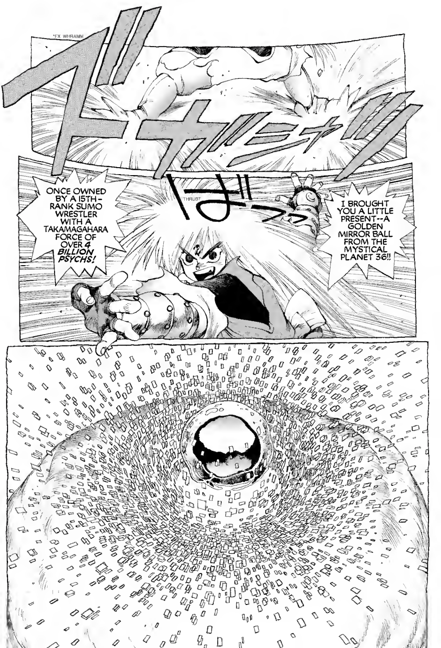

*FX HEH HEH HEH
SORRY, BUT YOU CAN'T DO THAT, HEBIME!
!
I JUST GOT CONTROL OF THE MAIN HARMONIC A SECOND AGO.
WHAT?!
DON'T BE SO UPSET... IF YOU HELP ME, I MIGHT MAKE YOU MY COURT ADVISOR.
あははは
*FX YA HA HA HA
TAKE MY WORD ON IT-- YOU'RE TALKING TO THE FUTURE EMPRESS OF THE GREATER GALAXY EMPIRE!
SAY WHAT?!

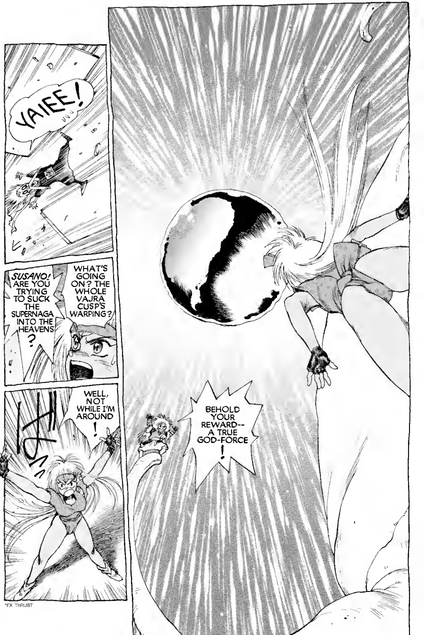

YOU'RE KIDDING! YOU PLAN TO REVOLT AGAINST THE ENTIRE EMPIRE?
KIDDING, SHMIDDING!
*FX DOOOOOOHHHH
I KNOW YOU WERE PLANNING THE SAME THING, HEBIME!
BESIDES, IF IT HADN'T BEEN FOR THE TENDAI NAGA RITUALS, THERE NEVER WOULD HAVE BEEN A GALAXY EMPIRE!
WE'RE NOT TALKING ABOUT YOUR GARDEN VARIETY REVOLT, HERE!
*FX BKOOM
I'VE GOT AN ANTI-TREASON CIRCUIT IMPLANTED IN MY BRAIN, BUT EVEN IF I DIDN'T, I'D BE *DAMNED* IF I'D COOPERATE WITH THE FUZE CLAN!
WELL IN THAT CASE, YOU'RE JUST GOING TO HAVE TO TAKE A NAP... A *LONG* NAP.
EEP!!
*FX RMBB RMBB RMBB RMBB RMBB


HOLD IT!!

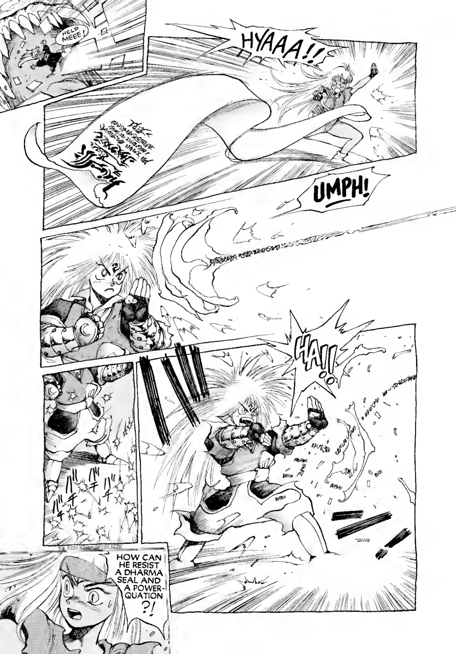

WHAT THE HELL ?!

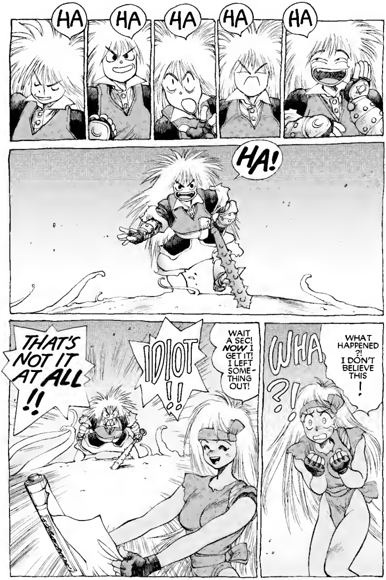

HYAIEEEEEE
HA HA !!
B-B-B-B-BUT HOW ?!
SU... SUSANO ?!
*WHSSHHHH

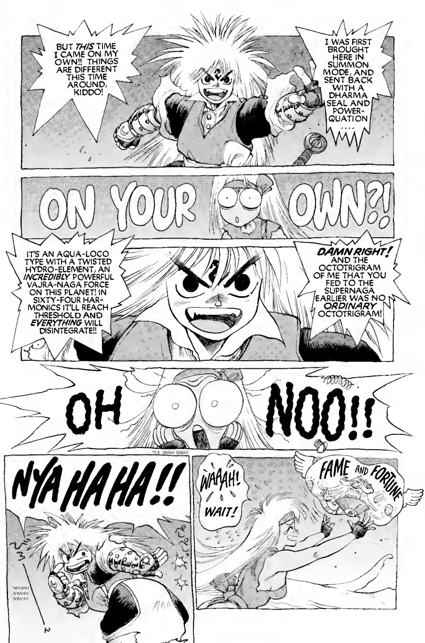

*FX WHRAMM
*THRUST
I BROUGHT YOU A LITTLE PRESENT--A GOLDEN MIRROR BALL FROM THE MYSTICAL PLANET 36!!
ONCE OWNED BY A 15TH-RANK SUMO WRESTLER WITH A TAKAMAGAHARA FORCE OF OVER *4 BILLION PSYCHS!*

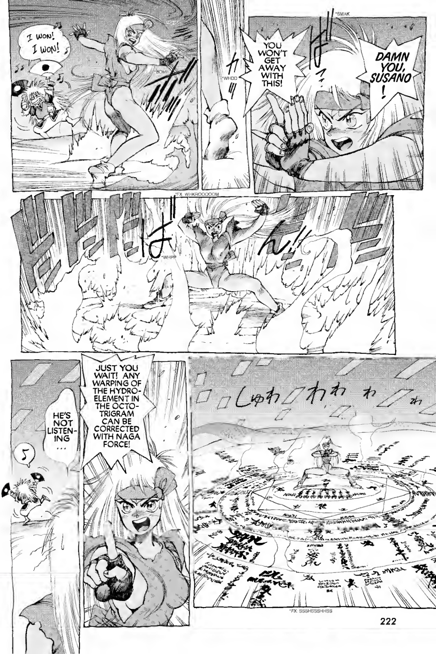

BEHOLD YOUR REWARD-- A TRUE GOD-FORCE!
YAIEE!
WHAT'S GOING ON? THE WHOLE VAJRA CUSP'S WARPING?
*SUSANO!* ARE YOU TRYING TO SUCK THE SUPERNAGA INTO THE HEAVENS?
WELL, NOT WHILE I'M AROUND!

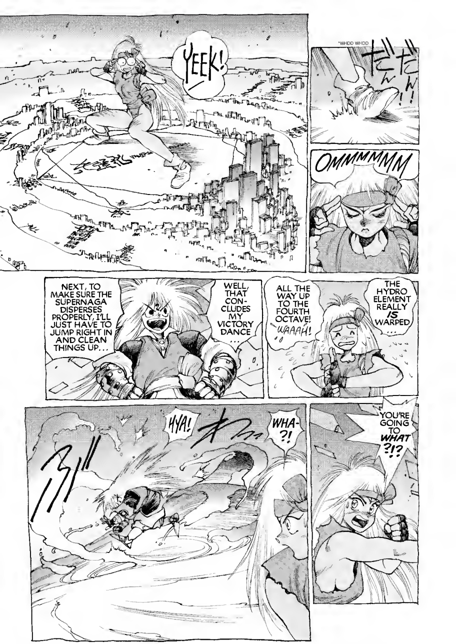
*FX THRUST

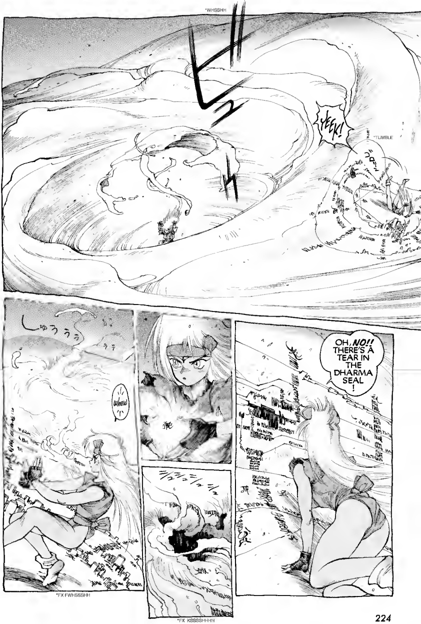

HELP MEEE!
HYAAA!!
UMPH!
HA!!
バチ バチ バチ バチ
*FX: FZZK KZAKK SPZZK SZZK
*BKAM
HOW CAN HE RESIST A DHARMA SEAL AND A POWER-QUATION ?!

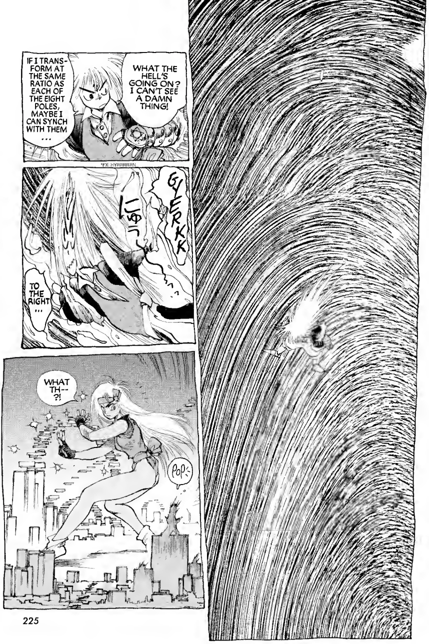

HA
HA
HA
HA
HA
HA!
THAT'S NOT IT AT ALL!!
IDIOT!!
WAIT A SEC! NOW I GET IT! I LEFT SOMETHING OUT!
WHA?!
WHAT HAPPENED?! I DON'T BELIEVE THIS!

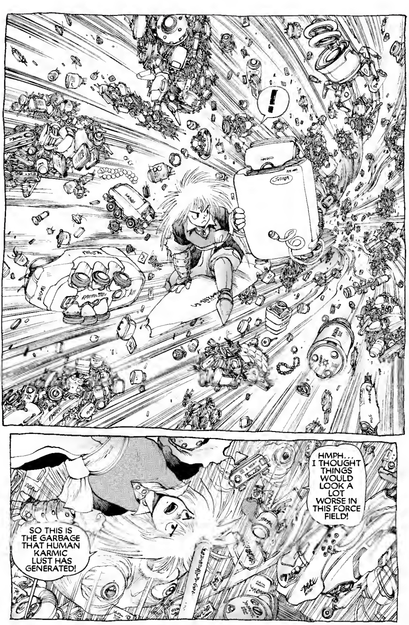

I WAS FIRST BROUGHT HERE IN SUMMON MODE, AND SENT BACK WITH A DHARMA SEAL AND POWER-QUATION ....
BUT *THIS* TIME I CAME ON MY OWN!! THINGS ARE DIFFERENT THIS TIME AROUND, KIDDO!
ON YOUR OWN?!
***DAMN RIGHT!*** AND THE OCTOTRIGRAM OF ME THAT YOU FED TO THE SUPERNAGA EARLIER WAS NO ***ORDINARY*** OCTOTRIGRAM!
IT'S AN AQUA-LOCO TYPE WITH A TWISTED HYDRO-ELEMENT, AN *INCREDIBLY* POWERFUL VAJRA-NAGA FORCE ON THIS PLANET! IN SIXTY-FOUR HARMONICS IT'LL REACH THRESHOLD AND *EVERYTHING* WILL DISINTEGRATE!!
OH NOO!!
*FX. SMAK SMAK
WAAAH!
*WAIT!*
FAME AND FORTUNE
NYA HA HA!!
*NYAHH NYAHH NYAHH

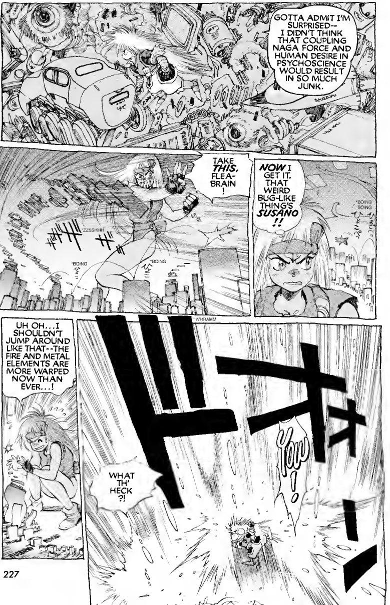

*SMAK
DAMN YOU, SUSANO!
YOU WON'T GET AWAY WITH THIS!
*WHDD
*SHSS
I WON! I WON!
*BOMF
*FX: WHKROOOOOM
*WHPP
しゅわ わわ わ わ
*FX: SSSHSSSHHSS
JUST YOU WAIT! ANY WARPING OF THE HYDRO-ELEMENT IN THE OCTO-TRIGRAM CAN BE CORRECTED WITH NAGA FORCE!
HE'S NOT LISTENING…

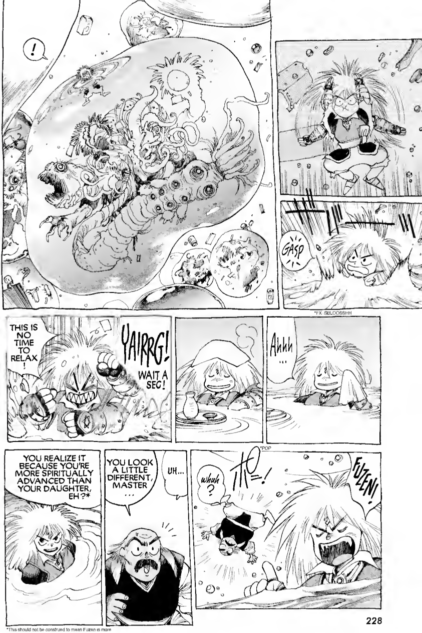

*WHDD WHDD
だん だん!!
OMMMMMM
YEEK!
THE HYDRO ELEMENT REALLY IS WARPED...
ALL THE WAY UP TO THE FOURTH OCTAVE!
WAAAH!
WELL, THAT CONCLUDES MY VICTORY DANCE...
NEXT, TO MAKE SURE THE SUPERNAGA DISPERSES PROPERLY, I'LL JUST HAVE TO JUMP RIGHT IN AND CLEAN THINGS UP...
YOU'RE GOING TO WHAT?!?
HYA!
WHA-?!
*FX FWHOOOSH


*WHSSHH
YEEK!
*TUMBLE
OH, NO!! THERE'S A TEAR IN THE DHARMA SEAL!
whew
*FX FWHSSSHH
*FX KSSSSHHHH


WHAT THE HELL'S GOING ON? I CAN'T SEE A DAMN THING!
IF I TRANSFORM AT THE SAME RATIO AS EACH OF THE EIGHT POLES, MAYBE I CAN SYNCH WITH THEM ...
*FX: HYRRRRAN
GYERKK
にゅっ
TO THE RIGHT ...
WHAT TH-- ?!
POP


!
SO THIS IS THE GARBAGE THAT HUMAN KARMIC LUST HAS GENERATED!
HMPH... I THOUGHT THINGS WOULD LOOK A LOT WORSE IN THIS FORCE FIELD!

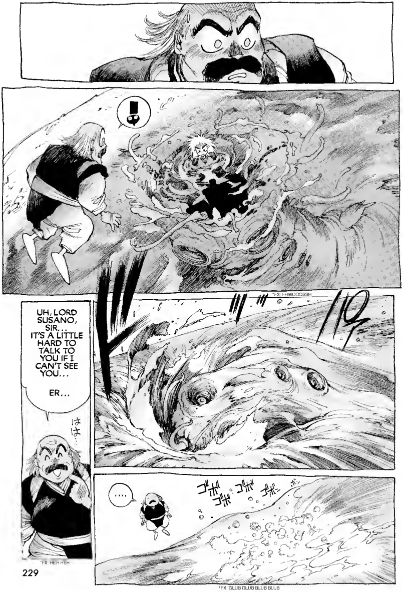

GOTTA ADMIT I'M SURPRISED-- I DIDN'T THINK THAT COUPLING NAGA FORCE AND HUMAN DESIRE IN PSYCHOSCIENCE WOULD RESULT IN SO MUCH JUNK.
TAKE *THIS,* FLEA-BRAIN!
ZZSSHHH
*BOING
*BOING
*NOW* I GET IT. THAT WEIRD BUG-LIKE THING'S *SUSANO!!*
*BOING BOING
UH OH...I SHOULDN'T JUMP AROUND LIKE THAT--THE FIRE AND METAL ELEMENTS ARE MORE WARPED NOW THAN EVER...!
WHRAMM
YOW!
WHAT TH' HECK?!

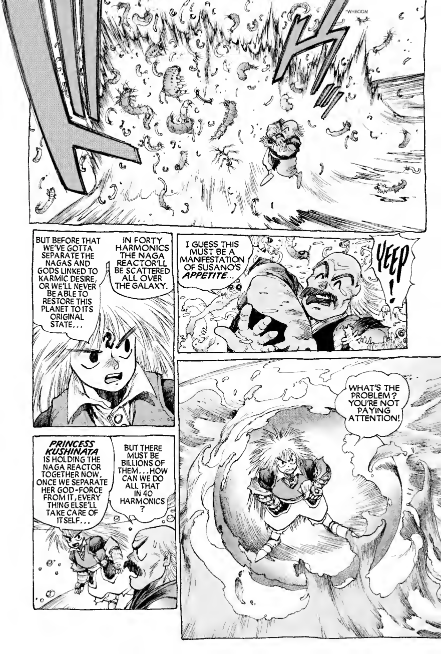

GASP
!
Ahhh …
WAIT A SEC!
YAIRRG!
THIS IS NO TIME TO RELAX!
FUZEN!
whuh ?
UH…
YOU LOOK A LITTLE DIFFERENT, MASTER …
YOU REALIZE IT BECAUSE YOU'RE MORE SPIRITUALLY ADVANCED THAN YOUR DAUGHTER, EH?*

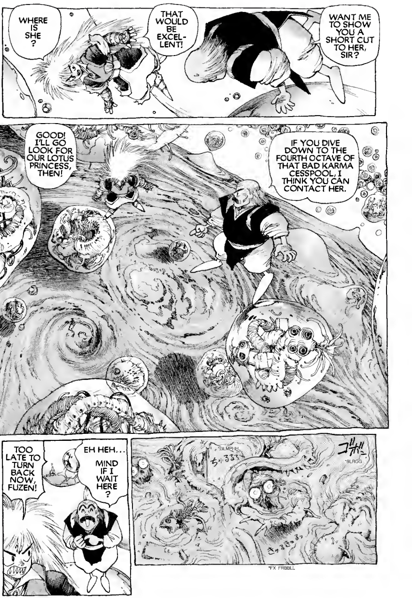
*FX SBLOOSSHH

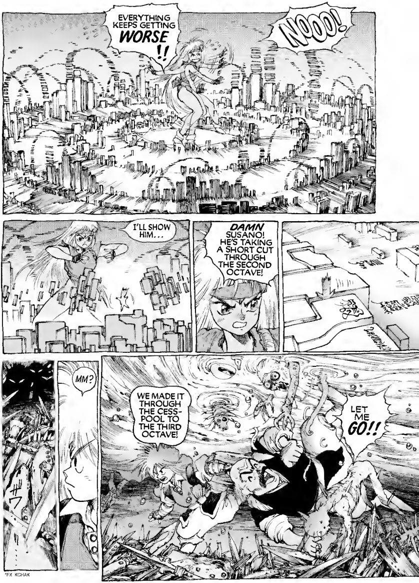
*POP

*This should not be construed to mean Fuzen is more advanced then Seska because he is her father

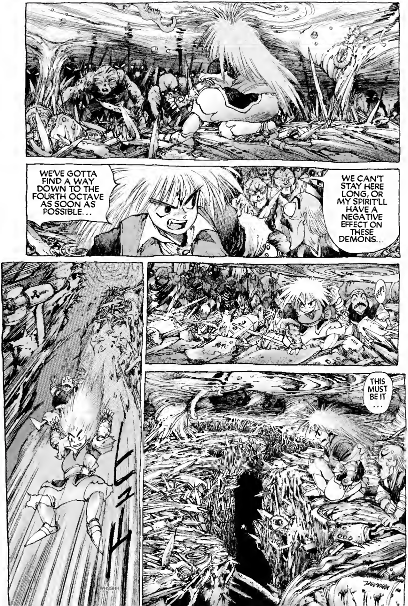

!
*FX: FHWOOOSSH
UH, LORD SUSANO, SIR,.. IT'S A LITTLE HARD TO TALK TO YOU IF I CAN'T SEE YOU...
ER...
はは…
*FX: HEH HEH
....
ゴボ ゴボ ゴボ ゴボン ボン
*FX: GLUB GLUB BLUB BLUB

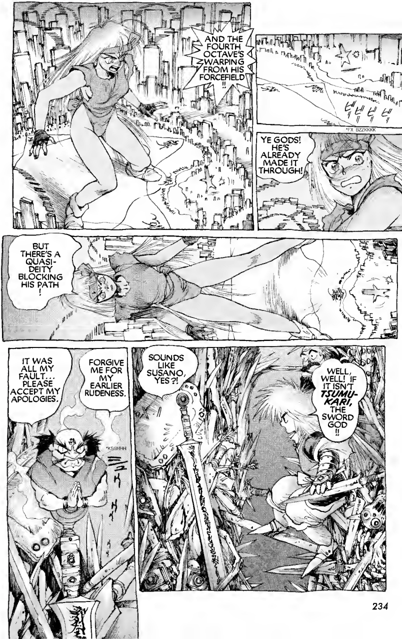

*WHBOOM
I GUESS THIS MUST BE A MANIFESTATION OF SUSANO'S *APPETITE*...
YEEP!
IN FORTY HARMONICS THE NAGA REACTOR'LL BE SCATTERED ALL OVER THE GALAXY.
BUT BEFORE THAT WE'VE GOTTA SEPARATE THE NAGAS AND GODS LINKED TO KARMIC DESIRE, OR WE'LL NEVER BE ABLE TO RESTORE THIS PLANET TO ITS ORIGINAL STATE...
WHAT'S THE PROBLEM? YOU'RE NOT PAYING ATTENTION!
BUT THERE MUST BE BILLIONS OF THEM... HOW CAN WE DO ALL THAT IN 40 HARMONICS?
*PRINCESS KUSHINATA* IS HOLDING THE NAGA REACTOR TOGETHER NOW. ONCE WE SEPARATE HER GOD-FORCE FROM IT, EVERYTHING ELSE'LL TAKE CARE OF ITSELF...

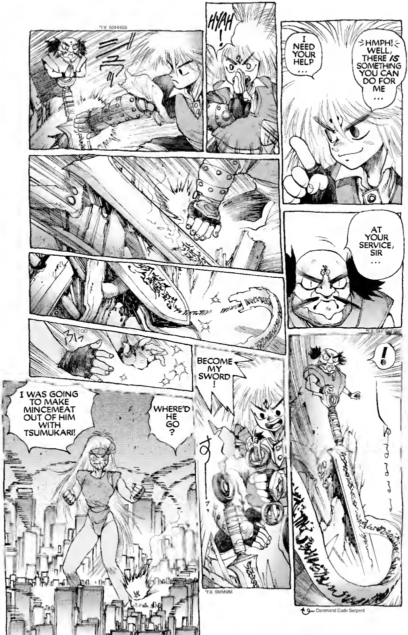

WHERE IS SHE?
THAT WOULD BE EXCELLENT!
WANT ME TO SHOW YOU A SHORT CUT TO HER, SIR?
GOOD! I'LL GO LOOK FOR OUR LOTUS PRINCESS, THEN!
IF YOU DIVE DOWN TO THE FOURTH OCTAVE OF THAT BAD KARMA CESSPOOL, I THINK YOU CAN CONTACT HER.
TOO LATE TO TURN BACK NOW, FUZEN!
EH HEH... MIND IF I WAIT HERE?
ちゅるるる
*GLMPHH
ゴボー
*BLRGG
きゅるきゅるっ
*FX FRBBLL

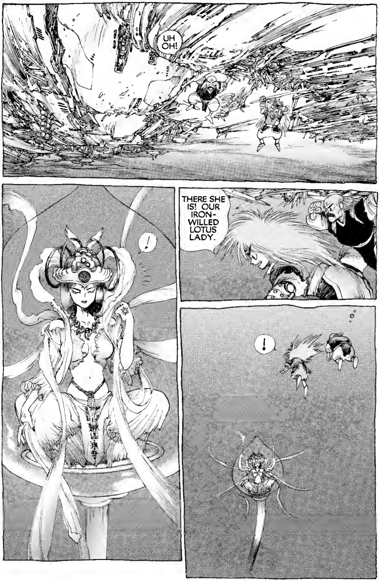

EVERYTHING KEEPS GETTING *WORSE* !!
NOOO!
I'LL SHOW HIM...
*DAMN* SUSANO! HE'S TAKING A SHORT CUT THROUGH THE SECOND OCTAVE!
MM?
WE MADE IT THROUGH THE CESSPOOL TO THE THIRD OCTAVE!
LET ME *GO!!*

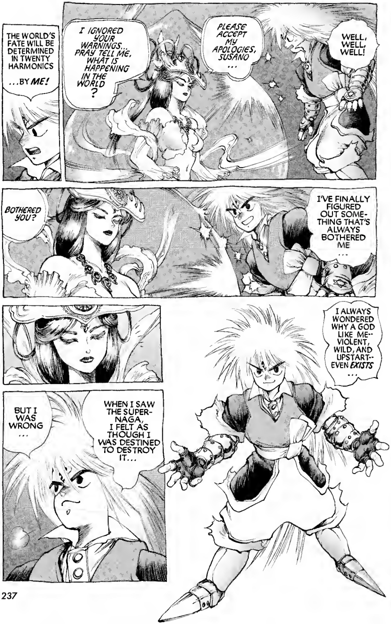
*FX: KCHAK

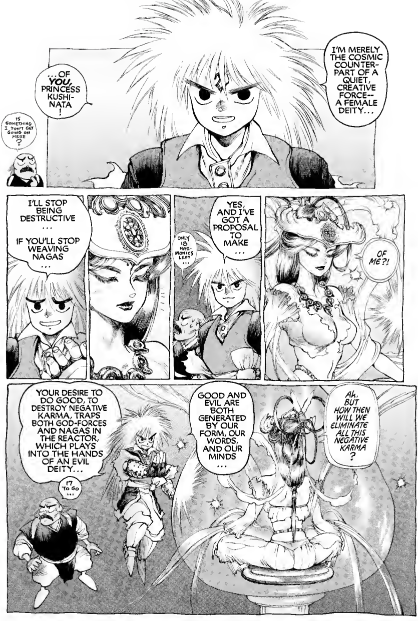

WE'VE GOTTA FIND A WAY DOWN TO THE FOURTH OCTAVE AS SOON AS POSSIBLE...
WE CAN'T STAY HERE LONG, OR MY SPIRIT'LL HAVE A NEGATIVE EFFECT ON THESE DEMONS...
EEP!
WHSSHH
THIS MUST BE IT...

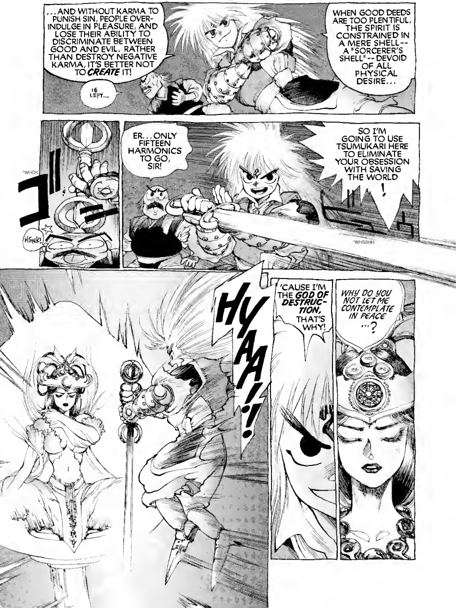

AND THE FOURTH OCTAVE'S WARPING FROM HIS FORCEFIELD !!
ビビビビ
*FX BZZKKKK
YE GODS! HE'S ALREADY MADE IT THROUGH!
BUT THERE'S A QUASI-DEITY BLOCKING HIS PATH !
IT WAS ALL MY FAULT... PLEASE ACCEPT MY APOLOGIES.
FORGIVE ME FOR MY EARLIER RUDENESS.
*KSSHHH
SOUNDS LIKE SUSANO, YES?!
WELL, WELL! IF IT ISN'T *TSUMUKARI,* THE SWORD GOD !!

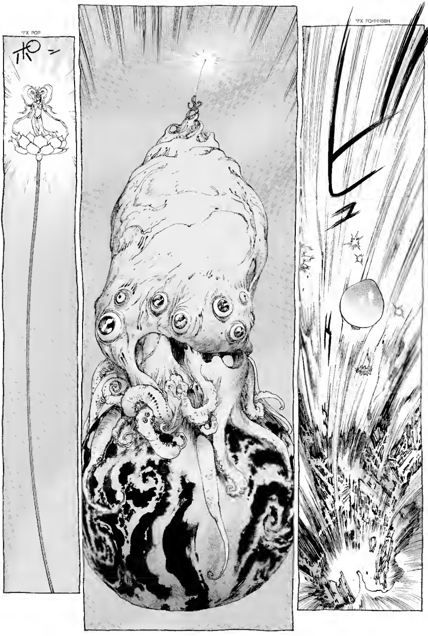

*FX SSHHSS
HYAH!
I NEED YOUR HELP...
HMPH! WELL, THERE *IS* SOMETHING YOU CAN DO FOR ME...
AT YOUR SERVICE, SIR...
*FOO
*FX SHFSHFSHF
BECOME MY SWORD!
*FX SMMMM
!
Command Code Serpent
I WAS GOING TO MAKE MINCEMEAT OUT OF HIM WITH TSUMUKARI!
WHERE'D HE GO?

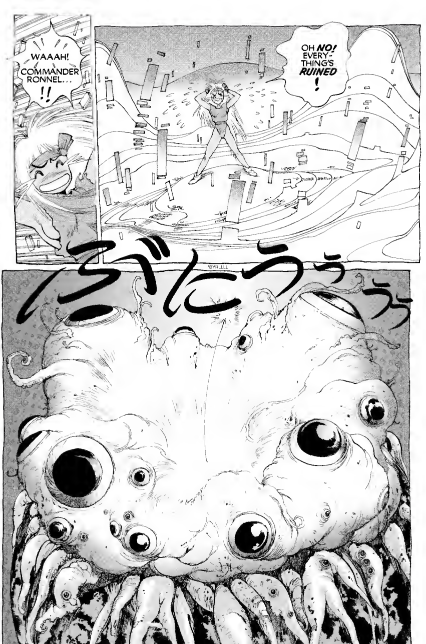

UH OH!
!
THERE SHE IS! OUR IRON-WILLED LOTUS LADY.
!

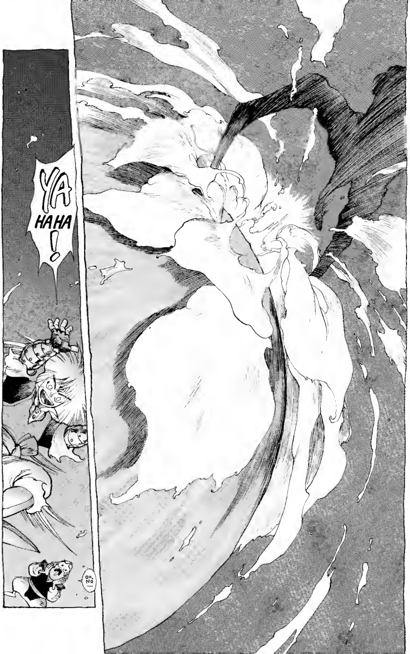

WELL, WELL, WELL!
*PLEASE ACCEPT MY APOLOGIES, SUSANO ...*
*I IGNORED YOUR WARNINGS... PRAY TELL ME, WHAT IS HAPPENING IN THE WORLD ?*
THE WORLD'S FATE WILL BE DETERMINED IN TWENTY HARMONICS ...BY ***ME!***
I'VE FINALLY FIGURED OUT SOMETHING THAT'S ALWAYS BOTHERED ME ...
*BOTHERED YOU?*
I ALWAYS WONDERED WHY A GOD LIKE ME-- VIOLENT, WILD, AND UPSTART-- EVEN ***EXISTS*** ...
WHEN I SAW THE SUPER-NAGA, I FELT AS THOUGH I WAS DESTINED TO DESTROY IT...
BUT I WAS WRONG ...

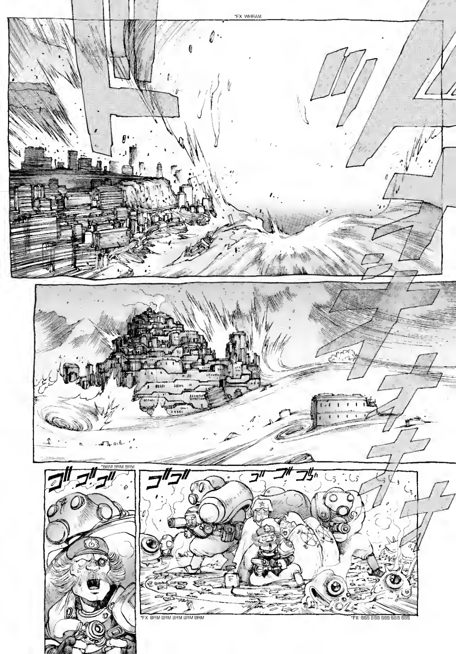

I'M MERELY THE COSMIC COUNTERPART OF A QUIET, CREATIVE FORCE-- A FEMALE DEITY...
...OF *YOU*, PRINCESS KUSHINATA!
IS SOMETHING I DON'T GET GOING ON HERE?
*OF ME?!*
YES, AND I'VE GOT A PROPOSAL TO MAKE...
ONLY 18 HARMONICS LEFT...
I'LL STOP BEING DESTRUCTIVE ... IF YOU'LL STOP WEAVING NAGAS...
*Ah, BUT HOW THEN WILL WE ELIMINATE ALL THIS NEGATIVE KARMA?*
GOOD AND EVIL ARE BOTH GENERATED BY OUR FORM, OUR WORDS, AND OUR MINDS...
YOUR DESIRE TO DO GOOD, TO DESTROY NEGATIVE KARMA, TRAPS BOTH GOD-FORCES AND NAGAS IN THE REACTOR, WHICH PLAYS INTO THE HANDS OF AN EVIL DEITY...
17 TO GO...

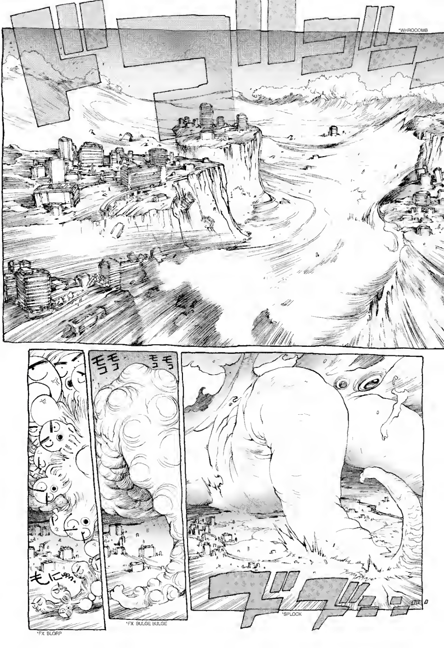

WHEN GOOD DEEDS ARE TOO PLENTIFUL, THE SPIRIT IS CONSTRAINED IN A MERE SHELL -- A "SORCERER'S SHELL" -- DEVOID OF ALL PHYSICAL DESIRE...
...AND WITHOUT KARMA TO PUNISH SIN, PEOPLE OVER-INDULGE IN PLEASURE, AND LOSE THEIR ABILITY TO DISCRIMINATE BETWEEN GOOD AND EVIL. RATHER THAN DESTROY NEGATIVE KARMA, IT'S BETTER NOT TO ***CREATE*** IT!
16 LEFT...
SO I'M GOING TO USE TSUMUKARI HERE TO ELIMINATE YOUR OBSESSION WITH SAVING THE WORLD!
*WHSSHH
ER... ONLY FIFTEEN HARMONICS TO GO, SIR!
*WHOK
HGNK!
*WHY DO YOU NOT LET ME CONTEMPLATE IN PEACE ...?*
'CAUSE I'M THE ***GOD OF DESTRUCTION,*** THAT'S WHY!
HYAA!!

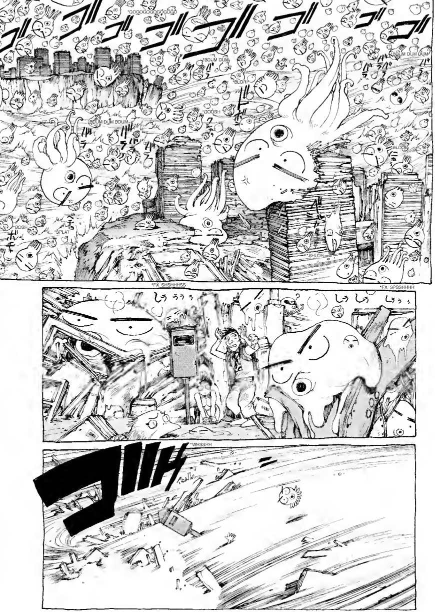

*FX POP
ポン
*FX FOHHHSSH
ビュ


WAAAH! COMMANDER RONNEL... !!
OH NO! EVERY-THING'S RUINED!
ぶにうぅぅ
*BYRLLLL

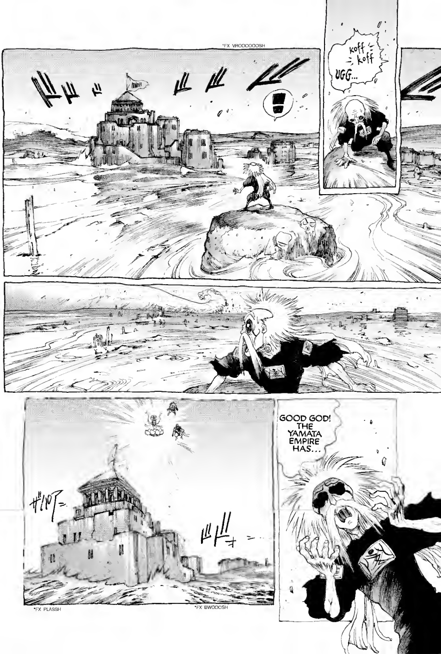

YA HAHA!
OH, NO...


*FX WHRAM
*BRM BRM BRM
ゴゴゴ
ゴゴ
ゴゴゴ
*FX BRM BRM BRM BRM BRM
*FX SSS SSS SSS SSS SSS


ドゴゴ
*WHROOOMB
モコモコ
モコモコ
もにゅっ
*FX BLORP
*FX BULGE BULGE
*SPLOCK

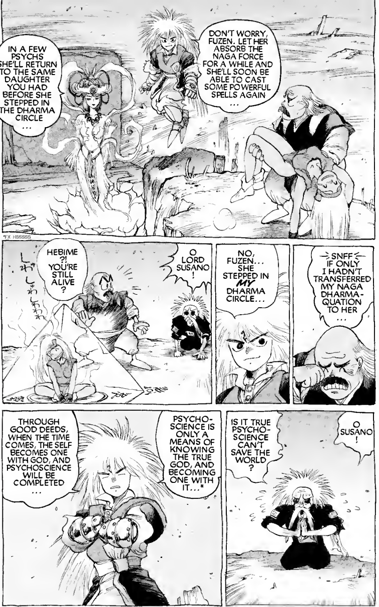

*GOGOGOGOGOGOGO
*BDUM DUM DUM
*BDUM DUM
*BLORP
*GOOSH
*BDUM DUM BDUM
*BLOOP
*SHLOR
*SPLAT
*BOSH
*FX SPSSHHHH
*FX SHSHHHSS
?
*WHSSHH

*FX VROOOOOOSH


koff koff
UGG...
!
ザバア
ドドォ
GOOD GOD! THE YAMATA EMPIRE HAS...

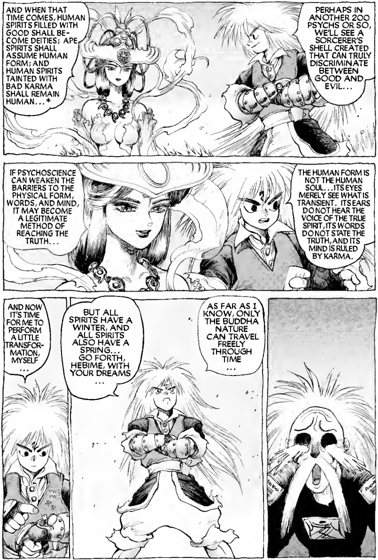
*FX PLASSH

*FX BWOOOSH

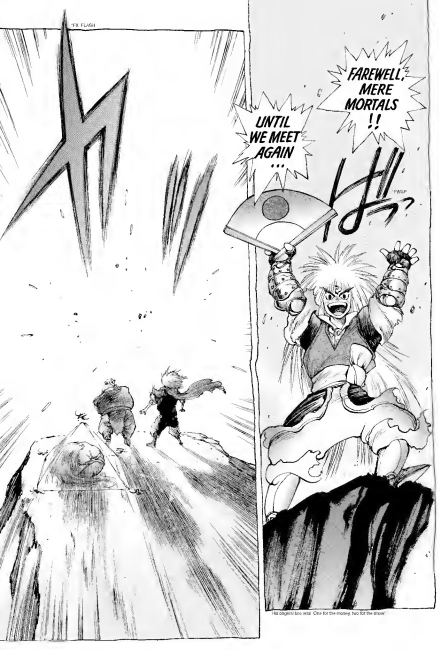

IN A FEW PSYCHS SHE'LL RETURN TO THE SAME DAUGHTER YOU HAD BEFORE SHE STEPPED IN THE DHARMA CIRCLE . . .
DON'T WORRY, FUZEN. LET HER ABSORB THE NAGA FORCE FOR A WHILE AND SHE'LL SOON BE ABLE TO CAST SOME POWERFUL SPELLS AGAIN . . .
HEBIME ?! YOU'RE STILL ALIVE ?
O LORD SUSANO !
NO, FUZEN... SHE STEPPED IN *MY* DHARMA CIRCLE...
SNFF IF ONLY I HADN'T TRANSFERRED MY NAGA DHARMA-QUATION TO HER . . .
THROUGH GOOD DEEDS, WHEN THE TIME COMES, THE SELF BECOMES ONE WITH GOD, AND PSYCHOSCIENCE WILL BE COMPLETED . . .
PSYCHO-SCIENCE IS ONLY A MEANS OF KNOWING THE TRUE GOD, AND BECOMING ONE WITH IT...*
IS IT TRUE PSYCHO-SCIENCE CAN'T SAVE THE WORLD ?
O SUSANO !

*FX HSSSSS

*"True god" refers to Ame no Minaka-nushi no Kami ("Heavenly Center Ruling Deity")


AND WHEN THAT TIME COMES, HUMAN SPIRITS FILLED WITH GOOD SHALL BECOME DEITIES; APE SPIRITS SHALL ASSUME HUMAN FORM; AND HUMAN SPIRITS TAINTED WITH BAD KARMA SHALL REMAIN HUMAN...*
PERHAPS IN ANOTHER 200 PSYCHS OR SO, WE'LL SEE A SORCERER'S SHELL CREATED THAT CAN TRULY DISCRIMINATE BETWEEN GOOD AND EVIL...
IF PSYCHOSCIENCE CAN WEAKEN THE BARRIERS TO THE PHYSICAL FORM, WORDS, AND MIND, IT MAY BECOME A LEGITIMATE METHOD OF REACHING THE TRUTH...
THE HUMAN FORM IS NOT THE HUMAN SOUL...ITS EYES MERELY SEE WHAT IS TRANSIENT. ITS EARS DO NOT HEAR THE VOICE OF THE TRUE SPIRIT, ITS WORDS DO NOT STATE THE TRUTH, AND ITS MIND IS RULED BY KARMA.
AND NOW IT'S TIME FOR ME TO PERFORM A LITTLE TRANSFORMATION, MYSELF...
PWIT PWIT
BUT ALL SPIRITS HAVE A WINTER, AND ALL SPIRITS ALSO HAVE A SPRING... GO FORTH, HEBIME, WITH YOUR DREAMS...
AS FAR AS I KNOW, ONLY THE BUDDHA NATURE CAN TRAVEL FREELY THROUGH TIME...

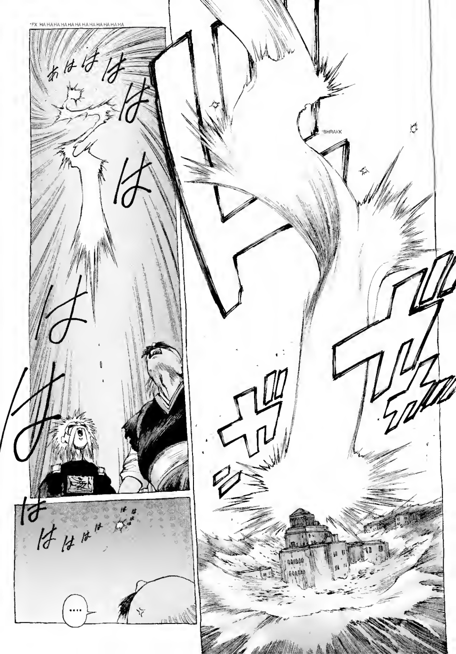
*There is a Buddha nature for each level of the soul there are infinite levels of the soul and infinite numbers of corresponding Buddha natures This spiritual hierarchy further subdivides the levels existing between apes men and gods The physical body is only a manifestation of the spirit

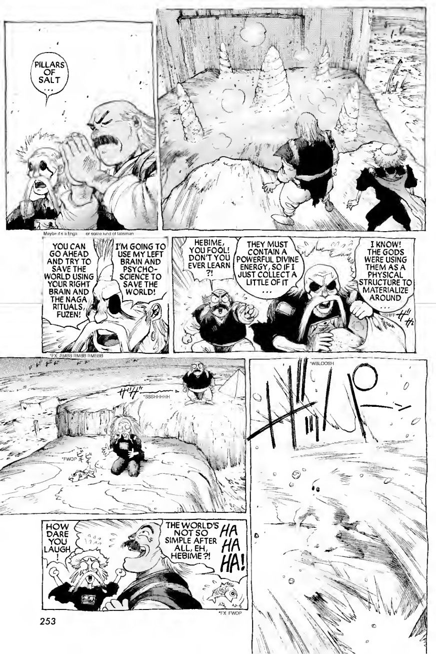

FAREWELL, MERE MORTALS !!
UNTIL WE MEET AGAIN ...

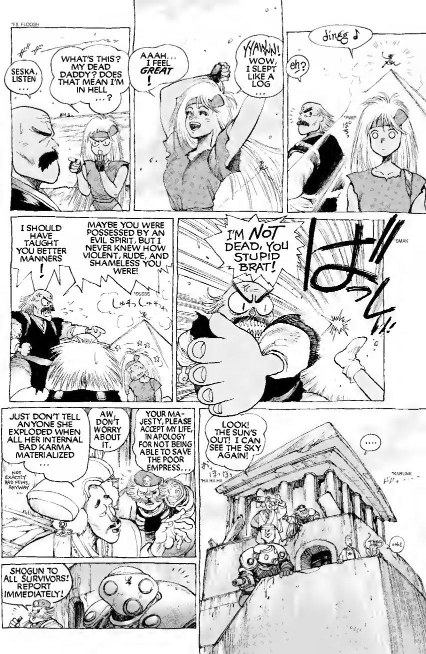
*FWAP

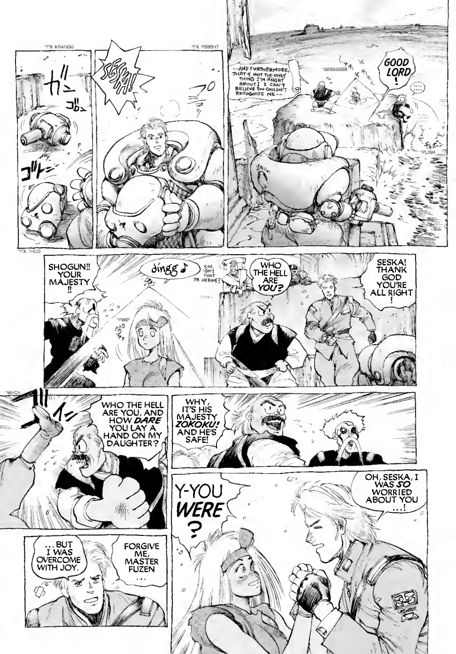
*FX FLASH

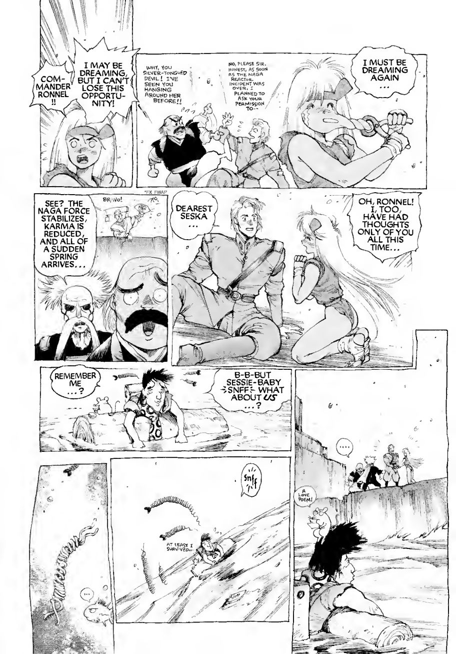
His original line was "One for the money, two for the show"

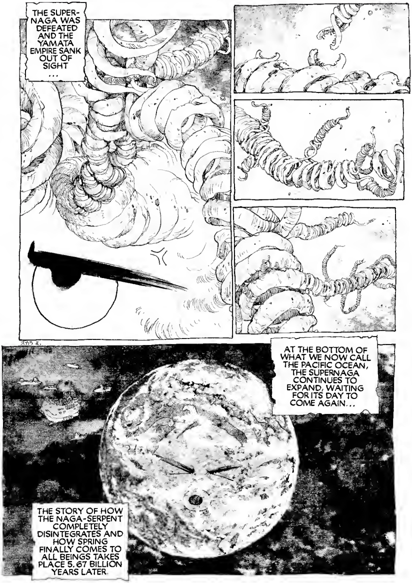

*SHRAKK
*FX: HA HA HA HA HA HA HA HA HA HA HA HA HA HA
あははははははは
はははは
....


Maybe it's a linga or some kind of talisman
PILLARS OF SALT ...
YOU CAN GO AHEAD AND TRY TO SAVE THE WORLD USING YOUR RIGHT BRAIN AND THE NAGA RITUALS, FUZEN!
I'M GOING TO USE MY LEFT BRAIN AND PSYCHO-SCIENCE TO SAVE THE WORLD!
*FX: RMBB RMBB RMBBB
I KNOW! THE GODS WERE USING THEM AS A PHYSICAL STRUCTURE TO MATERIALIZE AROUND ...
*SHFF
THEY MUST CONTAIN A POWERFUL DIVINE ENERGY, SO IF I JUST COLLECT A LITTLE OF IT ...
HEBIME, YOU FOOL! DON'T YOU EVER LEARN ?!
*SSSHHHHH
*FWOP
*WBLOOSH
HOW DARE YOU LAUGH !
THE WORLD'S NOT SO SIMPLE AFTER ALL, EH, HEBIME ?!
HA HA HA!
*FX: FWOP


*FX FLOOSH
WHAT'S THIS? MY DEAD DADDY? DOES THAT MEAN I'M IN HELL ...?
SESKA, LISTEN ...
AAAH... I FEEL *GREAT*!
YYAWWN! WOW, I SLEPT LIKE A LOG ...
dingg ♪
eh?
*FWIP
ぱちっ
I SHOULD HAVE TAUGHT YOU BETTER MANNERS!
MAYBE YOU WERE POSSESSED BY AN EVIL SPIRIT, BUT I NEVER KNEW HOW VIOLENT, RUDE, AND SHAMELESS YOU WERE!
*SSSSS
しゅわしゅわ
I'M *NOT* DEAD, YOU STUPID BRAT!
*SMAK
ばっし!!
JUST DON'T TELL ANYONE SHE EXPLODED WHEN ALL HER INTERNAL BAD KARMA MATERIALIZED ...
NOT EXACTLY BAD NEWS, ANYWAY ...
AW, DON'T WORRY ABOUT IT.
YOUR MAJESTY, PLEASE ACCEPT MY LIFE, IN APOLOGY FOR NOT BEING ABLE TO SAVE THE POOR EMPRESS...
LOOK! THE SUN'S OUT! I CAN SEE THE SKY AGAIN!
おっほっほっ
*HA HA HA
....
*KARUNK
ドガッ
ook!
SHOGUN TO ALL SURVIVORS! REPORT IMMEDIATELY!


*FX KRANGG
*FX. THUD
SESKA!
*FX PSSSHT
--AND FURTHERMORE, THAT'S NOT THE ONLY THING I'M ANGRY ABOUT! I CAN'T BELIEVE YOU COULDN'T RECOGNIZE ME--
*SSSSSSSS
GOOD LORD!
....
*PLISH
SHOGUN!! YOUR MAJESTY!!
dingg ♪
*FWIP
SAY, ISN'T THAT DR HEBIME?
WHO THE HELL ARE YOU?
SESKA! THANK GOD YOU'RE ALL RIGHT!
*WHOK
WHO THE HELL ARE YOU, AND HOW DARE YOU LAY A HAND ON MY DAUGHTER?
WHY, IT'S HIS MAJESTY ZOKOKU! AND HE'S SAFE!
OH, SESKA, I WAS SO WORRIED ABOUT YOU ...!
Y-YOU WERE?
FORGIVE ME, MASTER FUZEN ...
... BUT I WAS OVERCOME WITH JOY.


I MAY BE DREAMING, BUT I CAN'T LOSE THIS OPPORTUNITY!
COMMANDER RONNEL !!
WHY, YOU SILVER-TONGUED DEVIL! I'VE SEEN YOU HANGING AROUND HER BEFORE!!
NO, PLEASE SIR. HONEST, AS SOON AS THE NAGA REACTOR INCIDENT WAS OVER, I PLANNED TO ASK YOUR PERMISSION TO--
I MUST BE DREAMING AGAIN ...
BRAVO!
*FX FWAP
SEE? THE NAGA FORCE STABILIZES, KARMA IS REDUCED, AND ALL OF A SUDDEN SPRING ARRIVES...
DEAREST SESKA ...
OH, RONNEL! I, TOO, HAVE HAD THOUGHTS ONLY OF YOU ALL THIS TIME...
REMEMBER ME ...?
B-B-BUT SESSIE-BABY -SNFF- WHAT ABOUT US ...?
....
A LOVE POEM!
snff
AT LEAST I SURVIVED...
...


THE SUPER-NAGA WAS DEFEATED AND THE YAMATA EMPIRE SANK OUT OF SIGHT ...
スカラよ.
AT THE BOTTOM OF WHAT WE NOW CALL THE PACIFIC OCEAN, THE SUPERNAGA CONTINUES TO EXPAND, WAITING FOR ITS DAY TO COME AGAIN...
THE STORY OF HOW THE NAGA-SERPENT COMPLETELY DISINTEGRATES AND HOW SPRING FINALLY COMES TO ALL BEINGS TAKES PLACE 5.67 BILLION YEARS LATER.

WHY 5. 67
BILLION
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LATER,
YOU ASK
?

THAT'S A
STORY FOR
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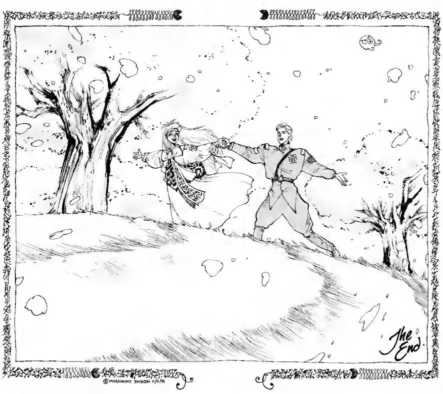

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# ORION™

## DICTIONARY AND AUTHOR'S NOTES

**HOW TO USE THIS DICTIONARY**

❶ *Use this dictionary only to enhance your enjoyment of* Orion: The Wrath of Heaven. *(Yes, I know the original had no subtitle. I just added it recently.)*

❷ *I have restricted to a minimum my references to Japanese mythology, the Cthulhu mythos first begun by H. P. Lovecraft and carried on by many writers since, the Chinese epic* Xiyouji *("Journey to the West"), and other sources. In some cases, my usage may not be rigorously accurate.*

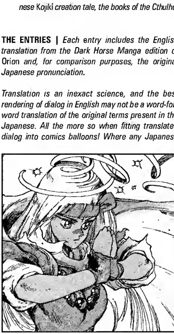
❸ *There are many different meanings and interpretations of terminology in physics, Chinese Yin-Yang philosophy and the eight I-Ching trigrams, as well as many different academic interpretations of myth and mythological terms. Here I have deliberately chosen those that are most useful for enjoying* Orion.

❹ *If you use this dictionary for any purpose other than enjoying* Orion, *you may seriously embarrass yourself later. You may be branded a hopeless geek. And you may make mistakes on important university entrance exams!*

❺ *To make the most of these terms and understand them more accurately, I advise reading the early Japanese* Kojiki *creation tale, the books of the Cthulhu Mythos,* Journey to the West, *and other related texts.*

**THE ENTRIES |** *Each entry includes the English translation from the Dark Horse Manga edition of* Orion *and, for comparison purposes, the original Japanese pronunciation.*

*Translation is an inexact science, and the best rendering of dialog in English may not be a word-for-word translation of the original terms present in the Japanese. All the more so when fitting translated dialog into comics balloons! Where any Japanese term used in the definitions does not appear in the English version, the equivalent English text is included in square brackets.*



*Terms included in the definitions that have their own dictionary entries are bold-faced. Further, each entry includes its derivation using the following code:*

**original:** Original term concocted by Masamune Shirow.

**Japanese:** Japanese word.

**scientific:** Scientific or mathematical terminology.

***Xiyouji:*** Word or character from the *Xiyouji* ("Journey to the West").

**Cthulhu:** Word or character from the Cthulhu mythos.

**religious:** Word or character from Buddhism or Japanese mythology.

**colloquial:** Common word in colloquial speech within the *Orion* universe.

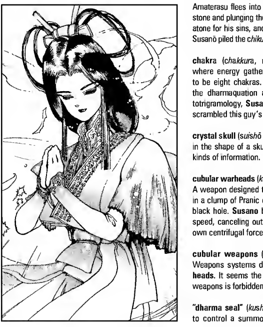
**technical:** Term rarely used in colloquial speech within the *Orion* universe.

**anti-dharma master spell** (*megezō*, original): Derived from the spell that appears in the manga *Tales of Ibarado* from Seishinsha. When a magician looks at one of these things, his or her willpower wilts, and the magician loses the desire to use his or her magic.

**"anything"** (*kuraama*, original): Space. The Universe. It is divided between *mikuraama*, where the influence of stars and planets is strong, and *sokuraama*, deep space where their influences are weak.

**aqua loco** (*kyōsui*, religious): Strong alcoholic beverages.

**aqua-loco type hydro-element octotrigram** (*kyōsui-shiki shikakkero*, original): The **hakkero octotrigram** that **Susano** feeds to the nine-headed **supernaga**, rigged to make any supernaga that eats (drinks?) it roaring drunk.



**bad karma, "those beyond redemption"** (*gō-no-fukaki monodomo*, scientific/Cthulhu): Psycho-masses that serve the **supernaga** (the concentration of all negative karma in the universe), because their karma is exceptionally bad. This name is a homonym with the Japanese word for the half-fish creatures that serve Cthulhu in the Cthulhu mythos.

"Behold your reward—a **true god force**!" (*chikura okido*, original/Japanese/religious): A form of god force. Normally this would be written with different kanji characters and would mean the altar where you place purification offerings to atone for a sin. But here, it is described as a spell for bending space-time to suck the **nine-headed naga** back into Heaven. As to how it intersects with the **Susanō** of Japanese mythology, we go back to when Susanō was driven out of **Takamagahara** in punishment for the sins recounted in the legend of *Ama-no-iwado*, where the shocked sun-goddess Amaterasu flees into a cave, blocking it with a great stone and plunging the world into darkness. In order to atone for his sins, and also as part of his punishment, Susanō piled the *chikura okido* altar high with offerings.

**chakra** (*chakkura*, religious): Points in the body where energy gathers. In this world, there appear to be eight chakras. When Fuzen fails to recognize the dharmaquation after it is transformed by octotrigramology, **Susano** declares that it "must have scrambled this guy's chakras."

**crystal skull** (*suishō dokuro*, religious): A crystal ball in the shape of a skull. You can use this to glean all kinds of information.

**cubular warheads** (*kakukuraviitsu*, original/scientific): A weapon designed to trap the target by engulfing it in a clump of Pranic elements. Quite different from a black hole. **Susano** breaks free by spinning at high speed, canceling out its contraction power with his own centrifugal force.

**cubular weapons** (*kakuheiki*, original/scientific): Weapons systems designed to eject **cubular warheads**. It seems the possession and use of cubular weapons is forbidden in the Greater Galactic Empire.

**"dharma seal"** (*kushiki*, original): An equation used to control a summoned **Vajra Arhat** materialized

**psycho-mass**. Even if the equation is correct, there's no guarantee the Vajra Arhat can be controlled.

**eight trigrams of the four phenomena** (*shishō hake*, religious): The *four phenomena* are spring, summer, fall, and winter. In other words, time. The eight trigrams indicate directionality, that is, space. So the meaning is . . . space-time.

**fast spell** (*chōkōsoku jūmon*, original): If you make an enlargement of Dr. Hebime's "high-speed spell," you can read the original (in Japanese!).

**five elements** (*gogyō*, religious): The five elements that in ancient Chinese philosophy were believed to make up all matter in the world (wood, fire, earth, metal, and water). Equivalent to "earth, water, wind, and fire" in the Western tradition. **Susano** seems to use them to indicate the structure of space-time, or even space-time itself.

**form** (*aruenue*, original/scientific): A data transmission unit of the **god force** spinning out from the **Red Seal.** The term is a homonym with RNA (*aru-enu-e* in Japanese), which plays a critical role in the transmission of genetic information.

**form factor** (*dejitaru*, scientific): Needless to say, derived from "digital" in Japanese. In fact, when you express a trigram with **yinerons**, it comes out as a binary expression, extremely similar to that used in our digital systems. Extraordinary, isn't it?

**god force** (*shinjutsu*, original): Before the **naga-force** and **psycho-science** that support **naga-ritual civilization** split from each other and began developing along separate tracks, there was god force, incorporating both traditions. In the world of *Orion*, it is apparently still used to this day.

**golem** (*goremu*, original): A **psycho-mass** made from spells or **strands**. They're called different things depending on their size, composition, and other qualities.

**Gurka guards** (*Guruka kihei*, original): Materialized **psycho-mass** demon-warrior guards protecting the **Sokoku Palace.**

**Hanuman** (religious): The immortal monkey god from the Hindu myth the *Ramayana*. Hanuman and Songoku the **Monkey King** of the Chinese *Xiyouji* are different entities from different mythic traditions. Here, however, Hanuman is simply a generic term for "monkey god."

**harmonic core disintegration** (*soinsū bunkai*, original/scientific): A method to reduce the total **psyche level** of a **Vajra Arhat psycho-mass** by dissolving the harmonic level controlling it, according to a strict set of rules. A homonym with the mathematical term *soinsū bunkai* or "prime-factor analysis."

**harmonic level** (*indo*, original): A unit expressing the structural complexity of summoned **psycho-masses** (like the **Vajra Arhat** and company). The higher the harmonic level, the more powerful the summoned psycho-mass. Often used together with **psyche level.**

**heavenly crime** (*amatsutsumi*, original/Japanese): A homonym (written with different kanji characters) with the Japanese *amatsutsumi*, or "heavenly crime," the crime committed by the god **Susanō** that led to his banishment from **Takamagahara** (to protest Susanō's behavior, **Amaterasu** the sun goddess hid in a cave and plunged the world into darkness). Here it means the distortion in space-time which occurs when a **psycho-mass** has its harmonic core disintegrated. The penalty falls upon the spell caster responsible for the distortion.

**hexapole solar reactor** (*rokkyoku seiro*, original): The six-pointed star may seem Jewish by associa-

tion, but in Korea it's actually the mark of Gozu Daio, the Korean equivalent of **Susanō**. (See Author's Notes.)

**hexaring** (*hekusa ringu*, original): The tactic Dr. Hebime commands the Eight Wizards from Hell to use against **Susano**. A warding circle for sealing the space **Susano** occupies. Used together with the **hexapole solar reactor**.

**high-density golem** (*kōmitsu goremu*, technical/original): High-density spell spit from the mouth of one of the Eight Wizards from Hell. The wizards were trying to deconstruct **Susano** with a **golem** bug formed in his shape—in essence, a harmonic replica "voodoo doll."

**Izumo mode** (Izumo *mōdo*, original/Japanese/religious): In Japanese mythology, **Susanō** is a god of destruction, who commits countless outrages in **Takamagahara.** But at the Izumo Shrine, he is worshiped as a savior and the founder of Japan. When in Izumo mode, *Orion*'s Susano is more than a mere god of destruction.

**Kumaso Tendai** (original/Japanese): Located next to Lake Kus.

**Kurama Tendai** (original/religious): Main temple for the **Tendai Ryūhō** naga rituals. A play on words with Kurama Temple in modern Japan. (See *Author's* Notes.)

**Lake Kus** (original/colloquial) The lake where Seska is captured by **octopots** after **Susano** spits her out. The **Kumaso Tendai** is right next door. (See *Author's* Notes.)

**major deity** (*seiten taisei*, original/*Xiyouji*): See **minor deity**.

**material world** (*shikimitsu*, original): The opposite of **virtual vacuum**. Extremely complex, non-homogenous space.

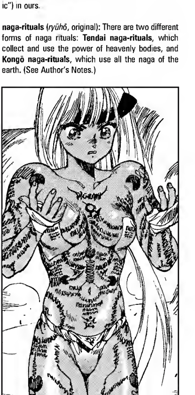
**minor deity** (*shōsei shinkun*, original): Antonym of **major deity**. **Hanuman** uses it to express his contempt for **Susano**.

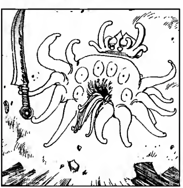
**Monkey God** (*Saru-no-kami*, religious): See **Hanuman.**

**Monkey King** (*Songoku, Xiyouji*): The monkey with supernatural powers that appears in the Chinese classic, the **Xiyouji** ("Journey to the West"). See **Hanuman**.

**naga force** (*ronri*, colloquial): The theoretical framework used in naga-ritual civilizations to explain the way the world works. Together with **psycho-science**, it forms the bedrock of a **naga-ritual civilization**. Here it also has a double meaning: the *ronri* of naga force in their civilization and the homonym *ronri* ("logic") in ours.

**naga-rituals** (*ryūhō*, original): There are two different forms of naga rituals: **Tendai naga-rituals**, which collect and use the power of heavenly bodies, and **Kongō naga-rituals**, which use all the naga of the earth. (See Author's Notes.)





**naga-ritual civilization** (*ryūhō bunmei,* original): A civilization built upon the **naga force** of **naga-rituals**.

**Necronomicon** (*Nekura-no-mikon*, original/Cthulhu): The stone towers engraved with names in the **Seraeno Archives**. It's not clear what names are written there, but perhaps it's a listing of unmarried *otaku* . . . ? In the Cthulhu mythos, the *Necronomicon* is the most infamous and powerful book of magic. It is believed to have been written by the Arabian necromancer Abdul Al-hazred.

**ninth element** (*dai-9-maso*, original): Of the trigrams for the nine heads of the **nine-headed naga**, the central "head" which points toward Heaven. This overlaps with the Eighth Element Section of the **sacred weavery** itself, becoming a "mouth" for inhaling negative karma.

**octopot** (*takonchū,* original): Also known as "eater-of-filth." The critters that take Seska prisoner at Lake Kus are a family of octopots. (Could there be any connection with Shirow Masamune's octopus character self-portrait . . . ?)

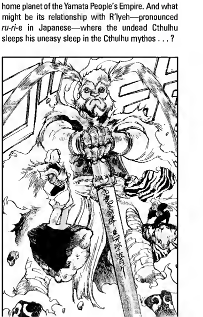
**octotrigram**, AKA the "eight trigrams" (*hakkero*, original/*Xiyouji*/religious): A spell for driving a target out of space-time, on the assumption that the target represents a "distortion in space-time" and must be removed to correct the distortion. Ultimately, space-time is distorted even further, which returns upon the spell caster. **Susano** uses it here to defeat the monkey god **Hanuman**, just as in the *Xiyouji*, Tajorokun uses it to defeat **Songoku** the **monkey king** after he runs amok in heaven (see also **Hanuman**).

**Orion**: The title of this work, of course. But in the Cthulhu universe, this star system is the birthplace of the Old Ones.

**photons** (*kōso*, original/scientific): What in our world we call . . . light.

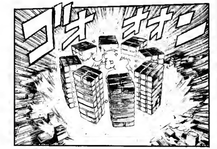
**planet** (*amatsuyu/hoshi*, original): A planet hospitable to life.

**Planet Lurie** (*Rurie Minami:* original/Cthulhu): The home planet of the Yamata People's Empire. And what might be its relationship with R'lyeh—pronounced *ru-ri-e* in Japanese—where the undead Cthulhu sleeps his uneasy sleep in the Cthulhu mythos . . . ?



**Pranic element** (*misso*, original/religious): A space that has no physical properties, but does have mass and density. When clumped together and contracted, light can no longer escape from within it. Like a black hole (only different).

**Princess Kushinata** (*Kushinata-no-hime,* original/ Japanese/religious): In the ***Yamata-no-Orochi*** legend in Japanese mythology, Princess Kushinata is saved by **Susanō** from being sacrificed to the Orochi.



**psyche level** (*nendo*, original): A unit expressing the power controlled by summoned **psycho-masses** (**Vajra Arhats** and the like). The larger the psyche level, the stronger the power holding together the summoned psycho-mass, and the harder it is to disintegrate it. Usually used together with **harmonic levels**.

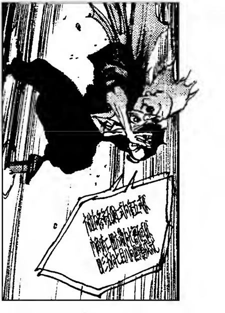
**psyche system** (*kiatsu*, original): Not atmospheric pressure, the meaning of the Japanese homonym *kiatsu*. Here it means the pressure of *ki*, life force energy. The summoning of **Susano** has already begun, so the enormous psyches involved may have raised the pressure of the **psyche system**.

**psycho circuits** (*seinen kairo,* original): A circuit for generating psyche. Uses organic components. Even bleeds ("leaks") when damaged.

**pyscho-mass** (*nensekitai*, original): An energy or information entity without a physical body (a "thought"). A **golem** is a small one; the **nine-headed supernaga** is an incredibly immense one. A psycho-mass that takes physical form is called **Vajra Arhat.**

**psychometer** (*nendokei*, original): A meter for measuring **psyche levels.** This one is responding to the presence of Seska, who has already begun to function as the **tenth element** of the ninth trigram.

**psycho-science** (*kagaku*, original/colloquial): The core technology of **naga-ritual civilization**. Together with **naga force**, psycho-science underpins all of naga-ritual civilization. By "chance," it also happens to be a homonym with *kagaku*, the Japanese word for science in our scientific civilization, but written with different kanji characters.



**Red Seal** (*Akai fūin,* original): The guardian of the archives in **Seraeno** (known in the Cthulhu mythos as "The Library of Celaeno"). The Red Seal appears when Seska crashes the archives and presents her with the inner secrets of **god force.**

**re-materialize** (*guruka*, original): When a **psycho-mass** becomes material.

**sacred weavery** (*hataoridokoro*, original/Japanese/ religious): The place where the "dragon is woven," key to the activation of the **nine-headed naga**. **Princess Kushinata** sits in the center, and there is also the Eighth Element Section, which also serves as the **ninth element** as well as the eighth. In Japanese mythology, the **god Susanō** defiles the weaving hall of **Takamagahara**.

**Secret of the Yang Hand** (*yōshu-no-himitsu*, original/Cthulhu): A play on words with *Yōshu-no-himitsu*, the Japanese translation of the title of *Secret of the Shamblers*, a forbidden book that appears in Robert Bloch's Cthulhu mythos story, *The Shambler from the Stars*.

**Seraeno Archives** (*Seraeno*, original/Cthulhu): In the Cthulhu mythos, the archives are known as the Library of Celaeno. They are located in the Pleiades star cluster, and have both stone towers covered with writing and manuscripts and texts that the old rulers stole from the Old Ones.

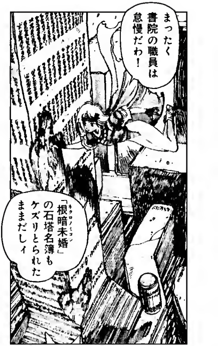
**setting** (*settingu*, original): As in "set field of capture."

**semi-deity** (*ototachi no Shinzoku*, original/Japanese/religious): A play on words with Princess Ototachibana (Ototachibana-*hime*), who appears in the Yamatotakeru legend in Japanese mythology. Since Princess Ototachibana is said to have flung herself into the ocean to pacify a raging ocean god, the *ototachi* may be a clan of semi-deities that makes a virtue of self-sacrifice.

**snakes** (*hebi*, colloquial): A metaphorical description of **psycho-masses**. Psycho-masses have polarity deriving from the shape of the vector of the energy between their **yinerons** and **yangerons**. The "snake" image comes from assigning "heads" and "tails" to these polarities.

**sorcery** (*guravittsu*, original/scientific): Another term for the **Pranic elements** that **cubular warheads** are made of. *Guravittsu* may be derived from *graviton*.

**star** (Amaterasu, Japanese/religious): In Japanese mythology, Amaterasu is the sun goddess, at the pinnacle of the heavenly pantheon. Here, it means a star and indicates either Rigel or Aldebaran. Both are red giants.

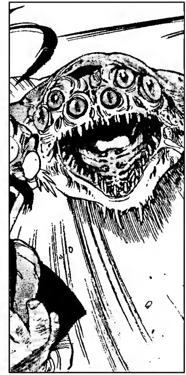

まったく書院の職員は怠慢だわ！
「根暗未婚（ネクロノミコン）」の石塔名簿もケズリとられたままだしイ

**strand** (*kōdo*, original): Compositional unit of vestigial thoughts, produced by a combination of **yangerons** and **yinerons**. In other words, **psycho-masses**. The strength of the strand is expressed in **harmonic levels** and **psyche levels**.

**summoning mode** (*shōkan mōdo*, original): A term indicating which aspect (personality) of a multifaceted god like **Susano** you wish to summon. See also **Izumo mode**.

**Supernaga** (*Kutōryū*, original/Japanese/Cthulhu): The great dragon with nine tails and nine heads, the **nine-headed naga**. Here the Chinese characters are not read *kuzuryū*, but *Kutōryū*. Needless to say, it's a pun on "Cthulhu." The Cthulhu of the Cthulhu mythos sleeps in the land of **Lurie** (R'lyeh) at the bottom of the sea. It's said that when he awakes, all the land of Earth will sink beneath the waves.

**Susano** (Susanō, original/Japanese/religious): Roughly modeled on the god Susanō from Japanese mythology.



**Susano Orabatos** (Orubatōsu Susanō, original/Japanese/religious): See **Susano**.

**Takamagahara** (original/Japanese/religious): The universe beyond the solar system. In Japanese mythology, the world of the gods. Here, it means outer space in a macro sense, including numerous stars.

**tenth element** (*dai-10-maso*, original): The "tail" element concealed in the nine trigrams for the **nine-headed naga**. The negative karma swallowed by the **ninth element** is re-emitted by this tenth element, giving birth to a powerful, malevolent entity. Because Seska stepped inside the dharma circle that her father Fuzen was using to summon **Susano** after the dharmaquation for the nine-headed naga had already been transferred to her skin, she automatically became the vehicle for the malevolent deity.

"The **other gods** out there are holding them all together" (*tamamusubi-no-kami*, original): The gods that bind **yinerons** and **yangerons**. In the world of *Orion*, yinerons and yangerons are the equivalent of elementary particles in particle physics. Consequently, when the gods are weak, space-time itself comes apart, and the universe returns to nothingness.

**Vajra Arhat** (*Kongō rakan*, religious): A **psychomass** summoned by **naga rituals**. A forbidden ritual in **Tendai ryūhō**.

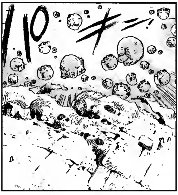
**villicannon** (*batōhō*, original): Weapon used against **Susano** by the flagship of the commander of the Yamata People's Empire Army. Apparently it causes severe headaches.

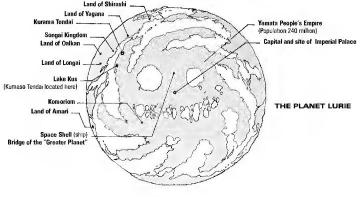
**virtual vacuum** (*karamitsu*, scientific/original): Indicates a state similar to the nothingness before the Big Bang.

**Yamata-no-orochi** (original/Japanese/religious): In Japanese mythology, a great, eight-headed, nine-tailed dragon defeated by **Susanō**. See **nine-headed naga**.

**yangeron** (*yōshi*, original): See **yineron**.

**yineron** (*inshi*, original): The smallest compositional unit of matter. A form of elementary particle. Rather than thinking of them as physical units, however, it would be more correct to think of them as energy or vectors arising from the pairing of yinerons and yangerons. Yinerons cannot exist by themselves, while there can be no yangerons without yinerons. Since time would not exist without both Yin and Yang, they are also the origin of the world itself.





THE PLANET LURIE

Tonight, somewhere on the planet Lurie, flower of civiliation, a malevolent deity is about to appear . . .

Our story takes place in an age long before man appeared, when dinosaurs still roamed the earth. The infinitely vast Galactic Empire (centered far, far away in the Orion Nebula, between the Genji and Heike stars) had reached the zenith of its power. Because it had incurred an enormous amount of negative karma, however, it was only a matter of time before the Empire went into decline.

With the fate of the Empire in their hands, a group of experts in the Tendai Naga-dragon rituals traveled vast distances through the heavens to Earth. There, they hoped to activate the nine-headed Naga psych-collector and therein contain and destroy the negative karma accumulating in the Empire.

Sectarian differences soon appeared among the group on Earth, making safe and effective activation of the Naga system seem impossible. As the Empire began to degenerate, the main sect—the faction controlling the Vajra Naga rituals—decided that time was running out and that it was imperative it take immediate action . . .

The Yamata People's Empire was founded by a clan sent from The Greater Galactic Empire—over 1430 light years away, between the triple-sun Epsilon and M42 in the Orion Nebula. In the lands outside the Yamata Empire, the original dinosaur inhabitants of the planet roam freely; the entire area from Shirashi to Amari is called Ashuu and is regarded as a wild frontier. In the South Pole region there exists a flourishing psych-civilization of odd, jointed-limb beings (who have also come to Earth from outer space). Because this civilization and Yamata exist in different thermal zones, they rarely clash with each other. (According to the Cthulhu myths, these beings did not transcend their physical forms until much later.) The current Emperor of the Yamata People's Empire is Kenkoku the Third, but since he is seventy-two years old, his son Prince Masakuni is the de facto ruler.

In the Yamata People's Empire, electricity, gas, and water are all controlled by the Naga-dragon rituals. The Naga-rituals use psychic power as a trigger to reprogram the power balance (the Naga-power balance, that is) in the natural world, to seek out efficiently working waveforms (voice and brain waves, etc.), and to store them. Two major factions in the Empire use these rituals: the Tendai Naga faction, which collects the energy from the movements of heavenly bodies, and the Vajra Naga faction, which controls the Nagas of the earth (such as water and wind).

As some readers will be aware, Kurama Tendai in *Orion* has the same name as the famous Kurama temple in Japan. Mt. Kurama is the original site of the Tendai sect of Buddhism in Japan, where Sanatokurama Maoson is said to have appeared from the planet Venus 6.5 million years ago to save mankind. (Note: The temple split off from the Tendai religion in 1949 and currently functions as the head temple of the Kurama sect of Buddhism. The stone guardian dogs and the magic square on the face of the main temple are done in an almost Middle Eastern style and were inspirations for some of the designs in this story. They're quite interesting! Two hundred million years ago Mt. Kurama was apparently under the ocean, and you can see some coral fossils in the inner sanctuary of the temple. That means that a giant spaceship of the Yamata People's Empire has to have crashed on Earth within the last 200 million years.) People visiting the main temple can take a cable car, but climbing up the narrow, winding path is more than worth it. It's not an easy course, though, so I wouldn't recommend it to the ladies. Definitely don't wear high heels! The temple's inner sanctuary aside, I can't imagine a mountain that better fits the image of Hayao Miyazaki's animated movie *Tenku no Shiro Laputa* than this one.

In *Orion*, "tendai" is a type of observatory, a place where the Naga-forces and star-forces in the universe are collected and studied. I've drawn the tendai like a giant mistral cave, but it isn't actually hollowed out; it's really the bridge of a former giant spaceship. There's an original drawing of a mistral cave in the manga *Tales of Ibarado,* so those who want to know more about such things should refer to that.

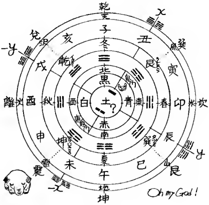
The weapon wielded by Susano is the *tokka* (ten-handed) sword. I've modeled it after an ancient Indian *vajra* scepter (in Tantric Buddhism the *vajra* scepter symbolizes the *bodhi*-mind, which destroys mental suffering). There are three types of scepters: those with one prong on each end, those with three, and those with five. The three types represent different concepts. One prong represents "True Thusness." Two prongs, the three mystic practices and "three bodies of Buddha" (the actions, words, and thoughts of a Buddha, but these concepts differ so much according to sect that I won't elaborate here). Three prongs represent the "five wisdoms and five Buddhas," or what are also called the ten *paramita* (the ten perfections required to "reach the other side" or attain Nirvana—Charity, Morality, Patience, Diligence, Concentration, Wisdom, Skillful Means of Helping Others, Vows of Commitment, Strength, and Knowledge). I modeled Susano's scepter after the three-pronged version because in the famous classic Chinese tale, *Journey to the West* (also known as *The Monkey King* in English), the character Jiroshinkun uses one. That stated, I should stress that *Orion* has little direct connection with *Journey to the West*. Either way, the ancient scepters were originally swords, which probably could metamorphose into ten different types, hence their rendition in Japanese as "ten-hands."

The character Sirius is also inspired by *Journey to the West,* from the section where Jiroshinkun brings along a dog that bites Songoku. This is probably also where we get the Japanese expression of "getting along like dogs and monkeys." In the Greek myths, I should point out, the giant Orion was a hunter who also had a dog.

It would have been interesting to have Songoku return after being humiliated in his struggle with Susano, but his role was over for this tale. Susano, however, has to pay a price for having manipulated time and space, and that affects our story later. I haven't depicted Susano as a spoiled mama's boy like many of the deities in the myths really are; instead I've drawn him as the rough sort of character one might find in Kabuki plays—the sort of superhero character that children like. He's a rather wild fellow, and I haven't given him a complex psychology. His long hair attracts psychic power to him, and, no, it is not used as a heat dissipater (M-66 fans take note)!

For readers interested in more information on Susano, allow me to recommend *Ankoku Shinwa* ("Myths of Darkness) and *Koshi Ankokuden* ("Dark Tales of Confucius"), by manga artist Daijiro Moroboshi. If anyone is interested in karma, I also recommend Kazuichi Hanawa's *Goho Doji* ("Guardian Boy"). It is a highly unusual and fascinating work.

As far as prescience is concerned, it may be possible to know something in advance, but forming a strategy based on something known in advance and trying to manipulate the future to one's own advantage based on that would invalidate the initial prescience (the future sensed in advance, and the actual future—which would be the present—would diverge), so it wouldn't be very useful at all. If people truly had this ability, we'd probably see a lot of devolution.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Oh my God!

The orientation of the eight trigrams is shown in different ways in different books (aarg . . . how could they do this to me?!), so I just went ahead and used the orientation that I found. What the skew in the center means is beyond my limited intelligence; I just used the drawing as a reference and have no plans to go further into the matter. There are probably old and new versions, as well as different schools and branches involved. There is an enormous amount of reference material in existence about the trigrams, and one can't really understand them at all by just skimming the surface. That stated, I'm just a crazy manga artist, so I use whatever reference material I want anyway. I'm not a scholar, after all! (In other words, I give more priority to manga than to the pursuit of truth.) I beg the reader's indulgence.

The nine-headed Naga referred to in the story is actually a nine-headed, eight-torso dragon (it could be an eight-headed Naga, but then it would have to be a nine-headed Naga with a "face" on one of its tails), but as you can see from the dharmaquation it would have one head above and below and eight heads on the body itself, for a total of ten, which would make it a ten-headed Naga. In Chinese legends, it is true that there was a nine-headed bird-monster that had originally had ten, one head apparently having been bitten off by a dog. So as long as the tenth head doesn't materialize exactly like the other nine, it could still be a nine-headed Naga. This idea of the multiheaded serpents or dragons, by the way, is also present in the ancient Chinese deity, in the Yamata-no-Orochi eight-headed monster in the Susano myth, and although the image is a little different, even in the Gorgons of Greek mythology. Multi-faced snake gods seem to appear regularly in mythology (such as the rain god, Quetzalcoatl), and they usually seem to be associated with water. It does seem appropriate for a watery planet.

AIDED BY THE *GOD OF ONENESS*, A REVERSE OF THE PRAYER HANDS CREATES A DOUBLE SPIRAL AND COMPRESSES THE HARMONICS...
THE TAIL OF THE WEAVE IS THE YANG HAND, AND IT DRAWS THE YIN HAND TO IT.

As far as using the character Susano is concerned, there is no relationship here to the story in myths of the quest for Yamato iron (where Kibitsukuni, AKA, Momotaro, or the "little peach boy," goes West and becomes Susano). The term *ototachi* is also used in the story, and although there is some association with the warrior Yamatotakeru and the sacred sword, there is no direct link. Similarly, "wearing women's clothes and going to a feast at Kumaso" is only used in this story for the sound of the place name.

In *Orion* I have tried to avoid too many complicated direct connections with actual myths and history. There are some areas in the story that may seem directly linked to history and myths, but the reader should be warned that there is no direct connection (my apologies to readers who like such linkages).

Early in this episode, Susano says, "When the spin is reversed, the azimuths are inverted . . . ." This is easy to understand if one recalls what they teach in basic physics about the direction of a magnetic field around a coil. Remember? With the thumb of your right hand extended, if you bend four fingers and align them with the direction of the current, then the magnetic field will be oriented in the direction indicated by your thumb. I wanted to use Lentz's Law, but that would have required too many explanatory notes, and made things less interesting—so I didn't.

It also would have been interesting to have the eight trigrams and the nine-headed Naga equations correspond to baryon octets, nonets, and decaplets, but I gave up on that idea, too. It would have been nice if I could have incorporated a simpler principle, but just having yin and yang collide and yang survive would have seemed stupid (and strange), and I wouldn't be able to depict it well, anyway.

*Orion* is like a tree, where the branches seem to lead toward the myths such as those of Susano and Cthulhu, but in reality the branches lead nowhere. But rather than simply depicting a world where incantation and sorcery make absolutely anything possible, I wanted to develop the story according to some sort of principles. And that's what happened.

My manga often have many specialized terms, and they can be hard to read as a result. This time, however, I have used so many made-up words that I fear that you, dear readers, may have especially rough sailing. I apologize, but I have tried to use kanji combinations to convey enough of the nuance of what I am trying to say.

According to the Cthulhu myths, the Seraeno Archives are located in a distant solar system, in a world where time flows at a different speed. The hexapole solar reactor is modeled after an ultracold neutron bottle. The hexagrams people talk about in sorcery (where overlapping triangles cancel each other out) and the sun mark on Susano's yang hand (his left hand) are the same thing. This is related to the sun and moon Bodhisattvas (Amaterasu and Tsukuyomi), or Moroboshi's Myths of Darkness. The number three is related to the three colors of each flavor of quark or its three states (positive, negative, and neutral). Most, if not all, of the world we live in, by the way, is made of the four following particles: first generation fermions (the lightest combination), U (up) quarks (with a +2/3 charge, and an effective mass of 0.3GeV . . . when forming hadrons), D (down) quarks t-1/3, 0.3GeV, spin 1/2), and neutrinos (incredibly light, apparently).

In the hexlayer polar field/Vajra force, where Susano disintegrates and is halved, think of cutting a magnet in two. The magnet does not divide into an *S* and *N* section, but into two sections, each with its own *S* and *N*. In the same way, Susano's psych level is halved, but like DNA, his harmonic level forms a pair and reverts to normal, so there is no change in his external form.

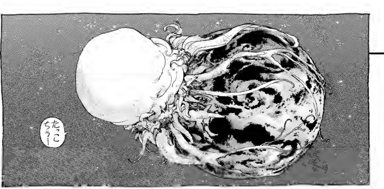
The collision of electrons and positrons works along a principle similar to that of vacuum polarization, but in the story, Susano does not fragment because of the harmonic force. Two of the eight wizards opposing him are Naga-ized, perhaps because they are activated. In the *Orion* world, if a different psych level is applied to the same harmonics, external shape can be deformed. (At this point, the discussion has turned a little . . . er . . . "autistic.")

For the secret of the yang hand, think of wringing out a wet towel. As when ropes are made by applying a reverse twist, one string can be twisted into a double-helix strand. A long string twists into a fat, short, compact string. It's almost the same as the DNA double helix. The rope signifies God, and it can be seen used in that context in modern Japan in front of Shinto shrines and for Yokozuna sumo wrestlers (especially at New Year's). This rope also often signifies dragons, or nagas, and is often displayed as such at festivals or traditional events around Japan.

In the world of *Orion*, there is no concept of matter; everything is harmonics (or meaning). Just as what we think of as matter in this world is really a very amorphous, shifting, temporal phenomenon when analyzed quantum mechanically, in the *Orion* story, harmonics can be thought of as converging to form naga-force energy and shapes. For another manga that has dealt with a similar concept, refer to Nao Sakaguchi's work, *The Age of Greece*, published by Futabasha. (It deals with pathos-logos, and is thus different from *Orion*, but I personally, arbitrarily, think of it as similar in that it deals with the indeterminacy in the power of words and their form [sort of like Magritte]; perhaps the cause-and-effect concepts of Buddhism could be explained as a system using this concept.) The idea that form has no name, and that an aggregate of specific symbols can assume a form, is easier to understand if one thinks of genes. Non-living crystals, etc., are also easy to understand. And it's easier to understand how crystals could have a special power. This type of idea would probably become more popular if a unified theory could be perfected to represent the structure of the entire universe in primal yin and yang elements, and with everything codified.

I don't have any proof of this, but I think that if a system grows large enough, and if the information in it reaches a specific volume, then it can be called a life form. (In *Orion*, there are different levels—nagas, golems, gods.) Related to the Kokaku, or "attack shell" idea, when a large number of computers are connected together they apparently start acting a little strange. I've heard that they even start acting more "human" and making mistakes, although I wonder if this is really true. And sometimes, at certain levels, societies, even corporations and nation states, start acting like a life form. If we think of the universe as being made up of information (thermodynamic)—harmonics—psych levels, then the idea of an enormous expansion stemming from "a polarity occurring out of nothingness in the quest of stability"—starting with the Big Bang chain reaction—makes sense. If this growth or expansion is thought of as mankind (including the complexity of our genes and our knowledge or lack of it [I know this is a conceit, people of the universe]), then it seems a waste to destroy it too easily.

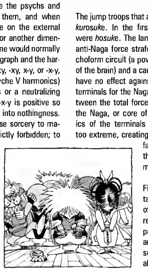
Here I go again, spouting information that simply increases in meaningless complexity. Thanks for your patience.



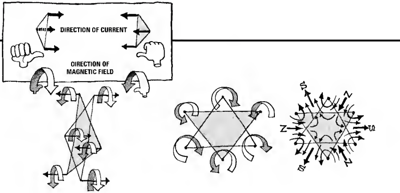
The nine-headed Naga reactor doesn't sink into the Earth in this episode because its intake, which is directed at the heavens, has been activated, thus creating a force pulling the Naga in the opposite direction, away from Earth. Towns on the surface of the planet that are not sucked into the Naga are nonetheless stripped of all their normal functions, and of everything not anchored down, by the enormous harmonic force (sort of like what would happen in our world in a nuclear war).

In order to reduce the psychomass and harmonic build-up, one would normally fuse the psychs and harmonics together to neutralize them, and when they cease to exert any influence on the external world, fire them into outer space or another dimension. For neutralization purposes, one would normally plot the psyches on the x-axis of a graph and the harmonics on the y-axis. Then using xy, -xy, x-y, or -x-y, the psyches or the harmonics (psyche V harmonics) become either harmless residuals or a neutralizing agent. As with xy, the Z-axis for -x-y is positive so that it does not disappear and turn into nothingness. In *Orion* culture, any attempt to use sorcery to manipulate negative harmonics is strictly forbidden; to combat it with positive Naga rituals would require an extremely advanced technology. The fact that the eight wizards emerged from the nine-headed Naga indicates that the Naga reactor itself is an extremely complex mixture of yin-yang, positive and negative forces. When Susano was banished by Seska, he was not neutralized; since he had been called in Fuzen's "summon" mode and had a spell put on him, he was under the control of the spell and a coupler called a "dharma seal" or a "powerquation." In this world, beings that are summoned can also be banished. Some cities were probably sucked in by Naga sorcery because of a different definition of "negative karma and evil thoughts." Also, by the way, the above illustration, like a giant octopus clinging to the planet, is the Naga reactor, which has fused with the planet. A membrane covering the Naga's mouth has expanded so much it just looks like an octopus body. What? You don't get it?

The jump troops that appear in this episode are called *kurosuke*. In the first episode, the artillery troops were *hosuke*. The lantern-like objects they carry are anti-Naga force strafers. These are made of a psychoform circuit (a power section cultivated from part of the brain) and a cartridge-talisman for spells. They have no effect against psychomasses that may be terminals for the Naga reactor, because the ratio between the total force of the psychomass (including the Naga, or core of the system) and the harmonics of the terminals (fairly simple construction) is too extreme, creating a conflict, and because of the fact that the guards never put the strafers in the proper overall mode in the first place.



Finally, I suppose the planet's rotation should have been thrown off by all this, but since it's irrelevant to our story, I left that part out. The scale is too big, and I honestly don't know what sort of mass we would be talking about here.



I don't know if it's true or not, but some people say that the information in many sorcery books is completely wrong, or reversed, so that potions have only a placebo effect at best, or that spells create the opposite effect intended. There are plenty of stories (but no proof), for example, of people after the Middle Ages trying to summon spirits and having something utterly weird manifest itself and wreak havoc before leaving. As for potions, the amazing thing is that people often can cure themselves with a placebo or with faith. It really seems to be a case of "believe, and it works . . . "

Let me expand a little bit on the hexapole solar reactor. It might have been a little confusing when I talked about ultra-cold neutrons, but the principle is the same as the right-hand rule we all learned in basic physics—ha ha ha. The illustrations above demonstrate everything. If we substitute the directionality of a magnetic field and an electrical current for the drawing, it would look as in fig. 1.

The top drawing shows the fields before coupling. The lower drawing is a cross section of a hexapole solar reactor—a type of hexagram, in other words. The next illustration shows a frontal view, which is equivalent to the drawing immediately below it.

It's clearly not right to apply north and south, or yin and yang, to this system, but we're dealing with the world of comics here, folks, and the worlds of positive-negative, yang-yin, and plus-minus are all essentially the same thing (I know I shouldn't get into this, but I'm sure there's some religion that supports this idea . . . ). Since *S* forms an exit, elements with *N* at the tip and *S* at the tail can escape, but when elements have *S* at the tip and *N* at the tail, the two *S*s react against each other and the elements therefore can't escape; they stay in the reactor. If one separates all neutralized elements, half would remain in the reactor, and half would leave.

I'm sure everyone realizes this, but *Orion* is broadly based on the Susano myth, as well as the Cthulhu myths. To spice things up a bit, I seasoned the story with a broad variety of things such as the Chinese fable *Journey to the West,* quantum mechanics, and of course Japanese Buddhism. The Yamata-no-Orochi naga-serpent is mixed up a bit with the Cthulhu. I used jellyfish and sea anemones as a visual model, but I also tried to create an association with a macrophage. The Japanese kanji I used for "black magic"—read as *kuramitsu*—is meant to create an association with "graviton," or gravity, but when drawing, I wasn't intentionally thinking of black holes. I was thinking of the *kura,* or storehouses we're familiar with in Japanese folk tales. Use of terms such as a*matsutsumi* and c*hikura no okido* in the original Japanese also had no particular link to mythology and were used mostly for their sound. The same thing is true for the Susano myths, where I left out the power struggle revolving around the three sacred treasures, and the Momotaro, or "little peach boy" story, as well as that of Kibitsubiko, etc., in an attempt to avoid getting too complicated. (What? You don't believe me?)

*Orion* is finally finished. Hurrah! Hurrah!

— *Shirow Masamune*

GRAPHIC NOVEL / MANGA / SCIENCE FICTION

士 郎 正 宗

# ORION™

**In the mighty Yamata Empire, magic and technology are one and the same. Now, the Empire is preparing its ultimate feat, the creation of the nine-headed Naga dragon to gather and consume all the negative karma in the galaxy! But will this mystical purification be the salvation of humanity—or the trigger of its ultimate destruction? Only one being can save the Empire: Susano, the God of Destruction. But the impetuous sorceress Seska has ambitions to harness the Naga equations to gather enough psychic power to crown herself Empress of the Galaxy!**

**From *Appleseed* and *Ghost in the Shell* creator Shirow Masamune comes *Orion*—an explosive, dizzying mix of psychic chaos, quantum physics, Tantric Buddhism, and slapstick comedy. Bonus features: an *Orion* glossary and notes on the text composed by Shirow himself!**

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*This collection is translated into English but oriented in right-to-left reading format, as originally published.*

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